1977
RIPARIAN

Glad + Proud
You graduated Ruthie
Love always Dad.

To Ruth,
The Firstborn of my
Children, to Graduate!
God Bless you and have
a happy future! Thanks and
P.S. Help Grace to keep it!
(all my love)
May 24-1977

☑ Living . . . 6 ☑ Competing . . . 24 ☑ Learning . . . 64 ☑

10 sweater, the "-" &
die in 27 rows
size of tissue cover
Classes of knit you
completed so far in
Best of luck!
the years to life, always
it to mean your friend
future mean your friend
your aunt 1977

2 good
2 3
4 patterns

Ruth

Its been a long time since we seen each other too long. I know you still as sweet as you were, and always stay that way. I hope it won't be as long next time as it was this. Remember Sis is still does love ya.

Love Ruises
and Dael that
Fizz Liser

P.S. Remember I was the first to sign your Book! BB bf.

raying . . . 114 ☑ Advertising . . . 152 ☑ Finding . . . 168

1977 RIPARIAN

Volume 52

Broad Ripple High School

1115 Broad Ripple Avenue
Indianapolis, Indiana 46220

Checklists:
Keeping track of what's happening

September, 1976. After all of the sparklers of the Bicentennial summer had finally fizzled out, school life exploded into action.

Following instructions, 1,710 students reported to Guidance Centers at 8:15 a.m. on the first day. With class schedules in hand, students shuffled into first-hour assignments, passing smiling teachers in the doorways. All adhering to the same agenda, teachers checked those present against those on their class lists. Then, as students sat back and critically observed their teachers, opening speeches were delivered. Invariably, they ended with "and for tomorrow everyone needs the following items . . . ", as students

NEW INFO . . . Benjamin Loveall, a North Central Investigator, discusses some interesting findings with Mr. John Cooper, Band Director.

RESEARCH . . . Jan Harry thumbs through the "C" drawer of the card catalogue in the Learning Materials Center while finding information for an Art class report.

CHECKMATE . . . John Beymer puts his opponent, Bob Goodwin, into trouble as Mike Rose, Bill Shaw, and Jim Whitman look on.

scribbled checklists.

In the following weeks, checklists were written for many things other than supplies to purchase. Events to attend, errands to run, and last but not least, assignments to complete were jotted down on anything from the inside cover of a textbook to a neat little memo pad.

The most extensive and detailed checklists were those filled out in preparation for the North Central visitation, November 15-19. Member schools of the North Central Association of Colleges and Schools are inspected every seven years and must measure up to NCA criteria in order to retain their accreditation.

More than a year before the big event, all faculty members worked on committees which analyzed and checked out every aspect of the school. All these checklists from the teachers' self-study were compiled into a volume for the use of the evaluators.

The NCA team composed of 17 educators from throughout Indiana met with the faculty soon after arriving . In the days that followed, they observed all phases of the school, gathering extensive information.

When the NCA members finally filed out of the school with armloads of checklists and data, they left behind students and faculty who continued making checklists of everything still needed to be remembered or accomplished.

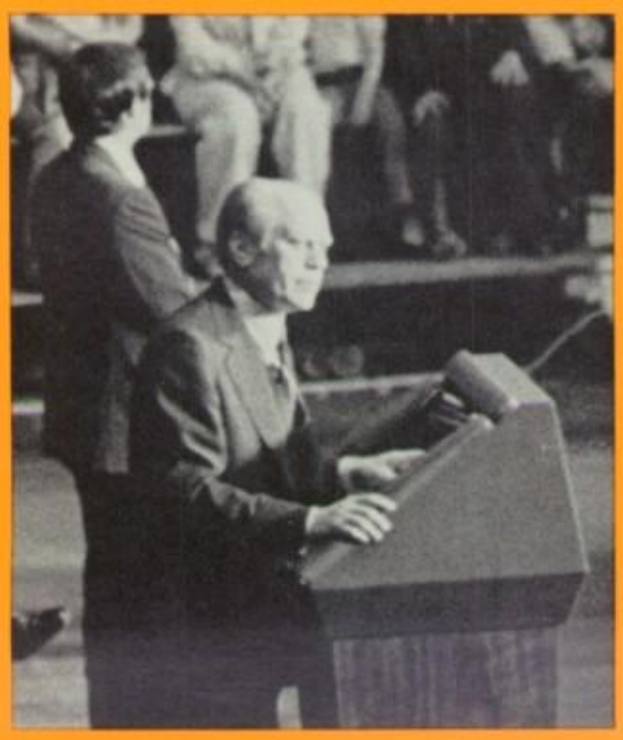
THE 39th PRESIDENT?" . . . With a sack on his head to promote gestures in a Body Language speech, Jim Hale imitates Jimmy Carter.

LAST MINUTE CHECKING . . . With hands in pockets, Track Coach Earl Dosey gives pointers before the meet with Brebeuf.

Checklists:
Making instant-replays mentally and visually

STEPPING IN TIME . . . As the Rockettes march towards the judges' stand, they will be checked on their performance in "The 500 Parade."

"HAIL TO THE CHIEF" . . . Campaigning to be re-elected president, Gerald R. Ford addresses a capacity audience in Butler University's Hinkle Fieldhouse.



BOOSTER BANNER . . . For only one dollar students could purchase a Broad Ripple pennant.

"BOO" . . . Vicki Baker, Sammy Terry, and Mayor William Hudnut check participants' costumes in the BR Merchant Association's Halloween Party.

Whether keeping track of the causes of the Great Depression for U.S. History 2 or keeping track of the reasons for voting for Ford or Carter, checklists helped organize information for Ripplites. They were not, however, all recorded on paper. Mental checklists played as important a role as written ones.

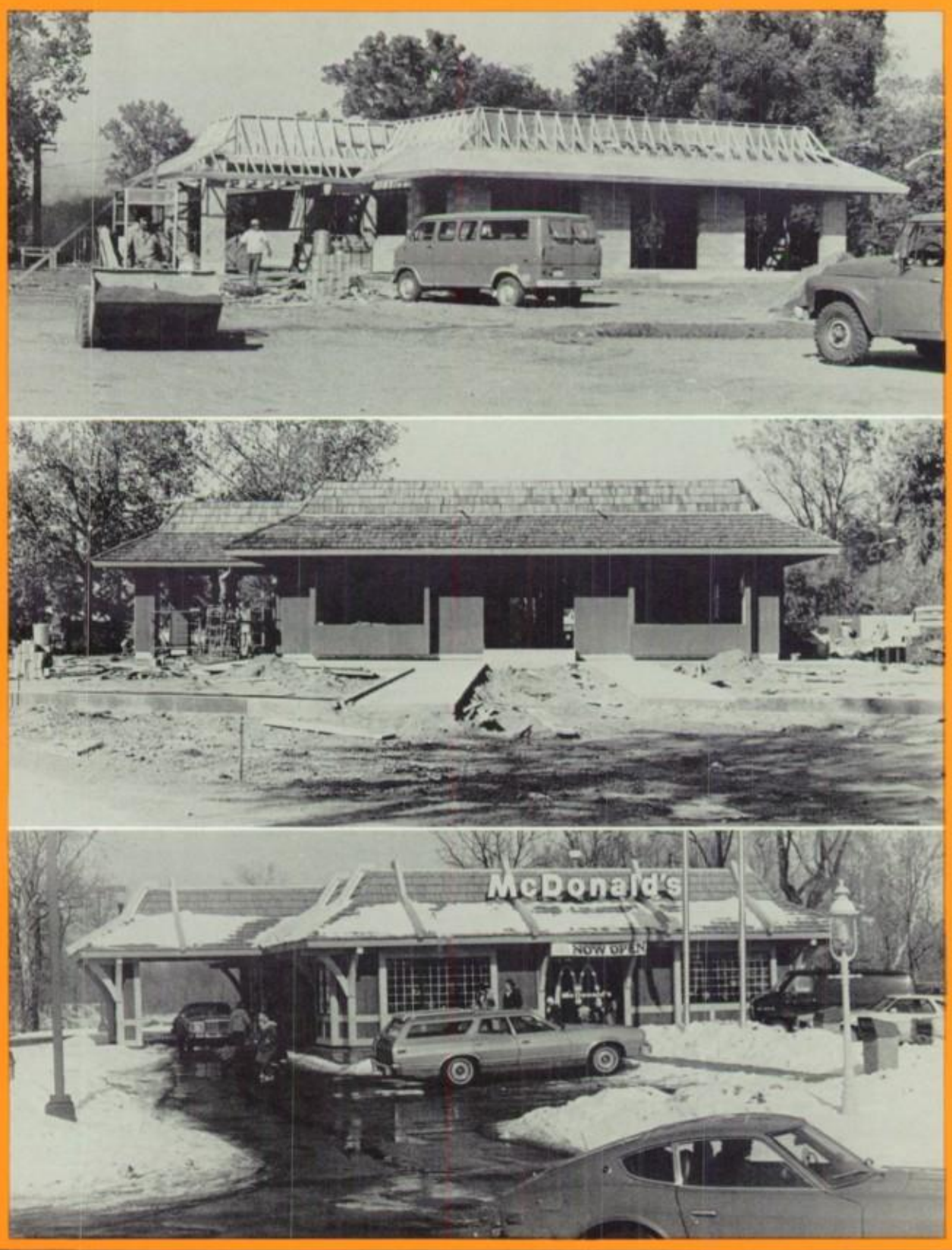
Filed in their own little slot in the brain, things to be remembered, such as "buy theme paper" or "pick up Joe for the game" formed these daily checklists. Written checklists consisted of those items too numerous or extensive to easily recall. These lists helped students check out all aspects of the year, in and around the school.

Making a check of the establishments in Broad Ripple Village, students discovered new stores such as Pawn-brokers and Antique Exchange, the subject of endless court controversies because of objections by the Broad Ripple Merchants Association and local residents.

Whether by gazing out of classroom windows or waiting for the 3 p.m. bus, students kept a check on the new McDonalds. Ripple influences were carried out across the street as the new hangout provided jobs for 63 Ripplites.

Students checked events in the news, local and national. Prior to the ratification of the Equal Rights Amendment by the Indiana Legislature, ERA supporters and opposers made constant checks as to the legislators for and against the bill.

Checking on events around the nation as the NCA checked schools around the country, students read countless articles on Gary Gilmore, the first man to be executed before a firing squad in 10 years; Billy Carter, the President's small-town brother who was defeated in the election of mayor in Plains, Georgia; and Claudine Longet, who was arrested for the homicide of professional skier, Spider Sabich. Keep on checkin' never became a popular expression, but students nevertheless carried out the feat.



NO METERS . . . Shoppers don't have to constantly check time in Ripple because of a free parking lot.

"MAC ATTACK" . . . Between the months of late summer and when it opened in mid-winter, students periodically checked the construction progress of Ripple's new McDonald's Restaurant.

LIVING

HUFFING AND PUFFING . . . Beth Panyard tackles one of the challenges involved with creating a Homecoming float for her organization.

AFTER THE THRILL IS GONE . . . Steve Sundstrom and Jack Litherland spin and turn at the bottom of their downhill slide.

DO NOT PASS GO . . . Cathy Stanley puzzles over whether or not to buy Tennessee Avenue during a game of monopoly.

POOF . . . Witch boy Todd Blake zaps Clif Knight in "Dark of the Moon" rehearsal.

Checklist

☐ Order corsage for Christmas Dance.

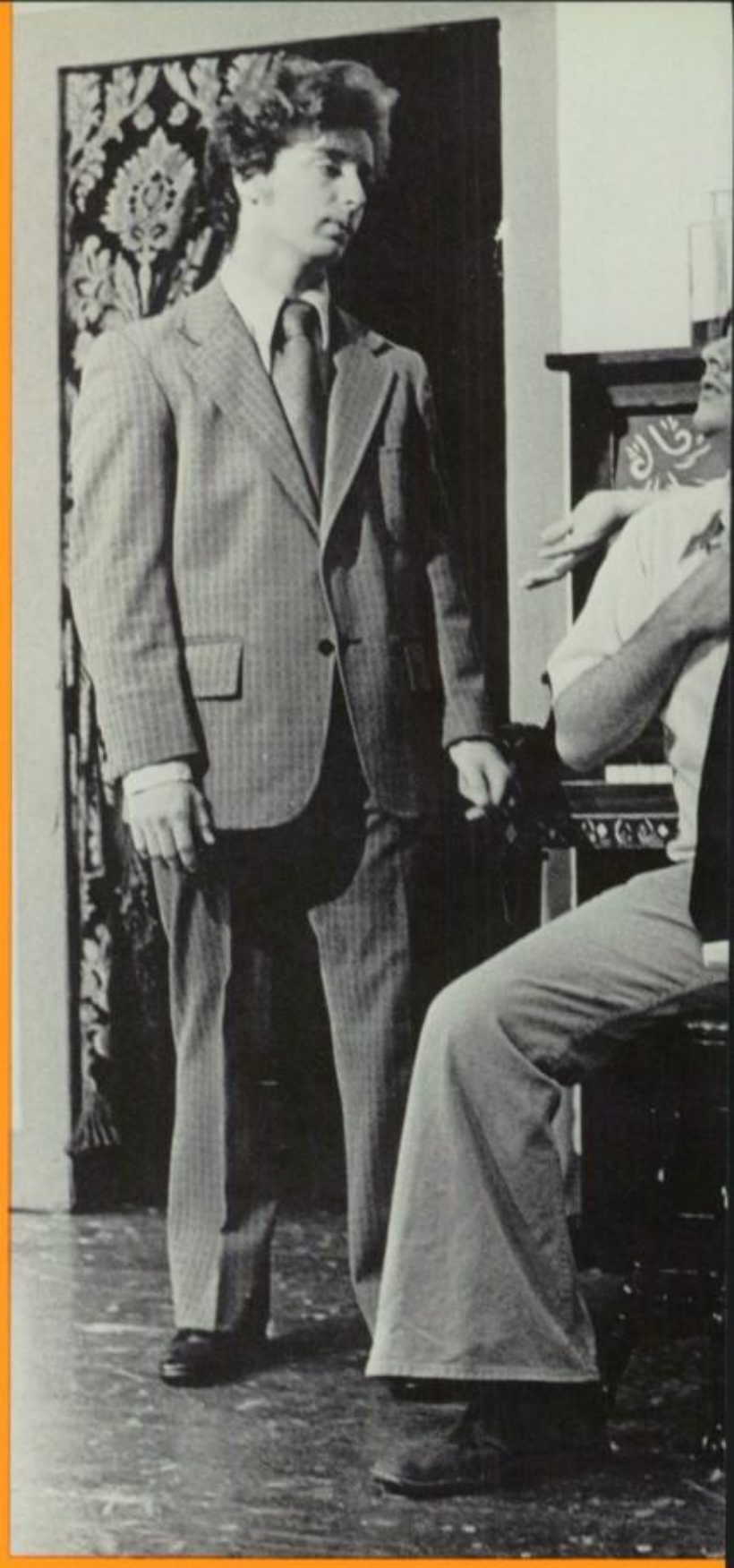
☑ Take intent-to employ card to school to receive work permit.

☑ Ask Dad for car on Friday night and buy food and drinks for party.

☐ Remember to get lunch money.

☑ Buy season ticket for basketball game.

TO WILL OR NOT TO WILL . . . Jay Sampson, Alfred Clark, and Ellita (Kerry Van Arsdel, Mark Eisinger, and Jennie Matthews) argue over whether or not to will all of Alfred's money to Ellita. The act was named MURDER IS FUN of the '76 One Acts.



THE CURSE STRIKES AGAIN . . . In the One Act THE MONKEY'S PAW, Mrs. White (Sandy Moorhead) cries and Mr. White (Todd Blake) bows his head after they have been informed of their son Herbert's death.

HIGH TEA? . . . Mr. Smith (Gregg Dodd) expresses his views of English society. The act was THE BALD SOPRANO of the One Acts.

Footballs fly as cast members wait, twitching with anticipation

Oh, the waiting, the anxiety. Members of the Ripples cast fidgeted inside their chairs with . . . anticipation? Or was it impatience?

Well, for one reason or another they fidgeted. It took the judges so long to decide the Ripples Act awards, so long, in fact, that the stage crew tossed a football from one end of the stage to the other.

The football stopped flying about after some vague shouting was heard off-stage that seemed to transmit itself to the audience as they started to clap and cheer. The judges were finally ready to declare the winners!

The "Best Intermission Act" was presented to Tracey Horth for her medley of Broadway hit songs. The "Best Ripples Act" was awarded to FAT WHITE, written by Kent Gray and Michele Hauck. Other acts contending for first place were BANANAS, written by Steve Carlson, Joe Bey, and Tom Stambaugh, and THE GODFATHER PART III, written by Jim Hale and Alan Hague. The Ripples Acts took place on March 18 and 19.

Later in the year, April 29 and 30, Ripplites entertained themselves through the One Acts, which were directed by students. The acts consisted of MURDER IS FUN, directed by Mark Eisinger and Kerry Van Arsdel, THE MONKEY'S PAW, directed by Becky Smith, and THE BALD SOPRANO, by Mark Shoemaker. THE BALD SOPRANO was later chosen to be presented at the annual Ripple-Roundup program.

CHARLIE'S AUNT, a week late, its performance delayed by an ice storm, made its debut on February 12. Directed by Mark Shoemaker and Mrs. Dolly Davis, the show gave two performances before coming to a close.

SHE'S A HE . . . Lord Fancourt Baberly, alias Donna Lucia d'Alvadorez, Charlie's aunt (Bruce Stickle), grimaces at the thought of having to keep on his feminine guise.

MOOO! . . . Carol James and Jill Duncan dance in the Cow Dance after the cows are informed of the death of Betty (a fellow cow). The dance was in the '76 Ripples Act BANANAS.

DO, RE, MI . . . "What's More American than Cornflakes?" sing the Swing Choir in their annual spring production. The show was entitled FREE TO BE YOU, FREE TO BE ME.

60,000 attend Raft Race, 620 attend school

While others were sleeping in and taking life easy, 620 students attended summer school. A sometimes necessary evil, summer school is taken usually for reasons of credits and graduation requirements, and for classes offered only in the summer, such as Driver's Education. Summer school has two strikes against it from the start; it takes place in the summer, and it is SCHOOL.

As some students pursued their academic interests, other Ripplites enjoyed themselves in the summer sun. Summer activities included the WNAP Raft Race, concerts, tennis, swimming, and partying.

Many students needed money and found it necessary to work during the summer. They had jobs as lifeguards, sales clerks, hamburger vendors, and as concession workers in Indiana State Fair booths.

Ripple students and parents pitched in this summer to paint the Broad Ripple High School football field bleachers, goal posts, and concession stands. They got splinters in their fingers, and paint on their clothes as they performed this service sponsored by the Association of Parents and Teachers.

Though most would not admit it, Ripple students gladly returned to school to see old friends, and meet new ones.

"SCOOP EM UP, SHAKE EM UP" . . . Jim May scoops his way to some extra money working at the State Fair during the summer.

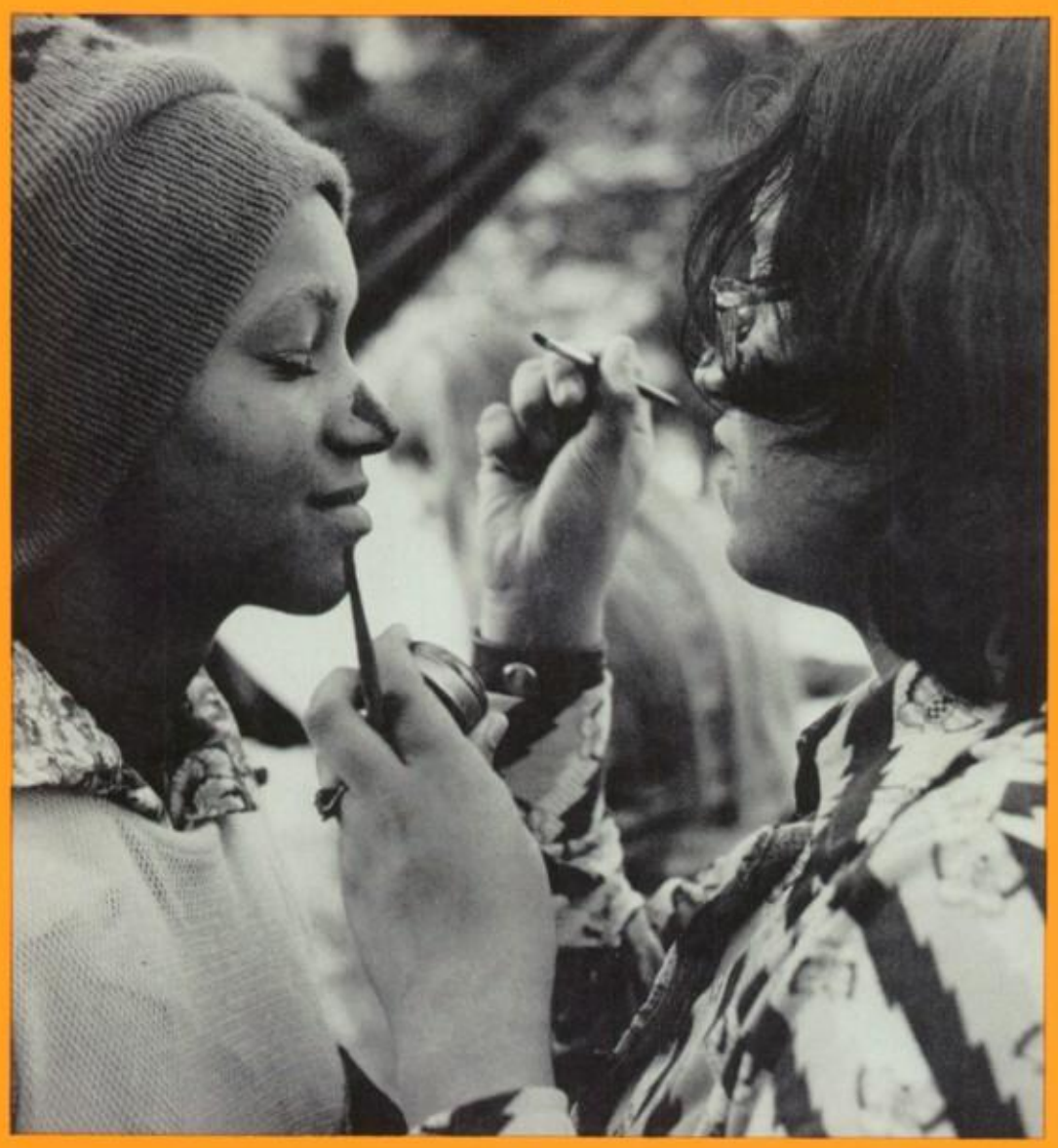
WHISTLING WHILE HE WORKS . . . Eric Waycott gives the bleachers a final coat of paint.

LEISURELY LYING . . . In a hammock on a warm summer day, Dale Hughey reads a book.

EXHAUSTED . . . After a long day in the ring toss booth at the State Fair, Greg Hall searches for a place to hang the teddy bears.

CANOEING UP WHITE RIVER . . . Greg Dehnke with Kerry VanArsdel try out their paddle power.

THE PAINT GOES ON . . . 'Hornet' Brenda Greene receives her float preparation from Virgene Cline for the Thespian entry.

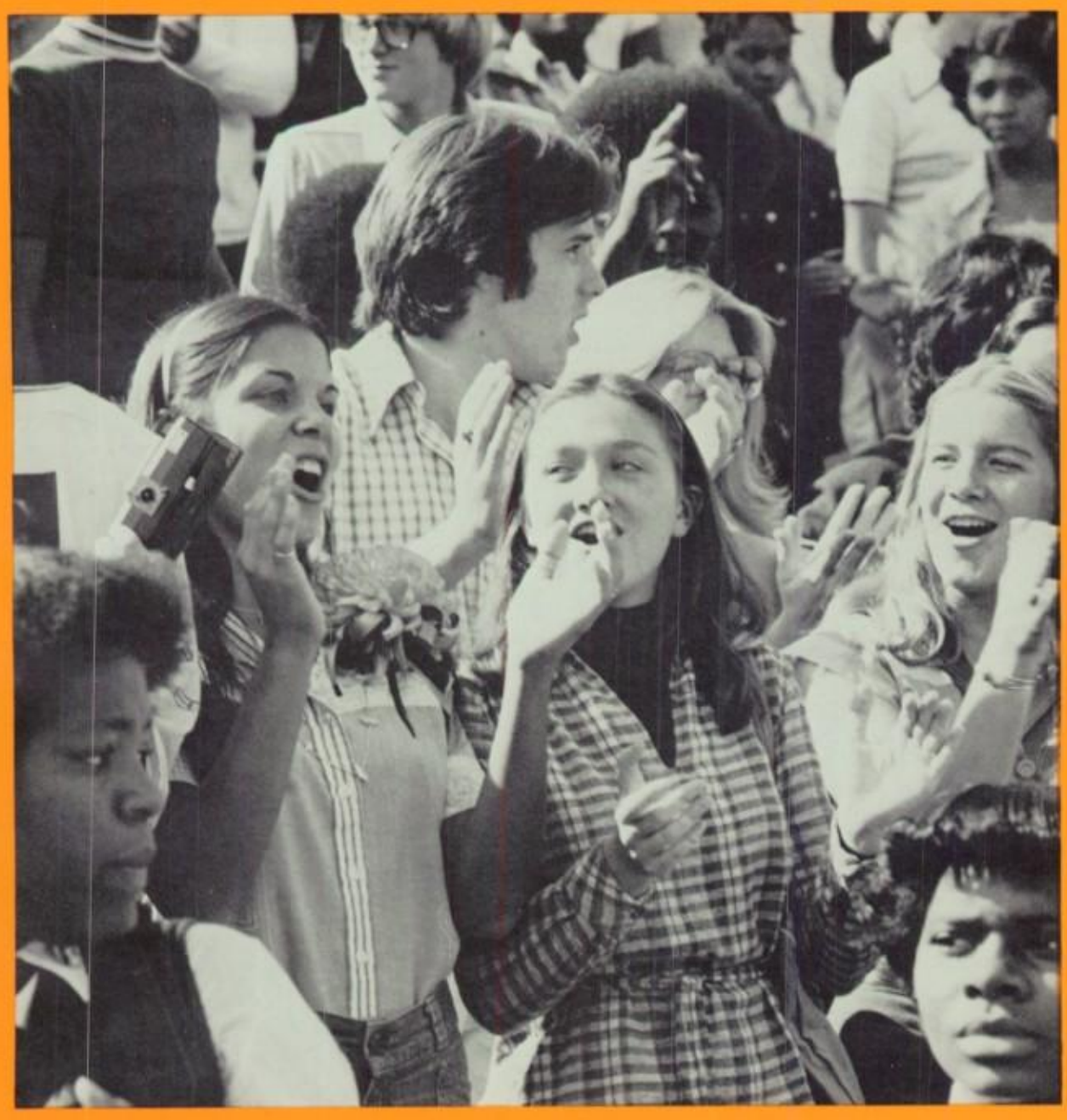


IT'S A BABY! . . . Time having caught up with Orange Aid, members resort to a miniature of a full-size float. Walking by, riding in, and pulling the float are Becky Smith, Rita Livengood, and Kelly Kennedy.

A FIRST IN HISTORY . . . Sherman Burdette receives the first Homecoming King trophy ever awarded from Co-Homecoming Chairman Sandy Moorhead. Sherman then places the Queen's crown on the head of Sandra Summers, 1976 Homecoming Queen.

'Napkins stuffed in chicken-wire with care . . .'

Twas the night before Homecoming
and all through the garage,
not a creature was stirring
not even the Dodge.
The napkins were stuffed
in the chicken-wire with care,
in hopes that through the parade
they still would be there.
But just an hour before,
the activity was hurried,
with flying paper and napkins
and shouts of, "Don't worry!
The float will get done,
if we stay up all night.
We've been here three hours,
we'll stay longer, we might
have to stay cutting paper,
through dawn's early light.
But should that then happen,
we'll stop, grab a bite,
then back to our toils.
We'll sweat and we'll strain,
until we're all done,
then it's back home again."
The next day the sun shone
on the green practice field
where the floats and the cars
were all getting dealed
the finishing array
of crepe paper and signs;
the floats, they were many,
and they came in all kinds.
From tow-trucks to kids' wagons,
twenty-five they all told.
from Corvettes to Nashes
with slogans quite bold.
'Rockets, Shoot the Moon",
was the blue ribbon float
made by Thespians,
but there were others to boast.
Winning in cars,
Art Club received first,
and after the parade
the crowd did disperse
to the A.P.T. picnic,
from which they did go
to the game against Howe,
but they didn't know
that during the game,
the defeat we would suffer
the score was 6-9
but next year we'll be tougher.
The half-time activities
entertained Ripplites,
the Homecoming candidates
were just out of sight.
Miss Sandra Summers
was Homecoming Queen,
'long with Sherman Burdette,
who was the King.
Homecoming King
was new to this year,
and the Homecoming dance
was soon very near.
Traipsing to the cafe,
and to the music got down,
students danced and they boogied
to the great disco sound.
But come 11:30,
the D.J. had packed,
though the students, they pleaded,
and said to come back,
But D.J. Holloway,
ere he drove out of sight,
was heard to exclaim,
"Happy Homecoming to all,
and to all a Good Night!"



SHAKE, SHAKE, SHAKE . . . Mark Eisinger and Para Lee Jones 'Shake Their Booty' at the annual Homecoming Dance, entitled "Rocketing it at Ripple."

YEA, RAH . . . The pep session commences with screams and shouts of cheers from the crowd.

Doors disappear and rooms move at Broad Ripple

Hey, where's the door? I wondered. Surely they didn't take down all the doors on the rest rooms, yet as I walked down the halls; more and more doors appeared to be missing. So many things have changed since I graduated last year.

I wandered up the second floor by the Main Offices. I stopped in one of the rooms to see a teacher and the room was completely changed. A different teacher smiled. I asked him what had happened, and he told me that the change in several of the room locations had confused not only me, but many of the other students as well. He informed me that the Student Activities Center was placed in the Yearbook Office, which moved to the Newsmagazine Office, which booted out the Career Center. The Career Center personnel acquired the Dean of Boys office which moved to the Security Office; Security then moved to an unoccupied storage room opposite the present site of the Career Center. Miss Barbara Vargo, counselor, moved to the office of the Social Worker, Mrs. Mary Hogg, who then moved to Room K in the Main Offices, and Mr. James Dozier, counselor, was moved to a room in Shortridge High School (Mr. Dozier received a promotion as Director of Guidance at Shortridge).

While listening to all this, I noticed that everyone was sitting in alphabetical order. That wasn't fair; now nobody could sit next to a friend and talk during class.

I couldn't get over all the changes — the new teachers and security guards, Homecoming Queen AND King, Sophomore class officers and the Freshman Cabinet. Don't be surprised if sometime, somewhere, somebody comes up to you and says, "That wasn't here last year, was it?"

NEW COAT . . . It's not a mink, but a cheaper kind of coat: paint. Painters have gone throughout the school and have left behind the new look and smell of paint. One of the first places they started was in the boys' gymnasium.

IT'S SLOW GOOD . . . An old method to dispense catsup, but new to the school, was the distribution of it in packets. Brad Cooper tests the ease with which one of the packets opens, while Randy Brack observes from a safe distance.

THREE HOURS LATER . . . Though the lunch lines really didn't take that long, it did seem like it. The end of the lunch line sometimes wouldn't be inside of the folding doors for 25 minutes.

MANY THINGS HAVE HAPPENED TO DOORS AND DOORWAYS . . . The door opening to the Student Activities Room was painted with a striking orange directional arrow while the rest of the room was painted with an interpretation of an electrocardiogram readout and an array of arrows pointing in all directions (above right). One of the shocks of returning to school was the discovery of the new condition of some of the restrooms: many were doorless. Kelly Daniels discovers this first hand.

"YOU LIKE SHLUNKEN HEAD?" . . . Bloody Mary (Para Lee Jones) tries to convince seaman Tom O'Brien (Todd Blake) to buy a shrunken head from the island, Bali Ha'i.

STRINGING ALONG . . . Mr. Gene Poston directs the string section of the pit orchestra during dress rehearsal.

"COME TO ME" . . . As the song goes, Liat (Anne Ryder) welcomes Lt. Joseph Cable (Jim Frazer) to the island, Bali Ha'i.

Frantic crew searches for grass

Opening Night! Fifteen minutes before curtain time, the properties crew frantically searched for Bloody Mary's missing grass skirt as the make-up crew carefully applied final touches of powder and rouge to the actors. The stage crew checked last minute details on sets while in the pit below the orchestra members were tuning their instruments. Golden Singers mentally reviewed their lines. Just before the house lights dimmed, the props crew sighed with relief when they found the missing skirt.

With hushed cries of "break a leg", the curtain rose and the musical production of "South Pacific" began.

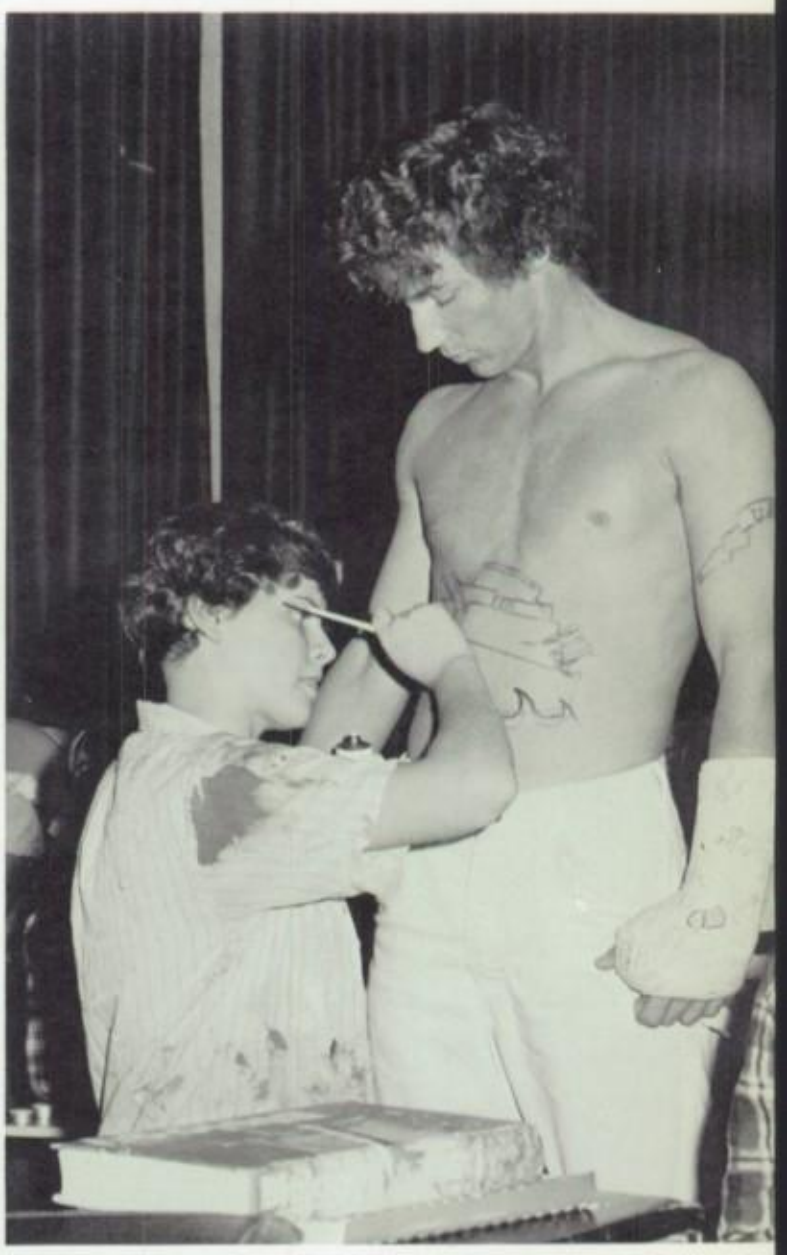
Despite small slip-ups such as losing Para Lee's skirt, and forgetting to set out champagne glasses for the leads, the audience showed their approval with applause and standing ovations during each of the three-hour shows.

Five weeks before the performances, rehearsal started. "We've spent seemingly endless hours of memorizing and rehearsing, often from 4:00 to 12:00 p.m.," said Barbie Baetzhold, who played Nellie Forbush, the charming and high-spirited young nurse from Little Rock, Arkansas.

By mid-October, 160 students and 13 faculty members began working with the technical aspects of the production, costumes and make-up, scenery and props, and ushering.

On the day of the first show, the cast selected special excerpts to perform during third hour for the entire school. Also during the daytime on the next Thursday, they presented a discount matinee, an innovation this year.

SOME ENCHANTED EVENING . . . Emile de Becque (Bruce Stickle) sings to Nellie Forbush (Barbie Baetzhold) about the time when she will find her true love.



NAUTICAL TATTOO . . . Terianne Vargo paints a battle ship on Luther Billis (Jeff Rinck) before his bare chested belly dance.

'Hey, Mom! It's 6:00. Time for the news!'

'Click' "Good evening, this is Paul Adell with the six o'clock news. Tonight we will present our annual review of some of the year's events by replaying some of our old tapes. We'll start our review by taking you to our July 16, 1976 broadcast."

"This is Ike Mahern. All over the country people are watching the first black and white picture of Mars from the Viking Lander. Here in Indianapolis many people anxiously awaited the landing during its delay. Broad Ripple students expressed disappointment that they found no Martians."

"This is Will Billson reporting from the Children's Museum, which

STARLIGHT, STARBRIGHT . . . A Ripplite might see this view of the inner loop when driving on the ramp connecting Westbound I70 and Northbound I65 at the North end of the East Leg.

SWEET EIGHTEEN . . . Turning 18 years old means many things, among them eligibility to vote. Vicki Cramer comes out of the voting booth after casting her ballot for her favorite candidates.

FOR A GOOD CAUSE . . . While working at the polls during the November 2 election, Eric Roth experiences some of the likeable aspects of this temporary job.

opened on October 2. The Museum is now billed as the largest children's museum in the nation. First Lady Betty Ford helped to celebrate the museum's Grand Opening last night. Boy Scout Troop 73 improved the appearance of the grounds by transplanting trees. Among others, Rob McKay helped with the project.

"This is Barbara Loyd at the Michigan Street Overpass on the East Leg of the new downtown loop, which opened today (October 15). The Inner Loop has finally given adequate support to Indianapolis' nickname 'The Crossroads of America.' The 6-8 lane highway inter-links I65 and I70, and will later link up with I69. The term 'Loop', though, is slightly misleading as the West Leg was not completed due to financial difficulties. The total cost was roughly $8.4 million per mile."

"This is Carl Stanglewood. The day is November 23, and I'm reporting from the Health Clinic at Broad Ripple High School on the far Northside. Fifty-four swine flu innoculations have been given to faculty members here today. This program, initiated by President Ford in the spring of '76 to help prevent an outbreak of the predicted swine flu epidemic, was offered to all Americans."

"This is Ron Rang at one of the many voting stations throughout the city on this November 2 election day."

"To a teenager, turning 18 means many things; being able to see any movie around, the responsibility of college coming up, and the eligibility to vote. Over 23 Broad Ripple students took advantage of this opportunity and cast their ballots on election day. Those who weren't of voting age sometimes helped the party of their choice by working at the polls."

"This has been Paul Adell with a BRHS review of the past year's events. And that's the way it was."

"IT WON'T HURT A BIT," . . . says Mrs. Sylvia Coulon, school nurse, to Mrs. Sally Hack, math teacher, who gets ready for the shock of the needle.

AROUND AND AROUND . . . Ronnella Lindsay and Bert Means celebrate the Grand Opening of the Children's Museum by riding on the merry-go-round there. Originally located in Broad Ripple Park, it plays the tune to Ripple's fight song "Hail to Broad Ripple."

"BOOGIE DOWN BABY" . . . Kevin Elliott and Vanessa Tinsley enjoy dancing together on the weekend.

WINDOW SHOPPING . . . Libby Lambertus, Marcia Green, Lisa Spudic, Sylvia Green, and Stephanie Carpenter eye store treasures as they walk through the Glendale Galleria.

IN TUNE . . . Spending his spare weekend hours working on his 1966 Chevrolet, Randy Brack adjusts the carburetor.

POKER FACES . . . Although the game's Euchre, Dana Davis and Anne Smith show no expression as to the contents of their hands while they await their next turn.

CASTLE OF CANS . . . Craig Von Foerster carefully places the 76th can from his collection of 400 to complete his display.

Countdown to golden 65 hours

From 3:00 Friday afternoon to 8:00 Monday morning is a 65 hour span. How did Ripplites occupy themselves during the long-awaited weekend? Giving an exact answer is like eating one Lay's potato chip. However, a generalized breakdown of this time with respect to the non-conformist follows:

On Friday afternoon, whether relaxing after the labors of a big week in school or getting ready for a big night out, the hours flew by until the long awaited evening.

"Going to the game tonight?" Students sat through many Rocket games on the hard, not to mention wet or splintery, bleachers. Afterwards, there was a mass migration to pizza and hamburger places to enjoy eating and gossiping about who went to the game with whom and who didn't go with whom.

As the Saturday morning cartoons began showing at the break of dawn, some students enjoyed the luxury of sleeping through until noon, while others had to get up and trudge to work or slave around the house working for Mom. Those who could get away met at Broad Ripple Park for a game of touch football or cried and laughed through one of the $1.50 matinees at the Cinemas.

One of the most popular Saturday afternoon home-away-from-homes was Glendale Shopping Center. Three kinds of hanger-outers existed: the bench-sitter, the mall-walker, and the pinball-addict. The bench-sitters watched the crowds go by and looked for friends to talk to. The mall-walkers strolled for hours just to say hi to other mall-walkers and bench-sitters. The pinball-addicts spent all their spare time in the Glendale Galleria playing pinball, so dedicated to the game of bumpers and bells that they skipped lunch to save money for playing.

NBC's Saturday night was not everyone's Saturday night. Although some stayed at home watching TV, others danced the night away at Ramada Inn or partied at a friend's house. Seeing movies, roller-skating, and bowling were other popular Saturday night activities.

After church on Sunday morning, the remainder of the day often featured a re-run of Saturday with homework that had been put off until the last minute interrupting just as commercials do.

True to the line "As time goes on" from Chicago's "Color My World," the 65 hours of each weekend passed by, bringing class Monday morning with 127 hours to look forward to until the next weekend.

Value valued by most: dollar bill

Money: the most sought after of all commodities. Money is usually obtained by getting a job, though the job may be anything but usual.

Many students land a job such as busing dishes, working at a fast food place, or working at a department store. Some adventurous souls, however, break out of the mundane and work at such things as repairing clocks, working at a wood mill, or serving trays at a hospital.

"With or without? Hold the pickle! Big Mac?" such are some common cries in a fast food place. Working at a fast food restaurant is more than snitching a coke from time to time, grabbing a smoke, and working only a little. It involves assignments such as working at a cash register during rush hour with no letup for three-quarters of an hour, or scraping gooey bubble gum off of tables and chairs.

The realm of volunteer work is another of the many available job opportunities. There exist many organizations and charities in which volunteer work make up a large part of the working force. Some organizations in which Ripple students have participated include United Way, St. Judes Children's Hospital, Muscular Dystrophy, and various hospitals.

There are, of course, a few people who aren't old enough or don't want to hold a regular job. These few scrape up any needed funds by babysitting, paper routes, yard work, or anything else that strikes their fancy and fills their pockets.

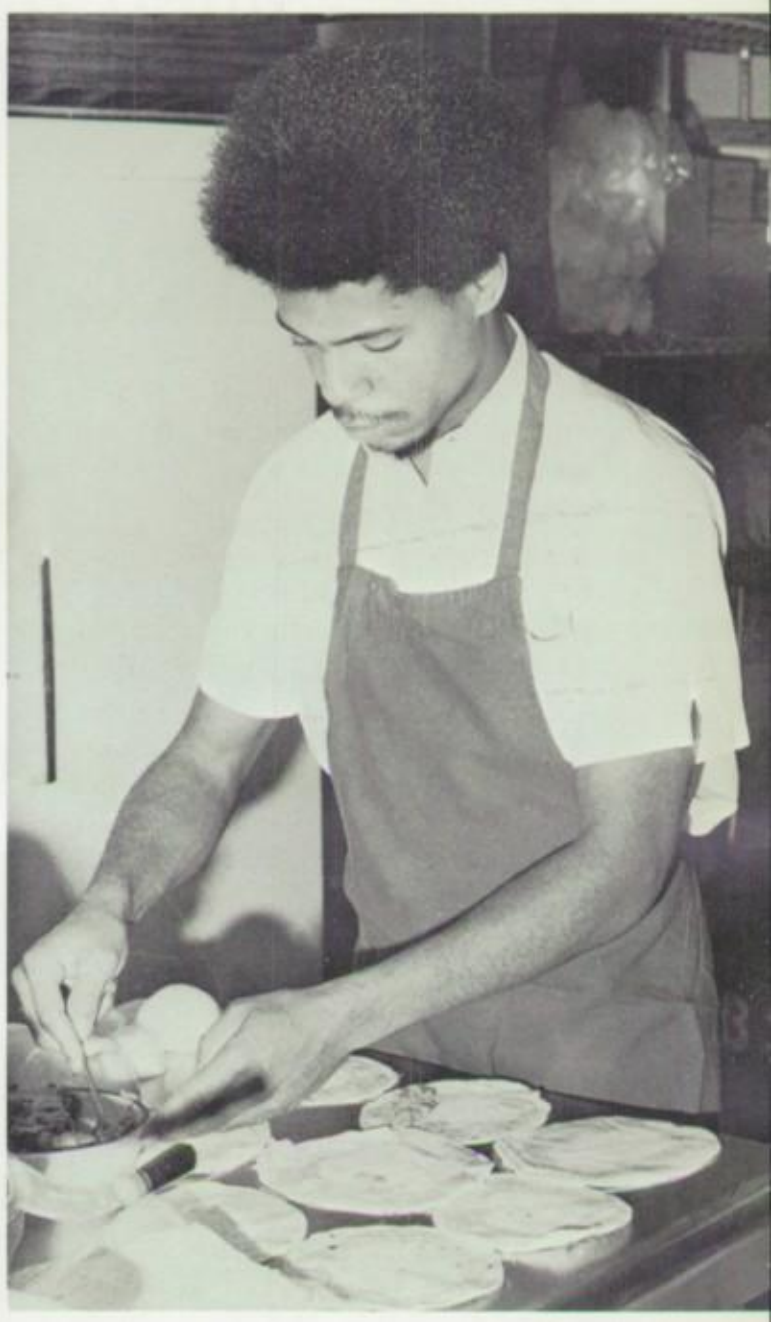
Money's charisma seems to attract teenagers like flies to candy. A student's thirst for those little printed pictures of George will probably never be quenched. From now until who-knows-when there will always be a craving for that rarest of all commodities: money.

ZZZZZZ . . . While everyone else is asleep, Eddie Vargo goes out to earn money on his paper route.

TICK-TOCK . . . Cindy Benmour resets the weights in a grandfather clock, one of over 100 that are in the shop in which she works. Cindy both repairs and sells clocks.

"PEANUTS FOR SALE" . . . Someone you may expect to see at many of the games at Market Square Arena is Claude Cole. Claude is a vendor at other places too, such as Bush Stadium. Here he is selling peanuts during a Racer game.

JACKET RACKET . . . Working at a store in Glendale is one of Ripplites' popular occupations, and Kelley Callender is no exception. She arranges some of the coats in one of the stores on the mall.



MINI-PIZZAS? . . . These "pizzas" are actually a Mexican dish being prepared by Anthony Hall. Anthony works at a food place that specializes in Mexican food.

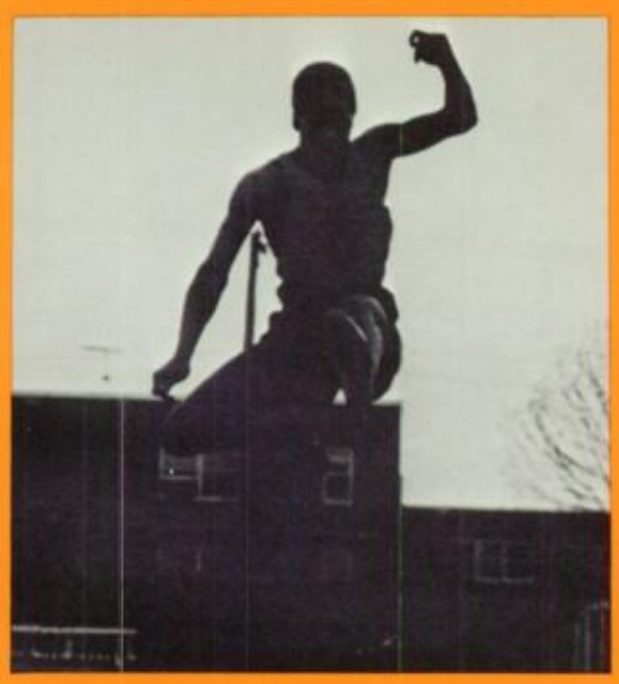
THE GREAT PUMPKIN? . . . Julie Radel helps a child carve a pumpkin at a Halloween party given by the Muscular Dystrophy Association. Julie volunteers her time to work with children suffering from M.S.

COMPETI

STOP ON A DIME . . . Tom Kleinschmidt, braking quickly and faking a pass, finds Ricky Jones open. Jones took the pass and scored, but Ripple lost the contest to Tech 77-70.

NG

WHAT'S MY AVERAGE? . . . Consulting with his scorekeeping father Phillip Boyd, David Boyd asks about his new batting average.



ALL ALONE . . . Running track requires much individual practice. Daryl Johnson leaps through the air while bettering his jumping distance.

GREETINGS . . . While Stanley Woodard shakes his Manual opponent's hand, the referee tells the two wrestlers to begin the match.

Checklist

- [x] Replace lost spike in golf shoes.
- [ ] Get report-card checked by Mr. Ring.
- [x] Attend Lettermen's meeting 3:00, Room 313.
- [x] Have tennis racquet strings tightened.
- [ ] Buy deep-heating rub.
- [x] Have Dr. Wilson fill out physical form

Varsity begins slow but finishes well in tourney

After losing the first seven out of eight games, one might think that a team would become discouraged and give up. But not the 1976 varsity baseball team members; they pulled together and came out with a winning season record.

First round sectional competition had the Rockets defeating Attucks, 2-1. City Champion Chatard, which had previously beaten Broad Ripple 24-11, was upset by Ripple in the second round of sectional play. One step away from the Regionals, the team was pitted against Scecina. Tying the score late in the game proved in vain for Ripple as the opponents rallied to win, 7-5.

√A smash to right field . . . Tony Page hit a grand slam home run during the Chatard game. However, Broad Ripple lost to Chatard that day, 24-11.

With Mike Jeffers, Wayne Speckman, and Tom Kleinschmidt boasting four home runs to their individual credit, Ripple led the city with 15 home runs.

The reserve team, which was plagued with injuries and errors, finished with a 1-12 record. The injuries came when Jim Snyder broke his arm and Ronnie Vaught had an emergency appendectomy. Coach John Woody said, "The team never gave up and was never down all season."

THE HARD WAY . . . Wayne Speckman takes a hard swing in a close game with Tech. Speckman hit a double and Ripple won, 9-8.

RESERVE BASEBALL TEAM — BACK ROW: Coach John Woody, Herschel Chenault, David Albean, Jim Snyder, Walter Willis, John Taylor. FRONT ROW: Ben Roush, Don Hodges, Kevin Cruise, Larry Lineback, Tony Watts.

STRIKE THREE . . . Pitcher Paul Butcher digs into the mound with determination as he hurls a third and vital strike. Ripple went on to defeat Cathedral 4-3.

varsitybaseballvarsitybaseballvarsitybaseballvar

Orton clears 6'3'', sets new record; Relay takes 6th

With an unusually young team, Broad Ripple was not as competitive as Head Coach Earl Dosey had hoped. "At the outset of the season we had hopes for the team, but as the season progressed our inexperience kept us from the type of season we wanted," stated Coach Dosey.

Some of the highlights of the season were the varsity 880 relay team which ended the season with a record of six wins and six losses. The team also placed sixth in the City Meet and Sectionals. Members of the team were Kent Gray, senior; Jeff Rinck, junior; and Isaac Hood, and Daryl Johnson, sophomores.

√ The freshman 880 relay record has been broken two years consecutively: first in 1975 by the team of Isaac Hood, Gerald Metzger, Stanley Woodard, and Daryl Johnson, and again in 1976 by the team of that year.

Freshman Malcolm Orton set a new school high jump record for varsity and freshman with a jump of 6'3'' in the Attucks meet. He also went on to win the Freshman City with a record jump of 6'0'' even. The freshman relay team broke the relay record by .4 with a new time of 1:38.5, the old record being 1:38.9. The team went on to place second in the Freshman City Meet by lowering their record time to 1:37.4. The freshman relay team consisted of Fred Phinesee, Malcolm Orton, Wilbur Kelley, and Eugene Anderson.

OFF AND OVER . . . Wilbur Kelley and Jeff Rinck attempt to get early advantage over their Brebeuf opponents. Wilbur and Jeff won first and third, respectively; but Ripple lost the meet to Brebeuf, 45-76.

TRACK TEAM — BACK ROW: Assistant Coach James Kittrell, Kent Gray, Jimmy Jones, Richard Todd, Jerry Murrell, Kenneth Guynn, Malcolm Orton, Phillip Boosé, Fred Phinesee, Rico Bunton, Doug Wieneke, Assistant Coach Pat Koers. SECOND ROW: Head Coach Earl Dosey, Daryl Johnson, Jeffrey Woodard, David Kelly, Lorenzo Lewis, Wilbur Kelley, Eugene Anderson, Keith Scott, Steve Sawrey, Jeff Arcuri. FRONT ROW: Michelle Hauck, Ronald Hyde, Jeff Rinck, Tracey King, Isaac Hood, Brent Goble, Greg Spudic, and Stanley Woodard.

RUNNING ALL ALONE . . . Varsity half-mile runner Greg Spudic takes long strides as he attempts to better his individual record. Greg lowered his best time and had no trouble in winning his race in under 2:10. Greg also aided Ripple in defeating Manual, 89-33.

FACE OF DETERMINATION . . . Varsity high jumper Doug Wieneke grimaces as he attempts to clear 6'1". Doug missed on his first two attempts and came back on his third and final try to clear the bar. Doug took the blue ribbon and helped Ripple to place second in a meet with Howe and Shortridge.

VARSITY TRACK (Spring 1976)
1 win — 8 losses

	BR	OPP
Chatard	45	81
Howe, Shortridge	Third	
Scecina, Ritter	Second	
Ben Davis, Carmel	Third	
Northwest	39	72
Attucks	53	72
Manual	89	33
Marshall, Wood	Second	
Pike Relays	Sixth	
Brebeuf	45	76
Pike	36	75
City	Ninth	
Sectional	Twelfth	

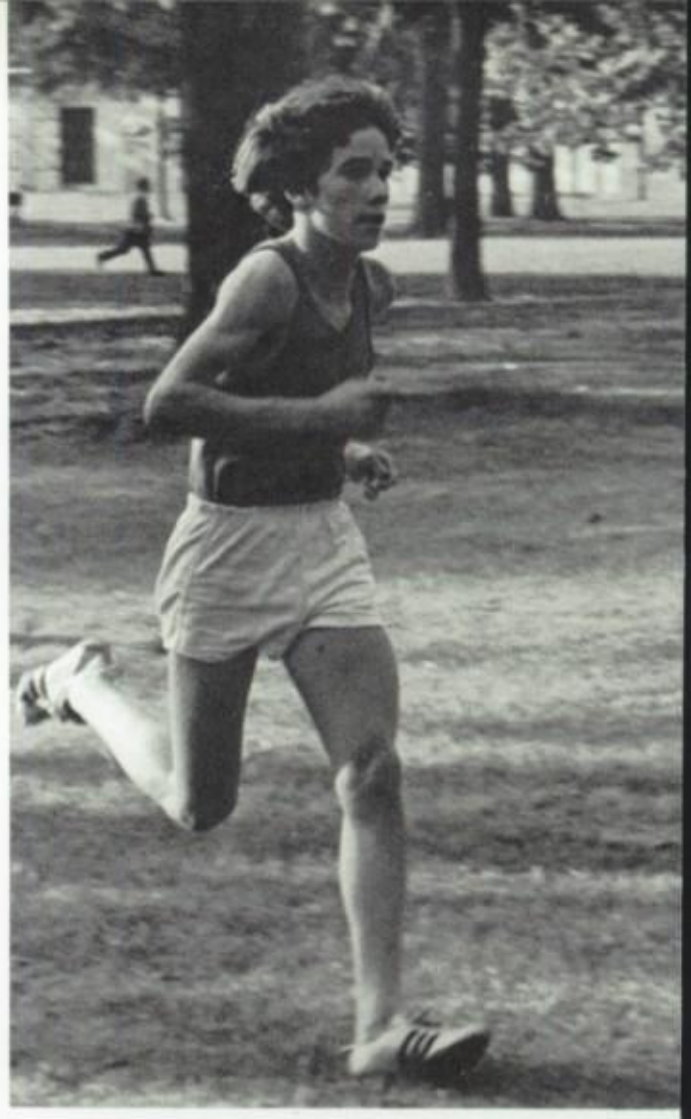
tracktracktracktracktrac

STRETCHING AT THE END . . . Winning the hundred yard dash, Isaac Hood leans out at the tape to beat varsity runners Kent Gray and Eugene Anderson. Ripple swept the event, but in spite of their efforts Ripple lost to Attucks 53-72.

crosscountrycrosscou

CROSS COUNTRY (FALL 1976)
5 wins — 7 losses

	BR	OPP
Ritter	25	30
Carmel	48	15
North Central	48	15
Scecina	25	30
Wood	21	38
Chatard	43	18
Shortridge	28	29
Heritage-Christian	22	35
Marshall-Chatard	Third	
Attucks	30	27
City	Eighth	
Howe	38	22
Pike	38	23
Sectional	20th	



SETTING A RECORD . . . David Boyd strides in record-breaking time in a meet against Howe. Although the team lost, Boyd set a new record for Broad Ripple's course of 12:40.

PEP TALK . . . Coach John Woody advises the team before a meet with Shortridge, which the Road-Runners won, 28-29.

Road-Runners place 8th in city

Starting the season off with a bang, Ripple's Road-Runners beat Ritter with David Boyd and Scott Shonborn placing first and second. The team then fell to top-ranked Carmel and North Central. Highlighting the season, the Road-Runners trampled Wood with a score of 38-21 at Broad Ripple Park.

Twice this year, David Boyd broke the school record for the two-and-one-half-mile cross country course in Broad Ripple Park. Jeff Randa set the previous record in 1974. Boyd, the team's only returning letterman, edged Randa's record in a meet against Heritage Christian with the time of 12:43.9. In competition with Howe, Boyd broke his own school record by 3.9 seconds, changing the cross country record to 12:40.

THE END'S IN SIGHT . . . Richard Tensmeyer looks ahead to the finish line to score for a win against Wood, 21-38.

√At the end of the season, the team celebrated with a picnic at Coach Woody's home.

"The team made vast improvement," stated first year coach John Woody. He also stated that, "We missed a winning season when nipped by Marshall by only five points."

Don Hodges and David Boyd placed thirty-seventh and forty-third, respectively, out of the 175 runners who took part in the Sectional Meet at Riverside Park. The team took 20th place out of 25 teams.

RUNNING IN PAIN . . . Jim Snyder wraps his ankle, which was injured in a meet against Howe, which the team lost by 15 points.

CROSS COUNTRY TEAM — BACK ROW: Scott Shonborn, Mike Jeffers, Tim Morris, Paul Butcher, Coach John Woody. SECOND ROW: Jim Vaught, Don Hodges, Jim Snyder. FRONT ROW: John Tensmeyer, David Boyd, Bob Machette.

Golfers tally 3-7; Drake fires 37, 38

Losing four out of five opening dual meets, the 1976 golf team bounced back with victories over Washington and Attucks to finish the season with a 3-7 record.

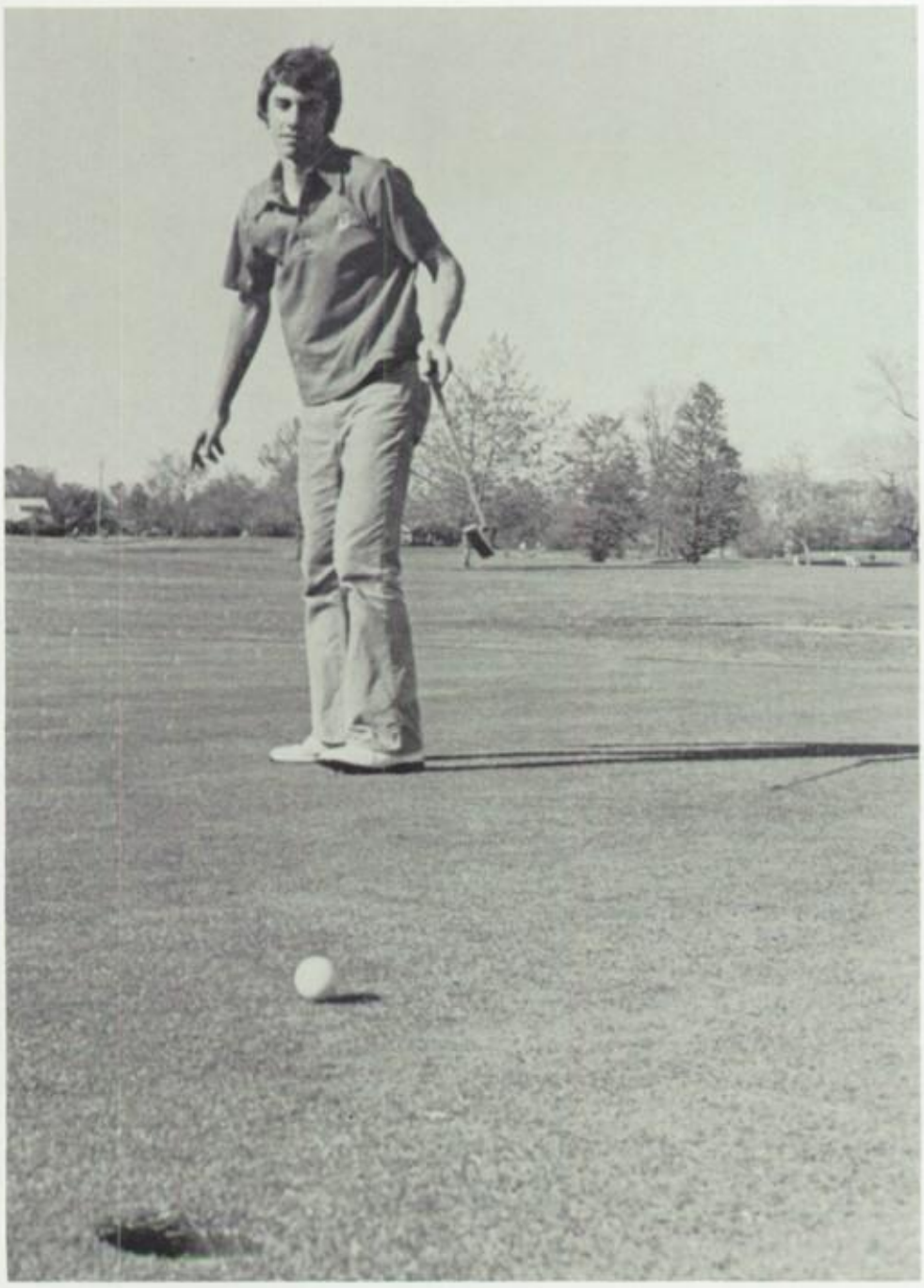
Improving the 1975 record, the golfers also defeated Shortridge. In the Shortridge match, Brad Drake was medalist with a 9-hole score of 38. In the Attucks match, the linksters registered their lowest score of the season. In that match, Drake led everyone with a 37, but was closely followed by Lee Crist with a 39.

√During the Chatard and Scecina match, played at Eagle Creek, Lee Crist lost six golf balls (in terms of money: $7.50) while "beating around the bush" for 9 holes.

For the first year, seven area schools participated in the Tech Invitational. Drake, Crist, and Ned Keefe all finished in the top 15 during the tournament. The team finished 13th in the City Tourney and 14th in the Sectional as the season came to an end.

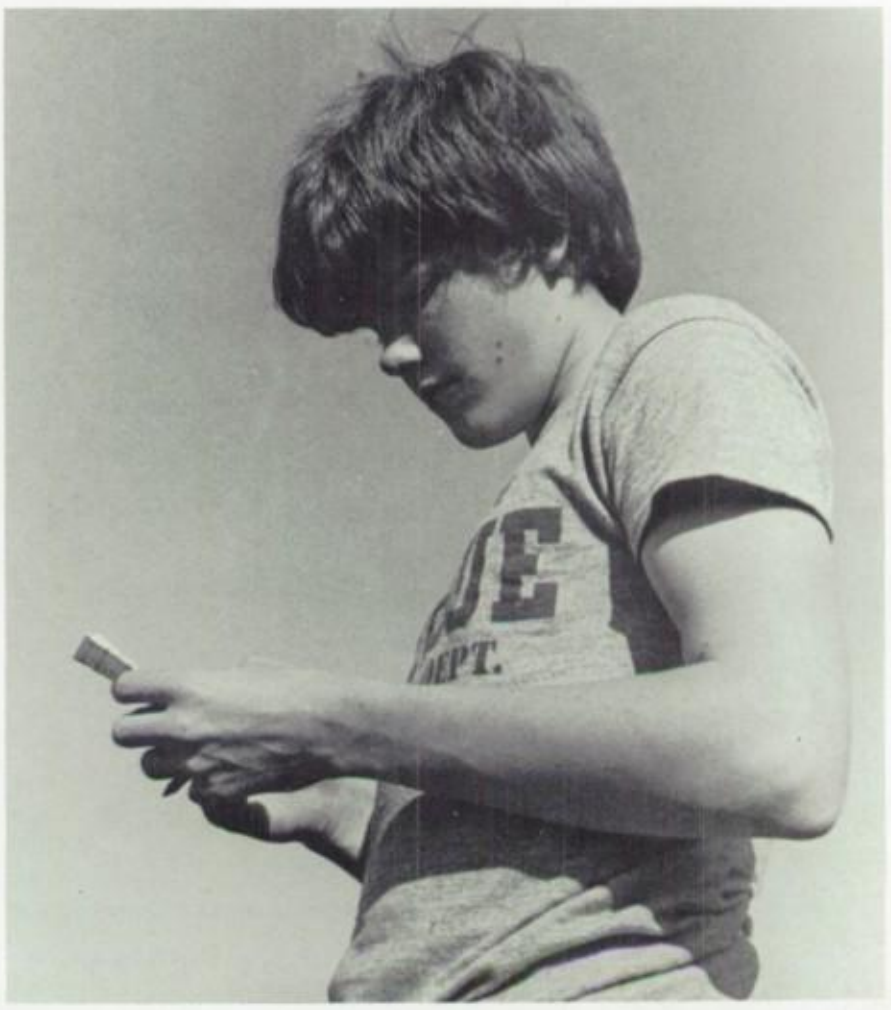
PRACTICE MAKES PERFECT . . . Getting a little practice in, Doug McKay (left), David Kelley (center), and Lee Crist (right) "warm-up" at the first tee before the match with Attucks. The practice paid off in the end as the team registered their lowest score of the season.

TAKING IT EASY . . . Relaxing after the completion of nine holes, Ned Keefe and Lee Crist talk about their scores.



"BREAK RIGHT, LITTLE BALL" . . . Giving a little "extra" encouragement, Brad Drake watches his ball roll toward the last hole during the match with Attucks. Drake's 20-foot putt rimmed the cup, but that did not hurt his performance as he was the medalist with a score of 37.

THREE FOURS ARE TWELVE . . . Checking his addition, Bobby Spudic recounts his strokes before posting his 9-hole score.



BOYS' VARSITY GOLF (SPRING 1976)
4 wins — 14 losses

	BR	OPP
Park Tudor	246	193
Shortridge	233	267
Howe	234	203
Lawrence, Ben Davis	Third	
Chatard, Scecina	Third	
Tech, Wood	Second	
Tech Invitational	Fourth	
Ben Davis	254	218
Manual	276	258
Washington	Forfeit	
Attucks	200	169
City	13th	
Northwest	247	234
Carmel	179	152
Marshall	225	212
Sectional	14th	

golfgolfgolfgolfgolfgolfgolfgolf

BOYS GOLF TEAM — Coach Frank Baird, Brad Drake, Scott Shonborn, David Kelly, Ned Keefe, David Walters, Doug McKay, Lee Crist. Not pictured are Joe Glazier and Bobby Spudic.

Elements don't eliminate efforts

Neither rain, nor cold, nor fallen leaves spoiled the Sectionals for the girls golf team. Placing third among nine teams, the girls edged Perry Meridian by one stroke, following only Carmel and North Central.

In existence for only three years, the team sported a 5-3 record. First year Coach Marie George attributed the successful season to team spirit and competitiveness.

Marita Wadsworth led the seven-girl team in the number one position. Lee Ann Badger, Vicki Cramer, and Cynnie Fenstermaker all played in the number two spot.

√ The girls golf team concluded the season with a final score of 1531-1701.

The most unusual match of the season proved to be Cathedral's forfeit of the game because their team consisted of only one girl.

The players and coach all agreed that the most disappointing match was a loss to Perry Meridian by less than five strokes.

MISSED AGAIN? . . . Cynnie Fenstermaker purposely whiffs as she takes a practice swing before driving for a bogey while playing Brebeuf.

EYEFUL OF GREEN . . . Teeing up her golf ball, Karen Turley eyes the far-off green during a match with Southport, which the Rockets won by four strokes, 229-233.

golfgolfgolfgol

CASUAL ATTENDANT . . . Squinting in the sun, Lee Ann Badger tends the pin for a teammate who attempts to sink a 20-foot put.

RIDING IN STYLE . . . In order to save leg work, Kate Fenstermaker and Coach Marie George make use of a golf cart during practice play.

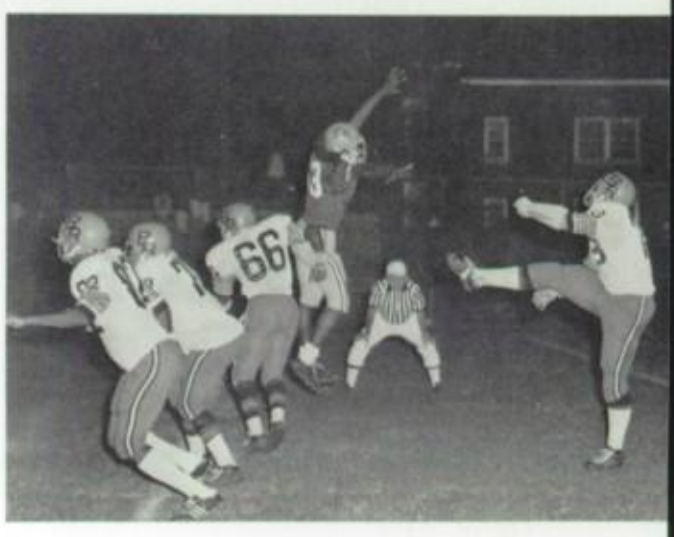
GIRLS' GOLF TEAM — BACK ROW: Karen Turley, Vicki Cramer, Kate Fenstermaker, Marita Wadsworth, Mrs. Marie George. FRONT ROW: Leslie Fenstermaker, Lee Ann Badger, Cynnie Fenstermaker.

VARSITY FOOTBALL (Fall 1976)
4 WINS-6 LOSSES

	BR	OPP
Shortridge	13	20
Roncalli	14	13
Arlington	20	6
Chatard	3	20
North Central	0	32
Howe	6	9
Manual	19	0
Tech	34	36
Scecina	8	15
Marshall	6	3

SADNESS IN VICTORY . . . Darrell Johnson displays a moment of grief during the fourth quarter against Marshall. Johnson replaced Wayne Speckman at guard when Speckman suffered a slight injury during the second quarter. Speckman returned to action in the third quarter and sent Johnson to the bench. Ripple closed the season with a win over the Patriots, 6-3.

FORM UNDER PRESSURE . . . Rainier Love, James Johnson, and Alex Crumpton provide a few seconds of protection for punter Wayne Speckman. Speckman got the ball off in time but was roughed up by their Howe opponents. The referee caught the penalty as it automatically gave Ripple the ball on their 45 yard line. The Rockets failed to score and dropped the annual Homecoming, 9-6.



Kleinschmidt, Speckman named to All-City teams

As Ripple dropped the season opener to Shortridge, 20-12, the team came back to squeeze by Roncalli, 14-13. Tom Kleinschmidt, not knowing about a torn cartilage in his right hand, still aided the Rocket cause with touchdowns of 55 and 5 yards.

With a win under their belts, the varsity squad encountered a tough Arlington defense. With Arlington down on the Ripple 5 yard line attempting to get on the board, Lloyd Clemmons, moving from his left cornerback position, came up with a Knight fumble and raced 87 yards for Ripple's first score.

With Vernon Horton at running back, the Rockets closed a 70 yard drive as Horton scampered around left end for an 11 yard TD run. The Rockets downed the Knights, 20-6, as Bruce Slay scored in the 4th period.

√By compiling a 4-6 record, the 1975 team repeated their season record of 1975.

Leading the defensive secondary in experience, Brad Dehnke was sidelined after eight weeks of play with a bruised bicep. Missing play with ankle injuries were Isaac Hood, Wayne Speckman, Ronald Vaught, Randy Brack, and C.J. Ketner with a fracture that disabled him for the season. Coach Pat Koers commented, "The numerous amount of injuries definitely hurt, allowing us to only go 4-6."

Kleinschmidt and Wayne Speckman were named to both the Indianapolis News/Star All City teams. Receiving honorable mention from the Star were Vernon Horton, Lloyd Clemmons, Daryl Johnson, and David Kelly.

As the teams MVP, Kleinschmidt scored a season high of six touchdowns. Kleinschmidt averaged just less than one touchdown per game.

AWAITING AN ANSWER . . . Tri-captain Tom Kleinschmidt discusses a call with the referee as the rest of the Rocket defense awaits the call. Kleinschmidt declined the penalty as it forced Arlington into a fourth down and punting situation. Arlington attempted to go for the first down, but the Rocket defense held as the Knights turned the ball over. Ripple's offensive unit took over and scored two plays later as the Rockets downed the Golden Knights, 20-6.

VARSITY FOOTBALL TEAM — BACK ROW: Robert Flack, Fred Bennett, Anthony Lindsay, Wayne Speckman, Rainier Love, Wes Burkhart, Brian Street, Andy Peck, Lee Crist, James Johnson, Glenn McGee, Greg Jessup, Coach Pat Koers. FOURTH ROW: Wendall Cork, Ronald Vaught, Jeff Crawford, Alex Crumpton, C.J. Ketner, Thomas Hinton, Daryl Johnson, Rodney Williamson, Ty Cheatum, Jeff Reuter, Sylvester Hobbs, Assistant Coach Richard Orban. THIRD ROW: Harold Coleman, Chris Fowler, Waimon Jackson, David Kelly, Brad Dehnke, John Davis, Darrell Johnson, Ike Hood, Tom Kleinschmidt, Phil Snyder, Tom Shepherd, Manager Ron Cunningham. SECOND ROW: Russell Brown, Steve Newton, Vernon Horton, James Love, Paul Winston, Randy Brack, Byron McCracklin, Bruce White, Bruce Slay, Tony Little. FRONT ROW: Walter Wills, Lorenzo Lewis, Bryan Stout, Kevin Cruise, Stanley Woodard, Steve Sawrey, Eugene Anderson, Mark McCombs, Jeffrey Rinck, Lloyd Clemmons, Manager Brian Hart.

SHOW TIME . . . The freshman team bursts through the loop as they came on the field. Their cheerleaders urged them on to victory against their Manual opponents.

Freshman squad captures the City Championship

Going undefeated enabled the freshmen football team to capture the City Championship. A key reason for the team's success was the defensive unit which held all opponents to a six point per game average.

√Freshman Football Coach John Tremain's perfect season was topped off by the defeat of his brother's team, Marshall.

Quarterback David Christopher paced the Rockets with a strong passing attack throughout the season. He led the team with 13 touchdown tosses. Playing on both offense and defense, Stacy Toran tallied eight touchdowns. Second in the scoring department was Jeff Adkisson who had four scores.

Reserve team members felt disappointment as they experienced a 1-7-1 record. The record is somewhat misleading because three games were closer than scores indicated.

freshmanfootballf

FRESHMAN FOOTBALL (Fall 1976)
7 wins-0 losses-1 tie

	BR	OPP
Roncalli	12	6
Arlington	8	6
Chatard	12	6
Howe	0	0
Manual	22	0
Tech	24	6
Scecina	20	16
Marshall	12	6

reservefootballres

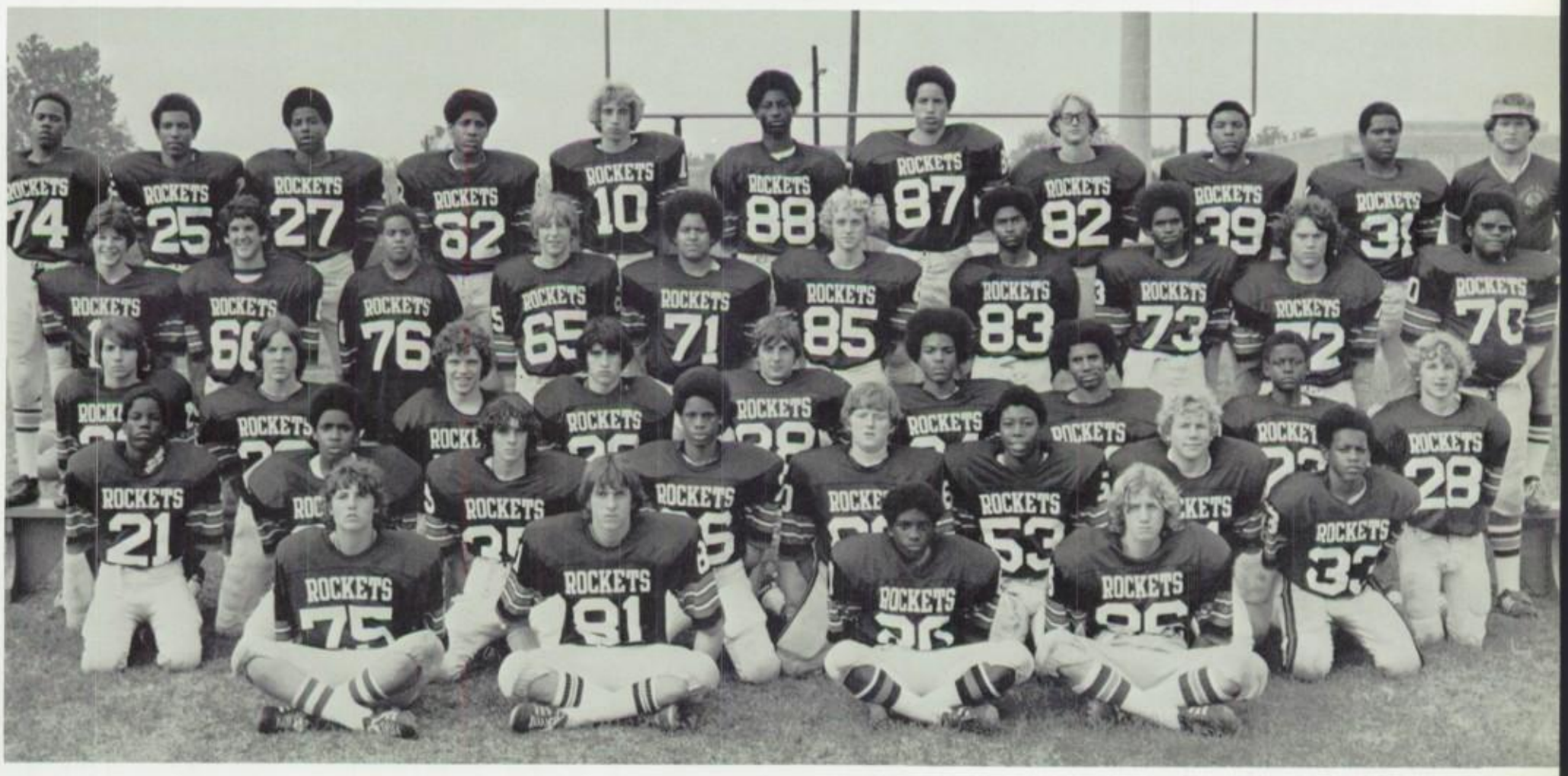
RESERVE FOOTBALL (Fall 1976)
1 win-7 losses-1 tie

	BR	OPP
Roncalli	6	14
Arlington	12	0
Chatard	0	20
North Central	6	24
Howe	6	6
Manual	0	22
Tech	6	32
Scecina	0	44
Marshall	6	13

RUNNING FOR DAYLIGHT . . . Stacy Toran slips a tackle and breaks in the open during the game with Scecina. He was brought down finally after a 15 yard gain.

IN TROUBLE . . . David Christopher releases the football just in time as his Scecina opponents put on a big pass rush. Christopher's pass was completed for a first down which kept the drive alive. The Rockets continued downfield and scored the winning touchdown.

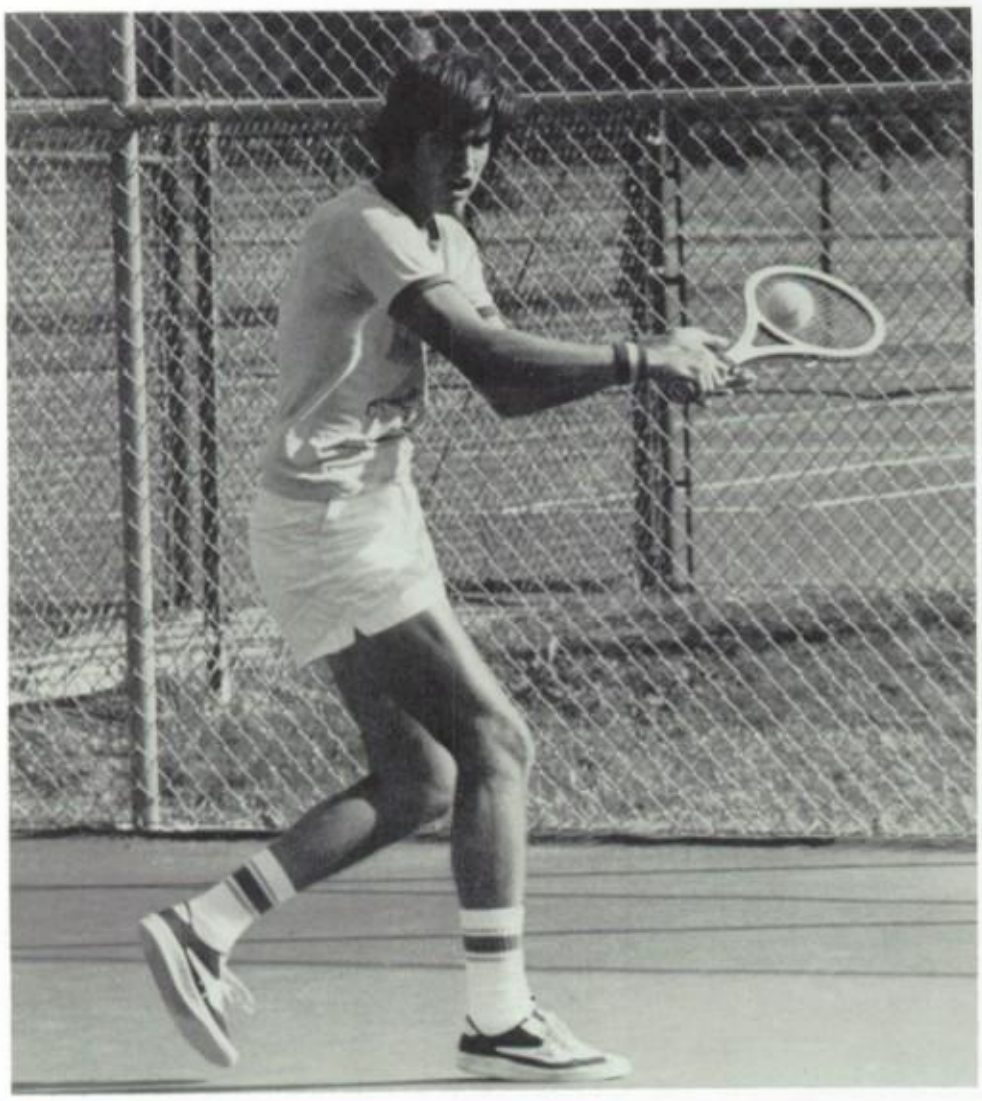
REWARD OF VICTORY . . . During the Fall Athletic Awards program, Coach John Tremain shows the audience the awards to be distributed for the Freshman City Football Championship. After his team finished with an undefeated season, each player received a trophy.

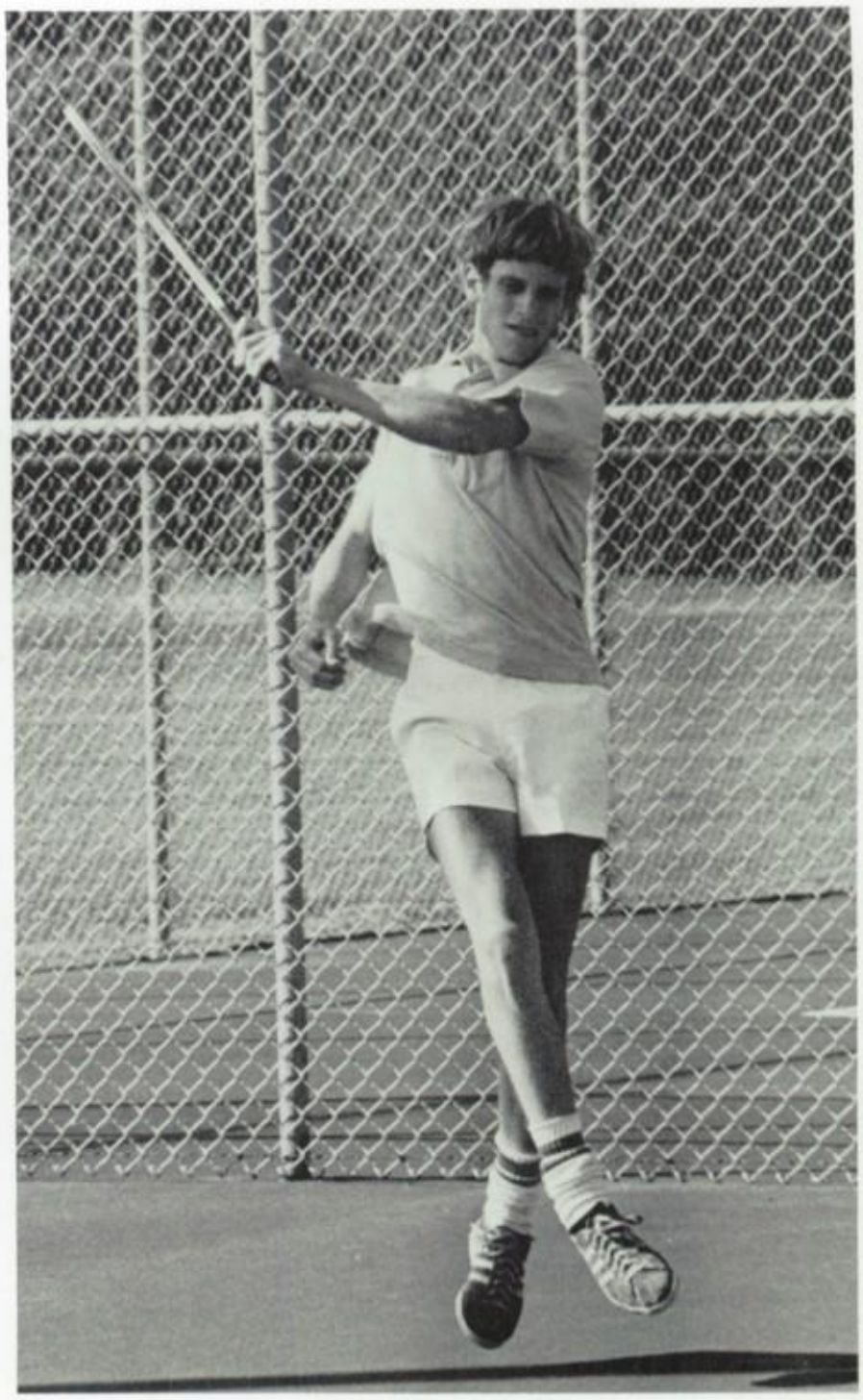


FRESHMAN FOOTBALL TEAM — BACK ROW: Barry Davis, Steve Franklin, James Nelson, Tim Arnold, Dave Christopher, Stacy Toran, Chris Greer, Jerry Snyder, Sam Elliot, Steve Adams, Coach John Tremain. FOURTH ROW: Greg Dehnke, Brian Smith, Kelvin Davis, Jeff Mulkey, Alan Williams, Jim Martin, Jeff Overstreet, James Cissell, Andrew Noble, Ricky Johnson. THIRD ROW: Charles Luckenbill, Dave Megaschar, Doug Eaves, David Metzger, David Clark, Tommy Harden, Ron Phillips, Curtis Dancy, Todd Rinck. SECOND ROW: Rodney Conger, Darrell Rhodes, Tim Cruise, Kevin Gaston, Randy Kneeland, Dray Henderson, Eric Johnson, Allen Lindsay. FIRST ROW: David Blyth, Russ Bulger, Kevin Cross, Stuart Odle.

EVIL EYE . . . Kraig Parsons slashes a forehand across the net against an Arlington opponent. The boys won the match, 4-1.

CONCENTRATION . . . Jon Lukas eyes an oncoming backhand shot in a victorious effort over Cathedral, 4-1.

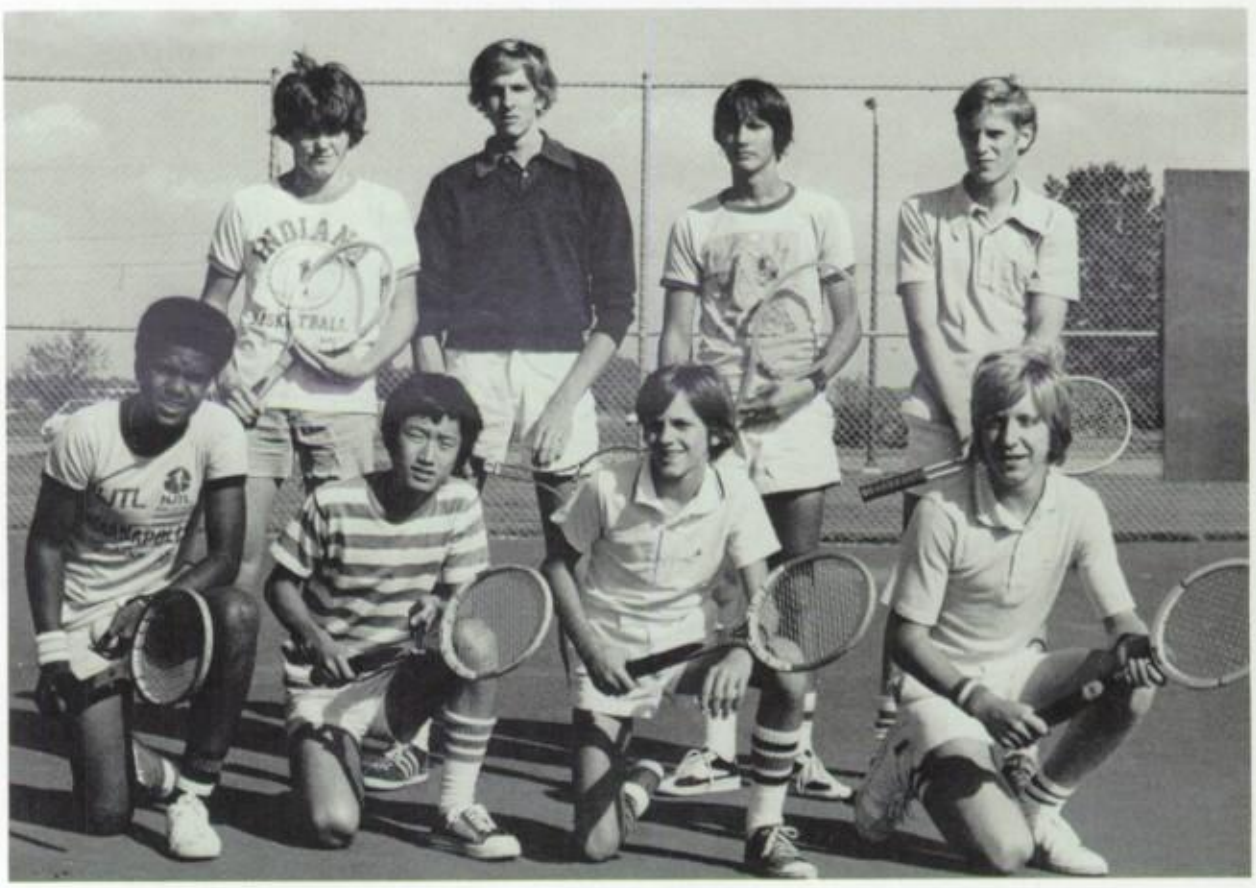




tennistennistennist

VARSITY TENNIS (FALL 1976)
6 wins — 6 losses

	BR	OPP
Wood	4	1
Northwest	3	2
Attucks	3	2
Howe	0	5
Scecina	1	4
Arlington	4	1
Cathedral	4	1
Manual	2	3
Tech	3	2
Shortridge	0	5
Marshall	2	3
Pike	0	5
City	Ninth	



TENNIS TEAM — BACK ROW: Bobby Spudic, David Walters, Jon Lukas, Kraig Parsons. FRONT ROW: Anthony Stone, Peter Kang, Brad Cooper, Richard Marks.

Even record caps season

By winning the first three matches the boys tennis team got off to a good start. In the end the team reached their goal of bettering the previous season's results with a 6-6 slate.

"No single player outshone any of the others. They had equal depth and ability," said Coach William Sirka.

√The boys tennis team compiled an even record, repeating their 1974 season.

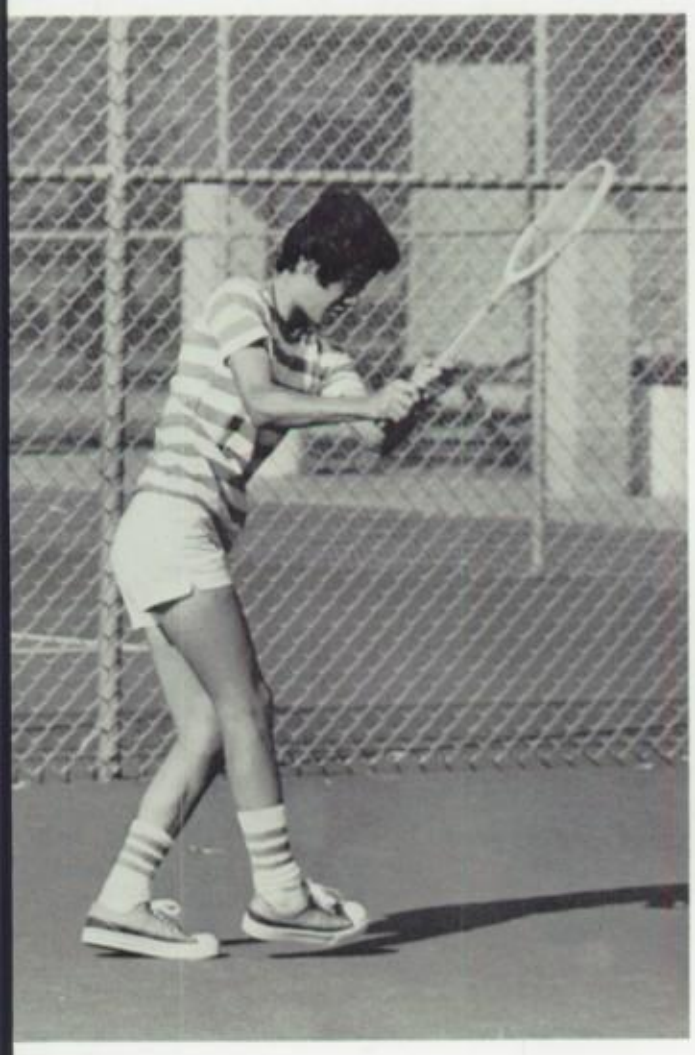
Lettering this year were Peter Kang, Jon Lukas, Richard Marks, and Bobby Spudic. Marks lettered for the second year in a row and Spudic for his third.

Kang, a freshman, started well and earned the number one singles position which he held all season. He compiled a personal record of five wins and seven losses.

The player with the most wins during the season was Jon Lukas, who boasted a record of seven wins and four losses.

LOOKING TO THE SUN . . . Jon Lukas looks into the sun as he sets up for an overhead smash. Jon won his number two singles match and helped Broad Ripple defeat Crispus Attucks in a close match, 3-2.

EASY SHOT . . . Bobby Spudic slides to reach a backhand against an Arlington foe. The team beat Arlington, 4-1.



POWER STOKE . . . Peter Kang strains to return a two-handed backhand shot against Tech. He won his number 1 singles match and the boys beat Tech, 3-2.

tennistennistennist

IRON GRIP . . . Jill Duncan grips her racquet tightly as she prepares to return a serve from her Marshall opponent. Jill's return was successful; the team won, 6-1.

Facility shortage presents problem

Following national trends, interest in tennis greatly increased. While nationally the number of tennis players grew 68 percent, at Broad Ripple the girls team had an increase of over 30 percent, with 15 versus 11 players last year. "In two years the team has nearly doubled in size," said Coach Jacqueline Cain.

Lack of facilities presented a great problem for the team. Going to and from Northeastway Park to play or practice, the girls grumbled about the "no play rule" resulting from the conditions of Ripple's tennis courts.

IN POSITION . . . As a teammate volleys the ball to her, Vicki Osborne stands in position to return a backhand shot during practice on the school courts.

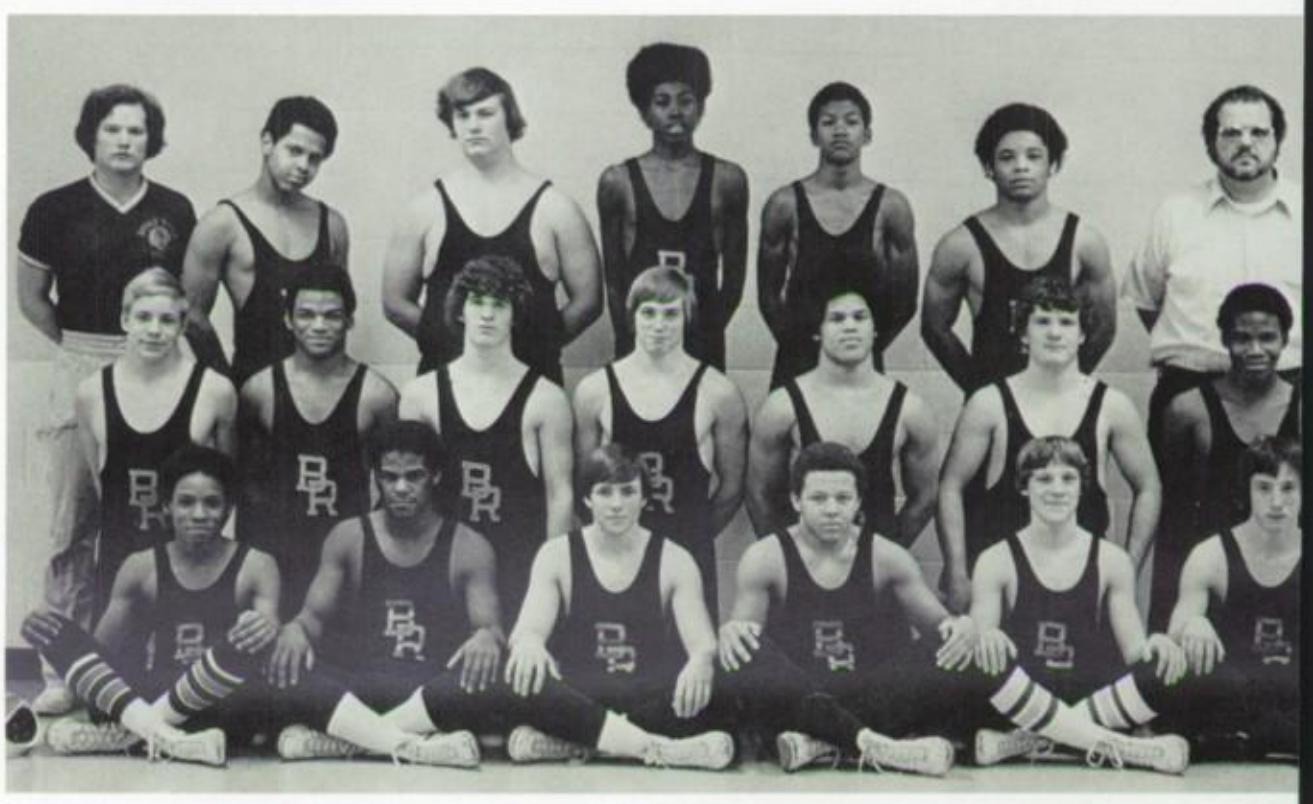
With less than six feet of surface behind the baseline, running behind it to reach some shots was impossible. The Indianapolis Public School's Building and Grounds Division resurfaced the courts for about $1,740, but didn't alleviate the baseline problem.

√ The 1976 girls tennis hit the ball across the net for a total of 192 points.

Concluding the 1976 season with a 6-7 record, the team placed sixth among 12 teams in the Sectionals. Lisa Rumpel played number one position from beginning to end.

GLUED TO THE MAT . . . Eddie Vargo has his Shortridge opponent nearly pinned as the referee checks closely for the fall. Vargo could not pin his 98 lb. foe but won a major decision, 13-3.

VARSITY AND RESERVE WRESTLING . . . BACK ROW: Assistant Coach John Tremain, Ty Cheatum, Brian Street, Glenn Arnett, Dale Alvies, Ike Hood, Coach Richard Orban. SECOND ROW: Steve Sawrey, Lloyd Clemmons, Tom Naylor, Jim Snyder, Vernon Horton, Randy Brack, Mark McCombs. FRONT ROW: Ronny Hastings, Stanley Woodard, Kevin Cruise, Byron McCracklin, Tim Morris, Russell Brown.



wrestlingwrestlingwrestling

VARSITY WRESTLING (Winter 76-77)
3 WINS — 11 LOSSES

	BR	OPP
Wood	47	25
Tech	8	51
Chatard	11	55
Tech	12	62
Cathedral	21	48
Howe	15	48
Cathedral	29	38
Washington	24	49
Ritter	48	26
Northwest	12	53
Attucks	26	37
Marshall	0	74
Shortridge	24	38
Deaf School	44	24
City		12th
Sectional		5th
Regional		5th
Semi-State		7th
State		13th

reservewrestling

RESERVE WRESTLING (Winter 76-77)
0 WINS — 4 LOSSES — 1 TIE

	BR	OPP
Tech	24	54
Howe	6	62
Northwest	19	54
Attucks	33	33
Marshall	2	40
City		16th

freshmanwrestlin

FRESHMAN WRESTLING
(Winter 76-77)
4 WINS — 1 LOSS

	BR	OPP
Wood	28	24
Tech	17	19
Northwest	30	27
Howe	36	33
Marshall	36	34
City		6th

Clemmons takes STATE TITLE!

Winning the first dual meet of the season over Wood, the varsity matmen took on defending state champs, Tech. With only two victories out of 13 matches the team lost 51-8. Coach Richard Orban commented, "Our lack of experience really showed throughout the season; the varsity tallied a 3-11 season record which was very disappointing."

With an individual record of 18-2-1, Lloyd Clemmons captured the City Championship at 155 lbs. Unfortunately, Clemmons cracked a bone in his right ankle which put him out of action for three weeks.

Making a comeback right before the state series, Clemmons was defeated in the finals to take second in the sectionals. Also taking a sectional second, Ike Hood lost a close match in the 177 lb. weight class. Both Clemmons and Hood advanced to the regionals in their respective weight classes. Others placing in the Sectional Tournament were, Vernon Horton taking third at 167 lbs., Alex Crumpton, third at 185 lbs., and Eddie Vargo in the 98 lb. weight class achieving fourth place.

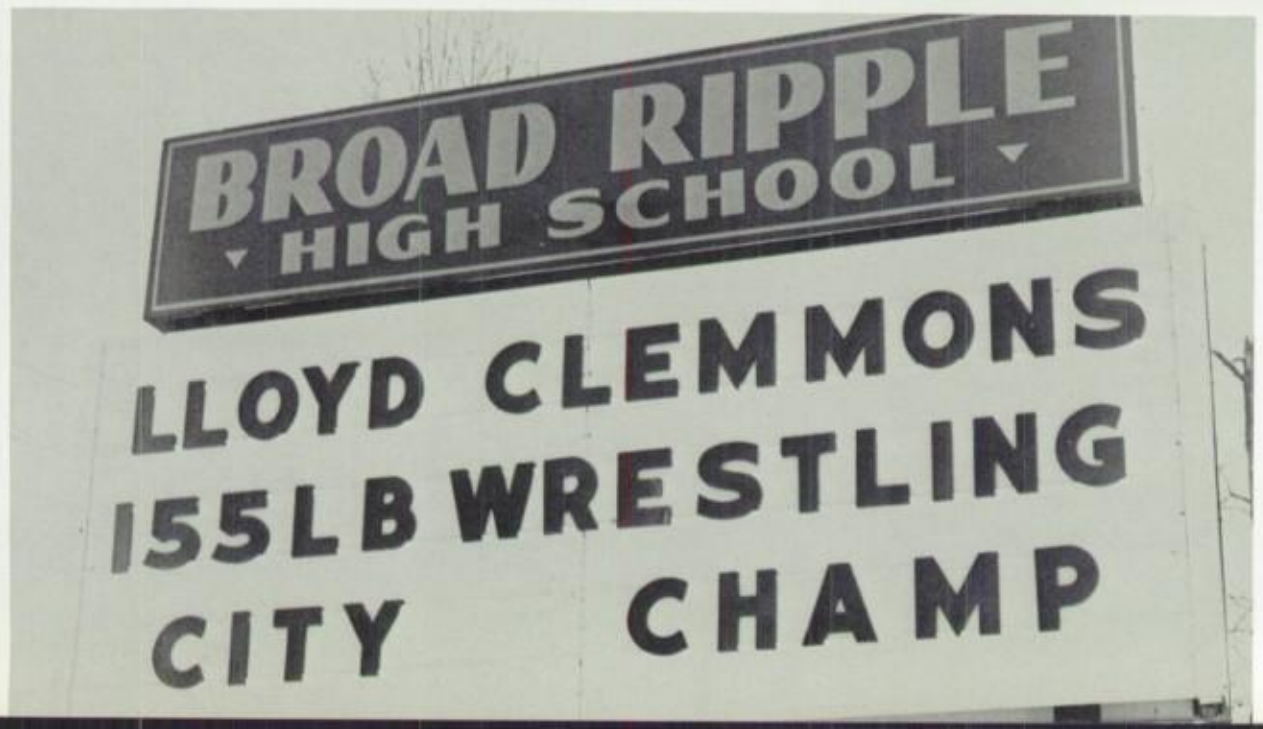
✓ With twenty points needed to earn a varsity letter, Eddie Vargo gained 24 points on forfeits (Six points per forfeit) without even wrestling. By the end of the season Vargo actually won enough varsity matches to earn his letter.

Competing in the Regional Tournament at Pike, Hood and Clemmons both made it to the finals. Clemmons was defeated in the closing round by a Brownsburg matman, 7-2. Hood defeated his Cathedral opponent by a score of 11-3 to win the Regional Crown. Clemmons and Hood advanced to Semi-State at North Central High School.

With Hood taking fourth place, Clemmons won the Semi-State Crown. Clemmons competed in the State Tourney to win the championship for his efforts.

On the freshman level, Charles Brooks defeated all opponents by pins to win the championship in the heavyweight classification. Stuart Odle and Tim Cruise both won seconds in the 138 and 105 lb. classes respectively, and James Nelson placed fourth at 155 lbs.

With a full freshman team this year, the frosh compiled an almost undefeated dual meet record. Losing only one dual meet to Tech, the team tallied four wins and one loss. Freshman Coach John Tremain attributed the teams success to their own self confidence and hard work. The frosh as a team placed sixth in the City Meet.



FRESHMAN WRESTLING . . . BACK ROW: Assistant Coach John Tremain, Doug Eaves, James Nelson, Kelvin Davis, Tim Arnold, Leroy Harris, Charles Brooks, Coach Richard Orban. FRONT ROW: Eddie Vargo, Tracey Henderson, Tim Cruise, Rocky Guy, Jeff Overstreet, David Clark, Stuart Odle, Dray Henderson.

SIGN OF DISTINCTION . . . The Broad Ripple Signboard displays a note of congratulations to Lloyd Clemmons. The senior wrestler won the city championship by defeating a Marshall matman in the finals, 7-2, and went on to capture the state title.

Intramurals: we versus us

Roll, roll, roll, the ball carefully down the lane. While rolling 10 to 18 pound balls toward ten pins set up at the end of the alley, 60 boys and 30 girls participated in the intramural bowling league.

Mr. Frank Baird, director of the league, was once again pleased with the students' performance. The competition was close as usual.

Anthony Watts led all boys with an average of 171 while Clif Knight stayed in tight second averaging 161. Knight's team, The Best of '79, held a two and one-half game lead over the deadlocked second spot. Four teams were tied in the runner-up position.

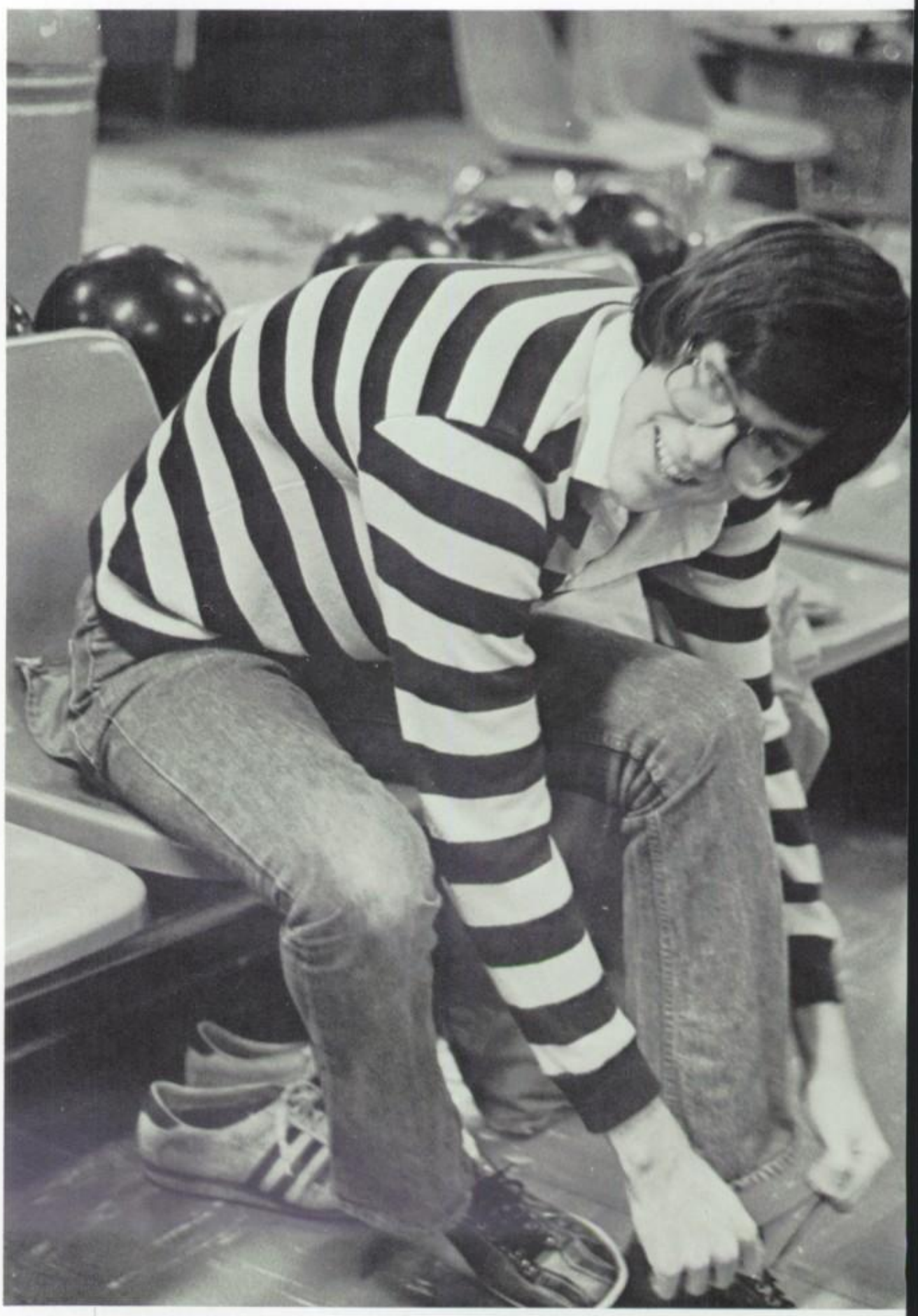
✓Mr. Frank Baird supervised the bowling league for the 24th consecutive year

Vicki Cramer was first on the average list for the second year in a row with a 145. Her team faired well, but, the Brown Sugarettes remained in first. Julie Hamilton followed in a close second holding on to a 136 average.

The boys teams consisted of four men each while the girls had three per team.

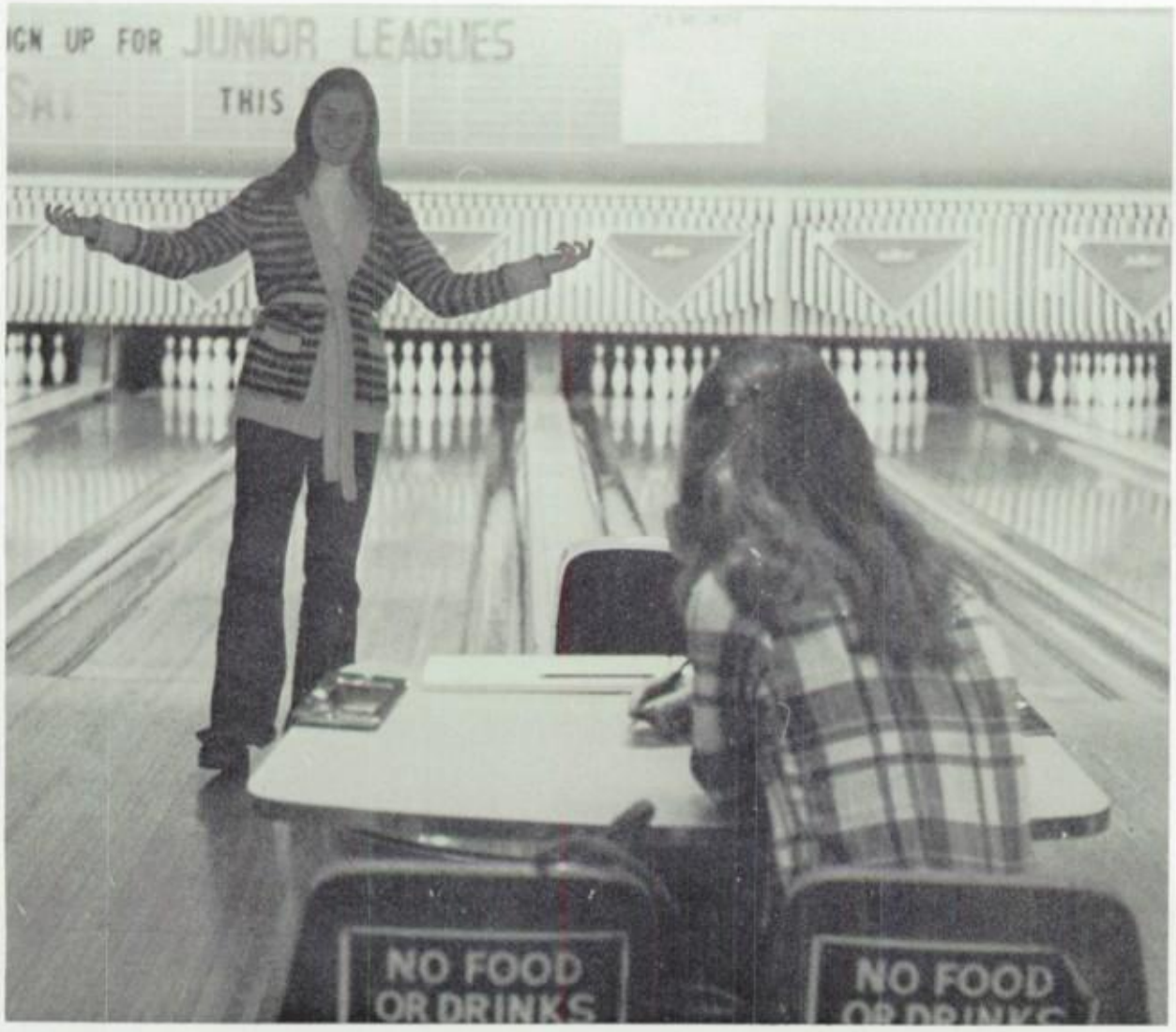
In intramural basketball, squads were allowed nine guys per team. During Jethroe Knazze's second year as supervisor, 144 boys participated in their chosen endeavor. On Tuesday evenings, freshmen and sophomores participated and on Thursday, the juniors and seniors picked up the action.

In addition to regular play, a competition called "one-on-one" added an extra attraction to the year.

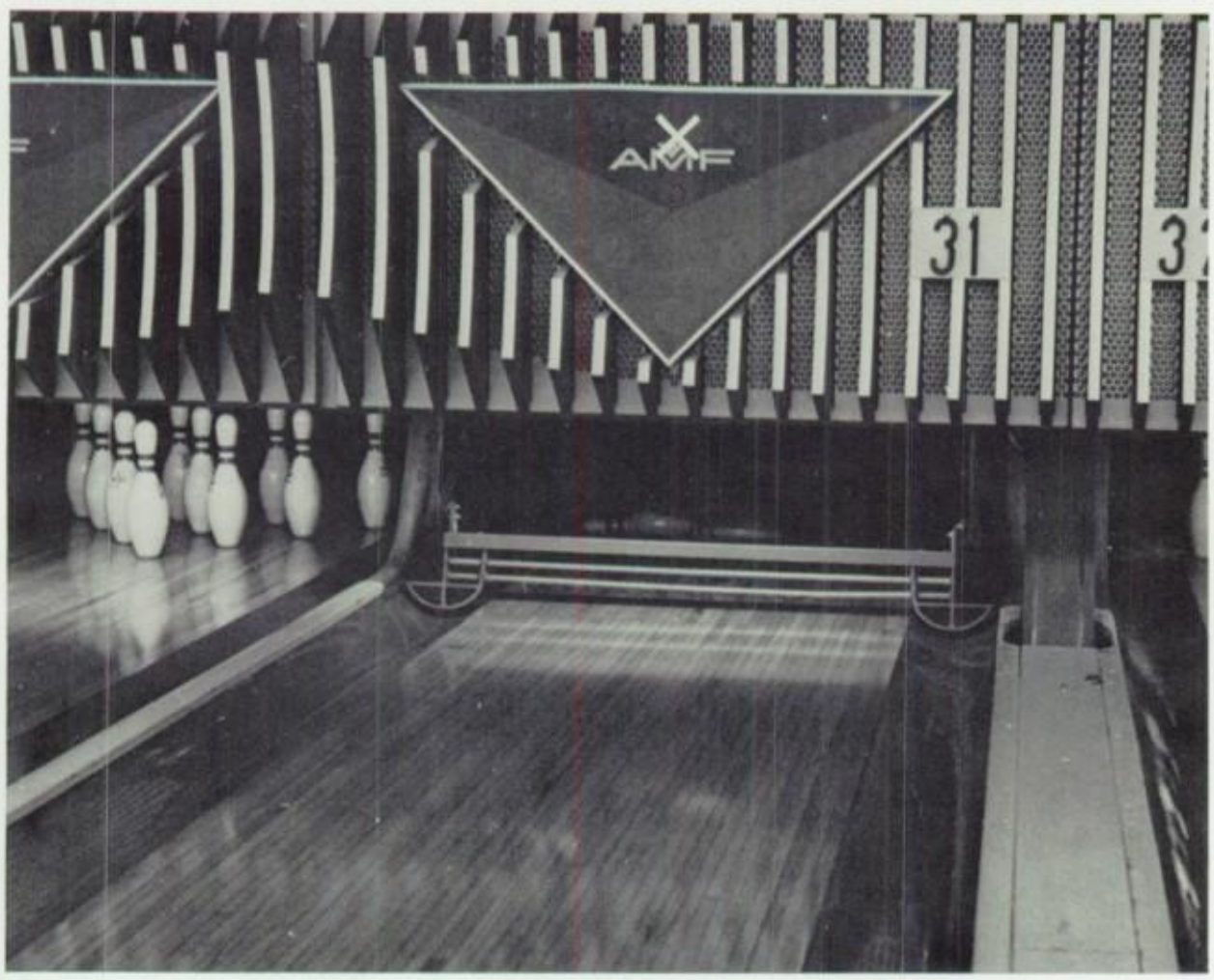


ALL TIED UP . . . Late arrival, Doug McKay, hurries to catch up with his team.

STRIKE OR SPARE . . . Julie Hamilton, Tina Lazar, and Jamie Billet confer about a crucial frame during their Tuesday afternoon match.



VOILA . . . Dana Davis impresses Kathy Lohss with a well-bowled ball.



WATCH THE BALL . . . Mr. Jethroe Knazze commences tossing the ball up to begin another game of intramural basketball.

PRIZE OF THE LANES . . . Every bowler strives to accomplish twelve strikes in one game, such as this one by Davita Watts.

Voters choose Head and Carter for top positions

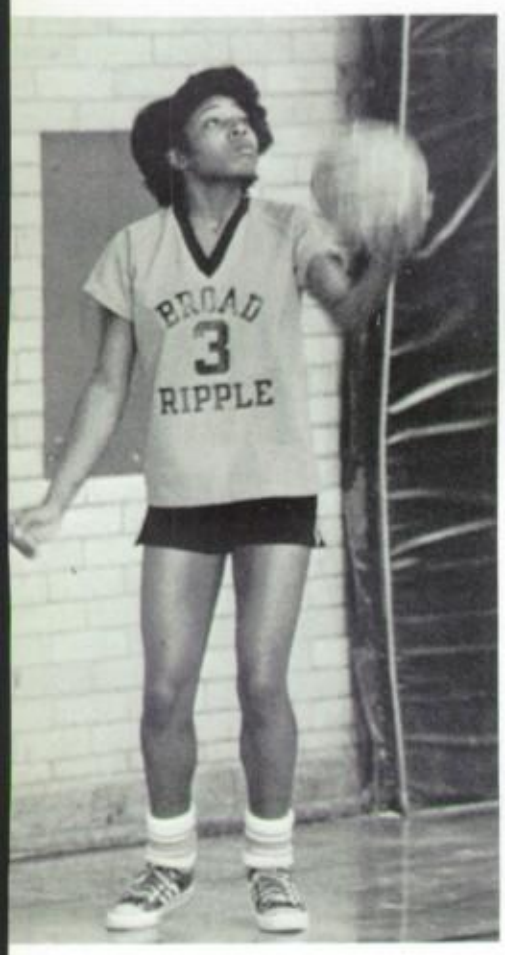
For the first time in 128 years the United States elected a Southern President, and for the first time in Ripple's 90 year history the girls volleyball team elected a Most Valuable Player.

Voting by secret ballots, members of the team selected Dorothy Head as their most Valuable Player. The girls chose Dorothy according to playing abilities, skills, and efforts. Also, for the first time Kelley Callender received the Most Improved Player Award, and Carol Austin, the Mental Award for exhibiting preseverance throughout the year.

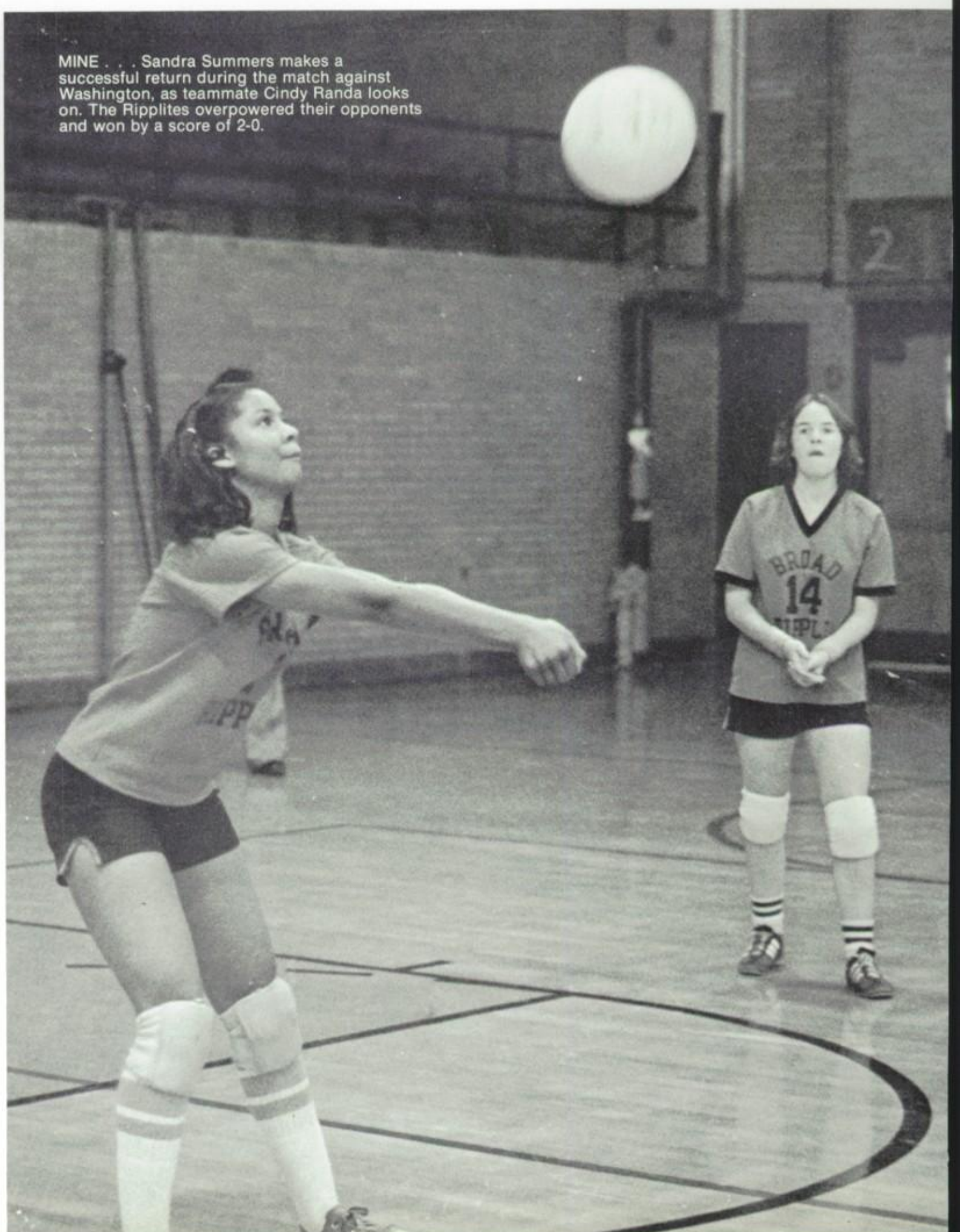
Both varsity and reserves squads used the bump-set-spike, playing technique. "A lack of confidence in the technique resulted in a 5-10 season for the varsity squad," said Coach Jacqueline Cain. Losing two out of eight games, the reserve squad posted its best season record.

√ Whenever the team scored, Dorothy Head showed her approval by yelling "Hot Dog!"

Defending Northwest 2-0 in the first round of city play, the Varsity suffered a second round loss to Roncalli. In the Sectionals the team lost first round to Ben Davis 0-2.



DETERMINATION . . . In a match with Northwest, Dorothy Head concentrates on where to place her serve. Head's serve proved good and the team defeated the opponents, 2-1.



MINE . . . Sandra Summers makes a successful return during the match against Washington, as teammate Cindy Randa looks on. The Ripplites overpowered their opponents and won by a score of 2-0.

HEADS OR TAILS . . . Reserve Captain Jackie Quarles and a Deaf School opponent await the decision of the referee as he flips a coin. After winning the toss, the Rockets went on to defeat their opponents 2-0.

varsityvolleyballvarsityvoll

VARSITY VOLLEYBALL (Fall 1976)
5 wins-9 losses

	BR	OPP
Cathedral	0	2
Chatard	1	2
Pike	0	2
Shortridge	0	2
Arlington	2	0
Northwest	2	1
Manual	1	2
Tech	1	2
Scecina	0	2
Washington	2	0
Deaf School	2	0
City		
Northwest	2	0
Roncalli	0	2
Sectionals		
Ben Davis	0	2

reservevolleyba

RESERVE VOLLEYBALL
(Fall 1976)
6 wins-2 losses

	BR	OPP
Cathedral	2	0
Chatard	0	2
Pike	0	2
Shortridge	0	2
Arlington	0	2
Northwest	2	2
Deaf School	2	2
Washington	2	0

VOLLEYBALL TEAM — BACK ROW: Karen Lahman, Cindy Hill, Marie Dancy, Carol Austin, Kelley Callender. CENTER ROW: Jackie Hilliard, Jackie Quarles, Vickie Carter, Jana Held, Sandra Summers, Subrina Bodie, Gerri Hollins. FRONT ROW: Lisa Randa, Gwen Pope, Dorothy Head, Teal Rivers, Cindy Randa, Coach Jacqueline Cain.

varsitybasketballvarsitybasket

VARSITY BASKETBALL
(Winter 1976-77)
16 WINS — 5 LOSSES

	BR	OPP
Lawrence Central	73	54
Scecina	83	48
Chatard	80	50
Bloomington South	67	54
Northwest	62	60
Richmond	55	80
Terre Haute South	61	65
Manual	61	62
Marshall	65	62
Arlington	65	59
City Tournament		
Marshall	67	56
Arlington	65	50
Tech	63	66
Washington	68	64
Attucks	68	66
Tech	70	77
Muncie South	73	66
Alexandria	74	71
Cathedral	75	64
Shortridge	70	61
Wood	78	59
Sectionals		
Tech	53	59

Rockets find sweet revenge as Lawrence plays the fool

The opening game resulted in an upset of highly respected Lawrence Central. A spectacular effort soundly thumped the surprised Bears as Ripple avenged its Sectional loss of a year ago at Hinkle Fieldhouse.

Rocket victories resulted from a combination of ballhandling and one major factor, the shooting ability of Don Cox. In the first ten games, Cox established a 30.4 points per game average which led the city. Scecina felt the effects of Cox's uncanny shooting eye as Don scored 48 points eclipsing the previous Broad Ripple single game record of 44 which Michael Woodson set last year.

The Lawrence Central victory plus the defeat of four consecutive foes boosted the Broad Ripple Rocket team members higher and higher in the state rankings.

✓ When playing against Scecina, Don Cox ended up with 48 points, which equaled the total score of the opposing team.

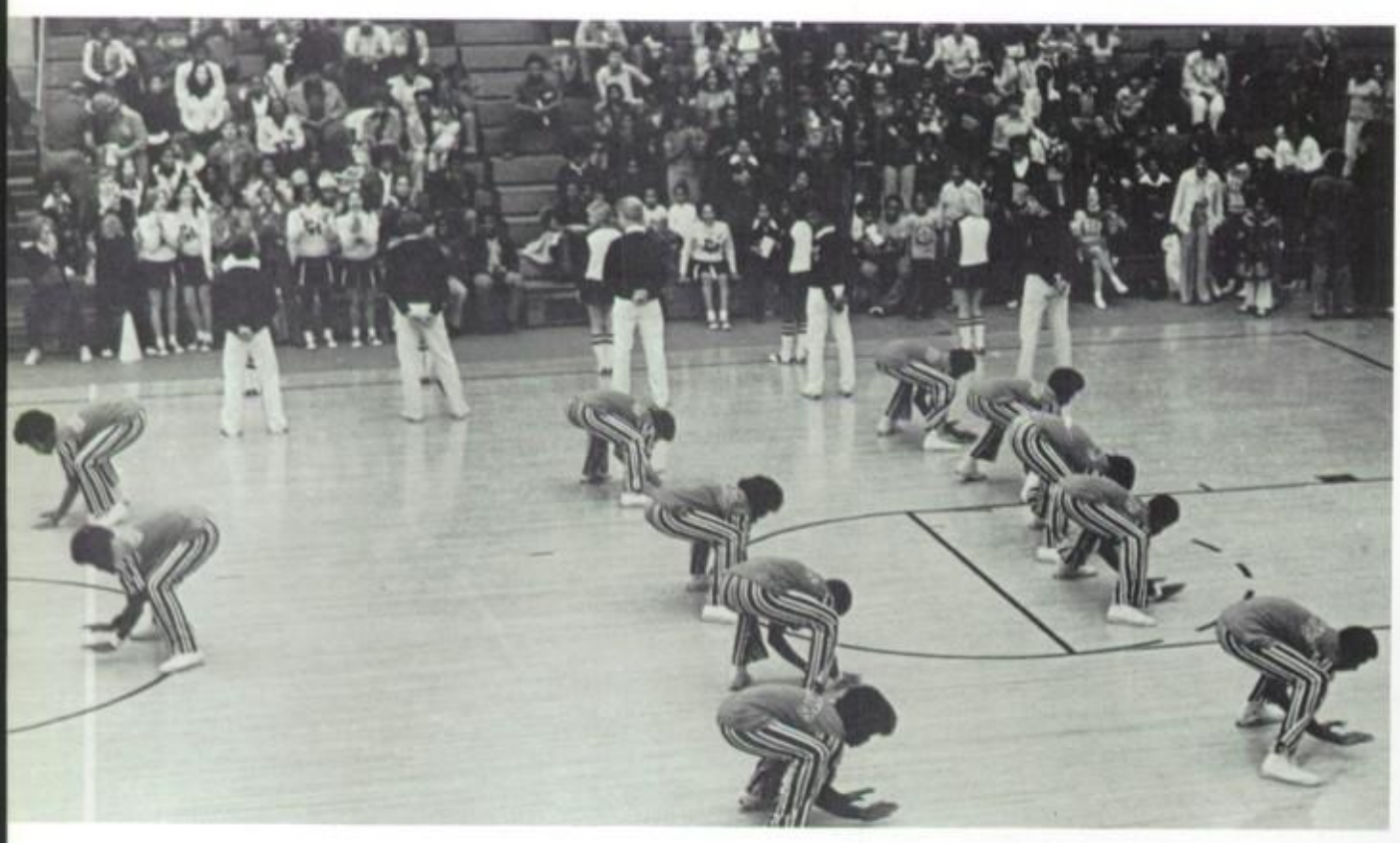
The team started into the rankings at eighteenth and climbed up to seventh before they slightly misfired as Richmond, Terre Haute South, and Manual consecutively stopped Ripple. Richmond's defense held Cox to a season low of 8 points while its offense ran up an 80 point counter attack. Ripple lost the other two games by a combined total of just five points.

Maintaining a 7-3 record upon entering the City Tournament, the team easily won two first round victories before encountering Tech in a semi-final match-up. Tech slipped by with a slim three point victory despite 35 points from Cox before suffering a broken ankle late in the fourth quarter.

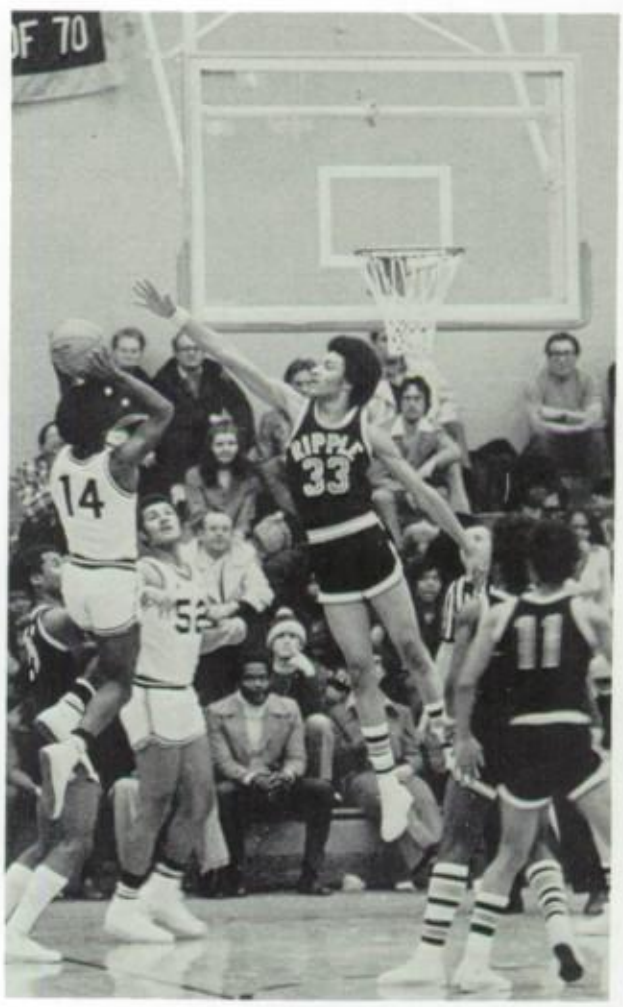
Tom Kleinschmidt found the range in Ripple's next two games as he fired in a total of 31 points. Following a close 2-point overtime victory with Attucks, the Rocket team members were again defeated by Tech, but this time in regular season play.

Going into the sectionals with a 13-7 record, the team drew Tech. Ripple lead at various stages of the contest, but fell behind in the final minutes by six points and lost.

Don Cox was named to UPI and AP's All-State Teams. Cox was placed on the first team by both wire services.



PATTY CAKE . . . During warm-up exercises, the varsity squad went through the crowd pleasing reaction drill. It paid off as they defeated Northwest, 62-60.



COX'S REJECTION . . . Ripple's Don Cox flies to block a Northwest player's shot. Cox slapped the ball out toward a teammate and caused a successful fastbreak.

LEADING THE CAVALRY . . . Amidst the cheering of excited fans, co-captain Ricky Jones leads the Rockets onto the floor as they go against the Manual Redskins.

VARSITY BASKETBALL — BACK ROW: Coach William Smith, Wayne Speckman, Mike Andrews, Don Cox, Ken King, Melvin Davis, Ricky Jones. FRONT ROW: Paul Warfield, Kerry Murray, John Howard, Harold Coleman, Tom Kleinschmidt, Wayne Grubbs.

FAMILY AFFAIR . . . Among the fans at the Shortridge game at Market Square Arena, Coach Smith's sister and niece, Frances and Kimlecia Howard, cheer on the Rockets.

Reserve team falters in flames; sophomores exhibit fiery play

Once again warming up the floor for varsity play, the reserve team had a closely competitive season. Dropping the first three games by a mere five points, the team then bounced back to three consecutive victories.

Going into the City Tournament, the team had an even record of 5-5. First round opponents Arlington beat the Rockets even though the squad topped the Knights during regular season play.

Head Coach William Smith elevated Harold Coleman to the varsity level early in the season due to his poised play and leadership qualities. Coach Smith was so enthusiastic about Coleman's performance that he rewarded him with the honor of being the first sophomore captain of the team. Greg Hall, Augustus Cannady, and Malcolm Orton also worked their way up to the varsity level.

✓Coach Ed Freije suffered his first non-winning season in six years as reserve coach for Ripple. The reserves finished 9-9.

The freshman team started the season with seven straight losses, but eased their slow start by compiling four back-to-back victories. Co-captains Jerry Snyder, Sam Elliot, Steve Franklin, and Stacy Toran all helped coordinate the team for the City Tourney. In the City Tournament, the freshman team made a victorious beginning as they defeated Chatard, their first round opponent, but could not reach past the second series as the squad lost to Tech.

reservebasketballreservebasketb

RESERVE BASKETBALL
(Winter 1976-77)
7 WINS — 11 LOSSES

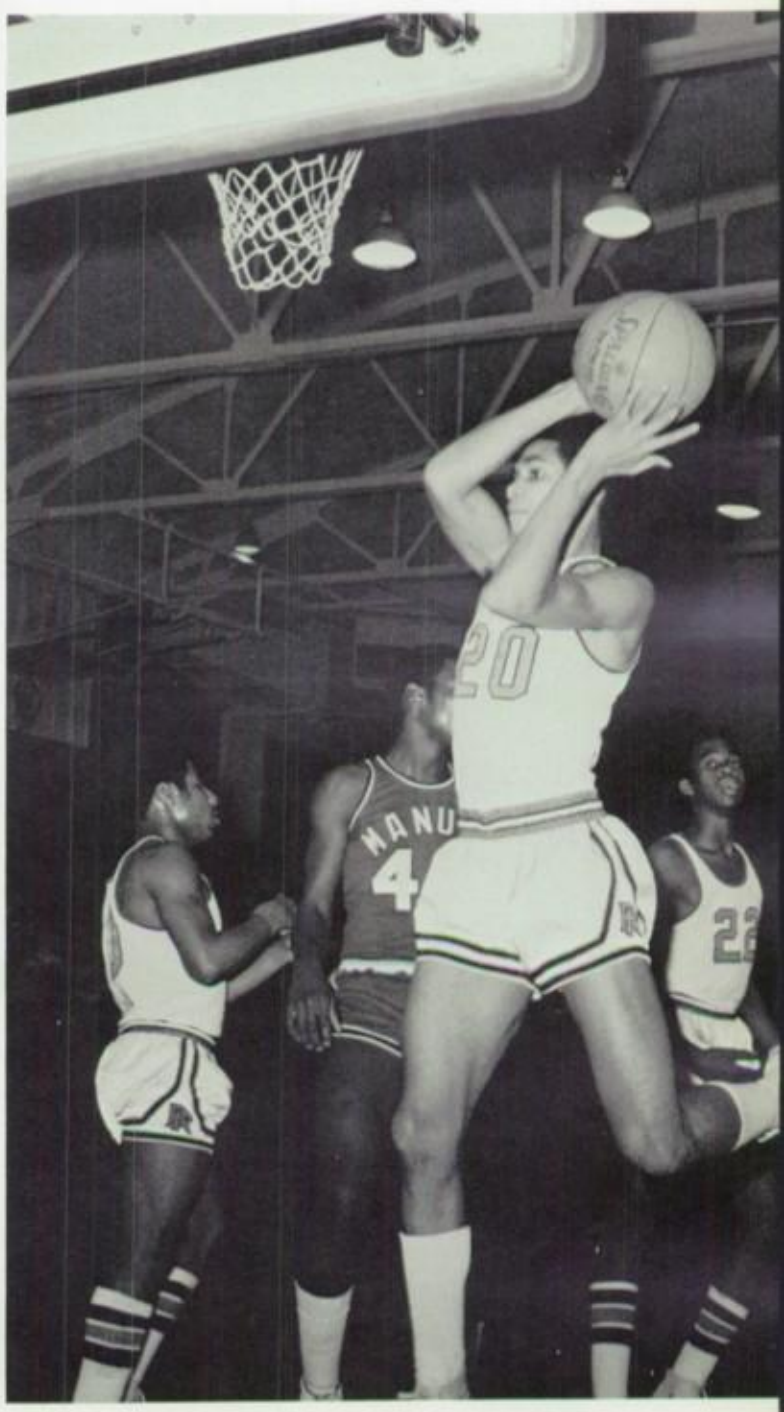
	BR	OPP
Lawrence Central	39	41
Scecina	36	38
Chatard	49	50
Bloomington South	66	54
Northwest	50	39
Richmond	46	45
Terre Haute South	39	40
Manual	46	49
Marshall	53	43
Arlington	42	41
Attucks	34	31
Tech	48	52
Muncie South	52	64
Alexandria	32	31
Cathedral	45	47
Shortridge	36	37
Wood	38	42
Washington	40	43
City Tournament		Ninth

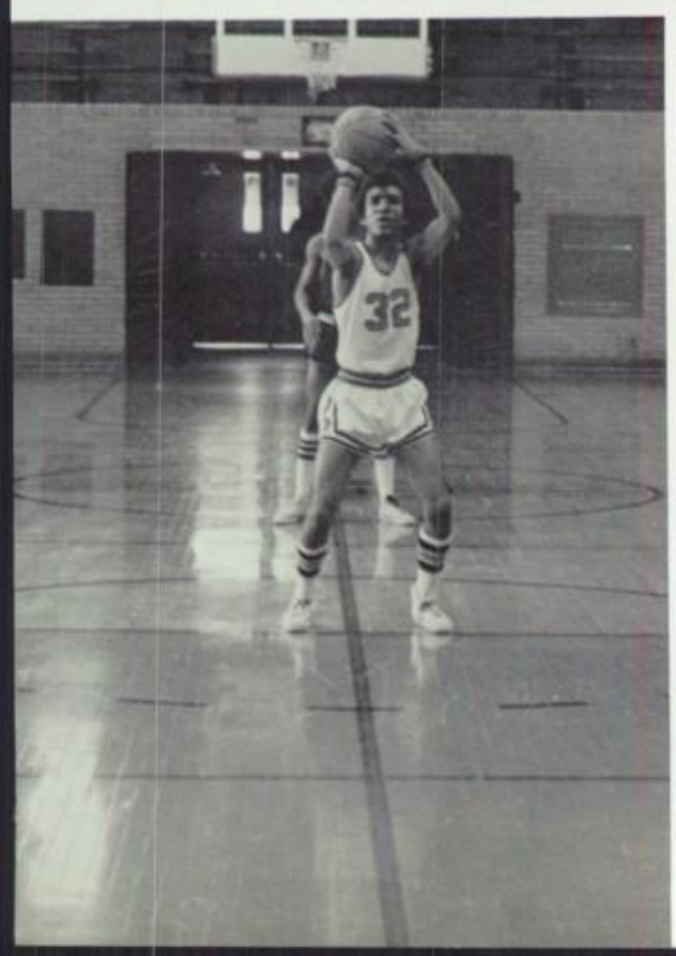
FRESHMAN BASKETBALL — BACK ROW: Steve Franklin, Vincent Toles, Jeffery Atkinson, Stacy Toran, David Christopher, Robert Gregory, Coach Rodney Clark. SECOND ROW: Steve Adams, Tommy Harden, Sam Elliot, Eric Harrison, Jerry Snyder. FRONT ROW: Kirk Buford, Mark Ritchey, John Walker, David Tang.

RESERVE BASKETBALL — BACK ROW: Glen McGee, Greg Hall, Calvin Johnson, Larry Toran, Augustus Cannady, Coach Ed Freije. FRONT ROW: Malcolm Orton, Greg Jessup, Rodney Williamson, Charles Murff, Eugene Anderson.

ONE MORE TIME . . . Greg Jessup tracked his previous shot to try again at the bucket. Malcolm Orton awaits a possible rebound but the shot was good.

CLEAN THE BOARDS . . . Malcolm Orton hauls in a rebound as Eugene Anderson and Augustus Cannady anticipate a fast break.





FRESHMAN BASKETBALL
(Winter 1976-77)
6 WINS — 8 LOSSES

	BR	OPP			
			Arlington	38	35
Washington	35	38	Manual	43	37
Attucks	36	40	Wood	65	42
Chatard	37	38	Howe	42	37
Shortridge	29	32	Marshall	45	47
Scecina	41	43	Pike	46	44
Northwest	31	34	Ritter	52	39
Tech	33	34	City Tournament		Sixth

SWEET CHARITY . . . Steve Franklin takes a chance at two free points during the second round city tourney game against Tech. His effort helped, but the team lost, 46-40.

GIRLS VARSITY BASKETBALL
9 WINS — 5 LOSSES

	BR	OPP		BR	OPP
Attucks	Forfiet		Wood	55	52
Howe	64	36	Northwest	40	54
Chatard	45	44	Marshall	72	54
Wood	42	47	Washington	55	31
Cathedral	51	46	Manual	46	34
Pike Invitational			Arlington	78	40
Pike	43	64	Sectional		
Marshall	56	62	Deaf School	101	64
City Tournament			North Central	40	45

BALD BLEACHERS . . . This was a common sight at most of the girls' basketball games despite the fact that the games were moved to 7:30 to raise the attendance of fans.

JUMPING JACK . . . In the dark uniform, Kim Thompson leaps up and controls a rebound against Deaf School. Kim followed with a lay-up enroute to Ripple's 101-64 victory.

GIRLS BASKETBALL TEAM — BACK ROW: Gerry Hollins, Linda Kohlmeyer, Kim Thompson, Elaine McCaine, Erika McPhail, Teal Rivers, and Coach Phyllis Todd. FRONT ROW: Kelly Vaughn, Jill Shively, Teresa Duke, Cynnie Fenstermaker, Aleatha Colbert.

ALL EYES GLUED . . . As the ball soars toward the hoop, Erika McPhail along with her foes watches for the outcome. Erika scored the basket despite the Washington girls' wishes.

Team hits centennial plus one

One-hundred-and-one ways to win a basketball game was the strategy used by the girls' basketball team in the Sectionals game against Deaf School. Little did the Orioles know that there would be two new state records set during the game with Broad Ripple. When the game ended, the Ripple girls had set a new record for a single game high score of 101 points. The outcome also left Erika McPhail with 43 points, a new individual game mark which broke the old record of 36.

✓ After a holiday vacation practice, the girls released tensions in a snowball ambush on Coach Phyllis Todd.

In the Sectional final game, the girls could not produce an encore performance, as North Central led the whole game by a few points. The Rocket team, unable to mount an attack, lost by a slim margin making them the sectional runner-up.

Starting the season off with a win over Howe, the Rockets then edged a close victory over Chatard, 45-44. Wood then dealt a loss to the undefeated team to cancel hopes of a perfect season.

When asked her opinion of the team, Coach Phyllis Todd replied, "The team is basically a good one, but needs to work on having a proper attitude, and controlling the pace of the game."

Coach William Smith showed an interest in the team by introducing them to zone defense. "Knowing the 1-3-1 zone defense helped us win a lot of games," said Jill Shively.

Attendance at the games seemed to be the usual low despite various efforts to change it. Fellowship of Christian Athletes members encouraged attendance by making signs and cheering at the games. So that more people could come, the games were scheduled in the evenings. Also to bring forth support for the girls, the Association of Parents and Teachers opened the concession stand.

DETERMINED LOOK . . . Co-captain Jill Shively concentrates on her shot with two Howe rivals attempting to erase the effort. Jill rifled the ball through and Ripple won 34-27.

DRIVING FOR TWO . . . After the steal Sandra Summers dribbles down the lane with the aid of teammates on a fast break. Sandra sunk the bucket and put Ripple ahead of Washington.

Sportsman on the sly

Like school chili, with an assortment of ingredients, leisure time was filled with a variety of athletic activities. A log of these activities by a sparetime jock might read like this:

"Saturday was the coldest day to play touch football this year. Lost track of the score, but I collected eight bumps and bruises."

"Getting up was a hassle but the weekend bowling league won't wait. I was lucky enough to maintain my 153 average. During the course of the day, I also played basketball at the park."

"Swimming workout was rough. I've never swum so far or so hard. The coach worked us for two hours, but that should get us in shape."

"Jogging is a lonely occupation. This morning, it was bitter outside, but I managed to squeeze in five laps around the block."

"Oh the blisters! I should have worn heavier socks or maybe tied my skates tighter. I don't know. The ice gets a little harder every time I fall."

" 'Wide World of Sports' entranced me once again this week. They had a program about Evil Kneivel. What a guy."

"The week went by in a flash. Before I knew it, Tuesday was upon me and once again time for karate lessons. The instructor showed us the kokoshuto this week and next week we will learn the gyanu-zuki. What a sport."

"My father's alma mater won a game this year! I.U. took the old 'Oaken Bucket' back to Bloomington."

Athletics, like chili, add spice to one's life. Sports play a large part in our society, and high school students are among the most active in participation. So, even though you may not be varsity material, don't count yourself out.

FOURTH AND GOAL . . . Broad Ripple Park is an accessable open space for an afternoon game of football. Enjoying a brisk Saturday game are Darrell Johnson, Mike Jeffers, Donny Vaught, Gerald Metzger, Tracy Henderson, and Ronny Vaught.

EASY RIDING . . . Bill Lake cruises the city on his Honda motorcycle.

LOOSEN 'EM UP . . . The Board Triplets, Jill, Julie, and Jenny, warmup before a swimming workout.

TUNING UP . . . Robin Hoade keeps in top form by practicing her strokes at Tarkington Park. Robin is a member of the Capital City Team.

EMOTIONAL EXCITEMENT . . . Gail Davis expresses herself after a field goal by Don Cox in the game with Chatard.

HIS AND HER CASTS . . . Broken ankles sideline both Kathy Lohss and Lloyd Clemmons. Kathy landed off-balance when doing a cheerleading aerial and Lloyd injured himself during wrestling practice.

THE LITTLEST CHEERLEADER . . . Preparing to entertain Ripple sports fans with back-flips, Aretha Cornell waits for a time-out.

FEELINGS . . . After Ripple's loss to Manual, Debbie Gilbert reflects the agony.

SPIRIT BOOST . . . Kelli Cook yells encouragement to a charging Ripple offense.

BASEMEN — BACK ROW: Lemuel Mills, Jack Litherland, James Johnson, Levon Stallworth, and Danny Sims. FRONT ROW: John Bey, Lloyd Clemmons, Isaac Hood, and Steve Brandon.

UNEASINESS . . . Biting her tongue, Kim Mitchell seems to relieve nervousness while Ripple attempts two key free throws. Kim's impulse proved helpful as the points were scored.

Selected Superbeings spread school spirit

Leaping over basemen with single bounds, yelling cheers throughout the gym, and performing gymnastics represented only a small portion of the cheerleaders' lives. They spent long hours after school and at 7 a.m. on Saturday mornings practicing for weekend games.

Basemen, young men who helped the cheerleaders with difficult mounts and acted as bases, increased the size of both the reserve and varsity.

✓Aretha Cornell, the 9-year-old daughter of Mrs. Pat Cornell, assistant girls basketball coach, performed many stunts and cheers at ball games.

The cheerleaders sold buttons, hats, candy, and held garage sales in order to get new saddle shoes, uniforms, and name tags to put on their uniforms.

In August, both varsity and reserve squads again attended Golden Eagle Cheer Camp at Wittenburg University in Springfield, Ohio, for four days. They received five red ribbons and one white for their cheering abilities. For the second year, Golden Eagle awarded the squads a large megaphone for displaying spirit.

Cheerleaders worked in conjunction with Art Club members for the first year. The members designed and painted the hoops through which the players ran before the game.

A LOOK OF DISGUST . . . Although she's doing a cheer routine, Chris Stepp shows her disapproval after an official's call.

TWO POINT GESTURE . . . Lynn Moos, with two fingers raised high, hopes for a go-ahead Rocket basket in the game against Arlington.

RESERVE CHEERLEADERS — TOP TO BOTTOM: Norma Irby, Karen Grubbs, Cathy Murphy, Baseman Steve Brandon, Renee Hylton, Baseman Danny Sims, Vicki Gray, Baseman Levon Stallworth.

FRESHMAN CHEERLEADERS — BACK ROW: Debbie Dawson, Robin Williams, Cindy Randa. SECOND ROW: Elizabeth Atkins. FRONT ROW: Karen Miller.

Pious participants periodically pray and play

Athletes not only play together, now they pray together in the Fellowship of Christian Athletes led by Mr. John Woody, sponsor. At the first meeting, members elected Wayne Speckman as their captain. Students volunteered to lead Bible readings and gave sermons each Monday night.

In November, the all-boys club tried desperately to recruit girl members. Boys called each girl involved in athletics, gave them their pitch on FCA, and the effort proved successful as several females turned up. Supporting the girls basketball team, FCA members formed their own cheering section at the games.

"Ho Ho Ho," cried lettermen roaming the halls, stopping students and asking them, "Would you like the Ho Ho Ho or the Holy Night candle?" Lettermen sold Christmas candles with a goal of making $1,000 to purchase a Universal weight machine for the school. While peddling the candles, they strived to sell enough to win prizes such as two tickets to the Super Bowl, gym trunks, and Mickey Mouse pillows.

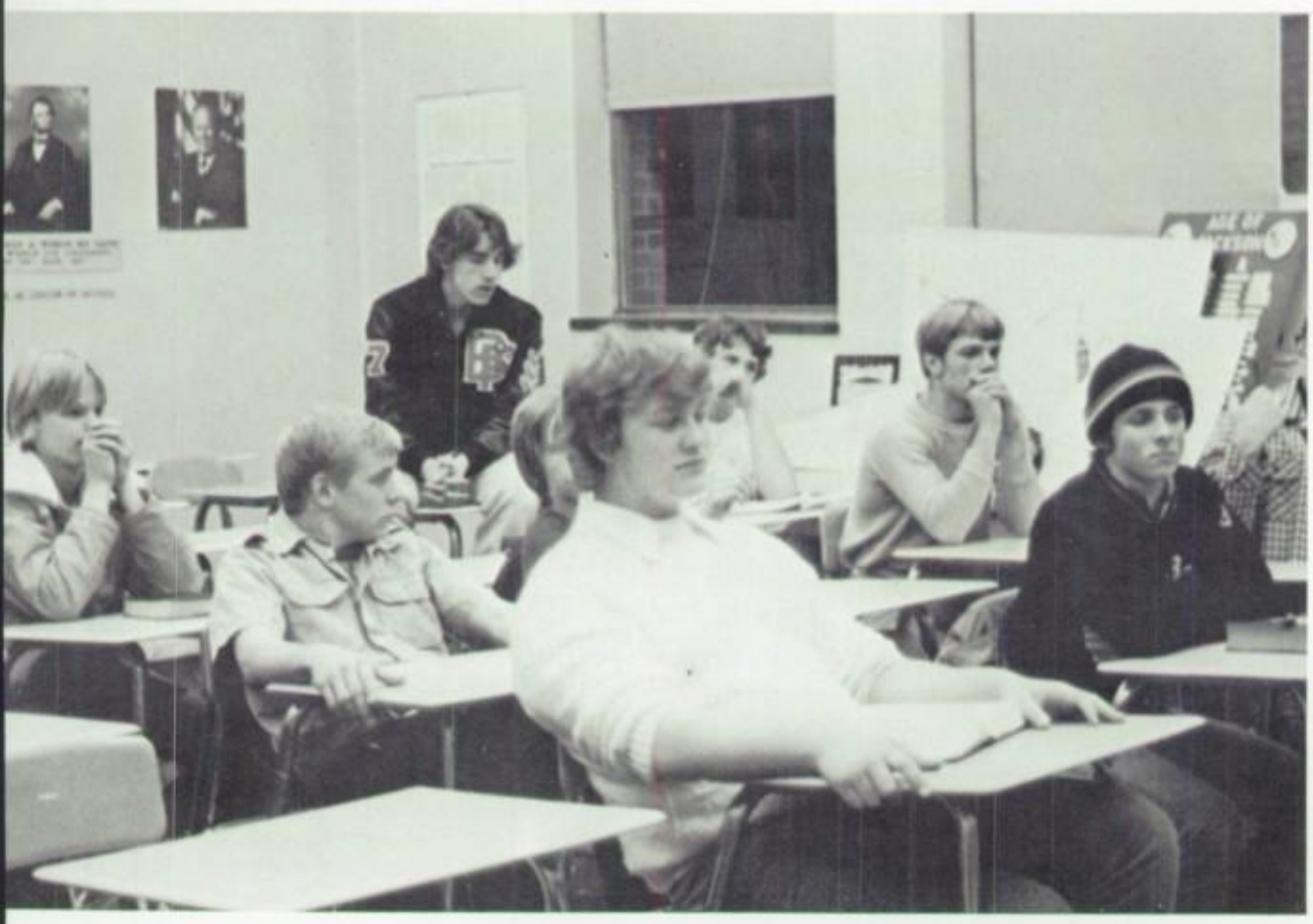
With Tom Kleinschmidt as club president for the second straight year, the members discussed various yearly activities and fund raising projects. The club also planned their annual spring picnic with the Pep Club in early March.

In the girls gym classes, students learned exercise routines, dance steps, and athletic skills as girls have done in gym for years. The boys classes followed basically the same program, with a slight upheaval when the gym was painted.

✓Gym students missed the advent of Coed gym by one year. Under title IX, gym classes will go Coed in September 1977.

Health classes were visited this year by several guest speakers. Ripple student Julie Radel spoke to the classes on Muscular Dystrophy, giving the classes a better knowledge of the disease and probable causes. Miss Audrey Banks also spoke to the classes on the topic of sickle cell anemia.

LETTERMAN'S CLUB — BACK ROW: Ranier Love, Ricky Jones, Ned Keefe, David Walters, Bill Moss, Don Cox, Wayne Speckman, Lee Crist, Brad Drake. FOURTH ROW: David Boyd, Melvin Davis, Vernon Horton, David Kelly, Paul Butcher, James Johnson, Daryl Johnson, Carol Austin. THIRD ROW: Jill Duncan, Leslie Fenstermaker, Anne Smith, Cynnie Fenstermaker, Karen Turley, Phil Snyder, Karen Lahman. SECOND ROW: Jill Shively, Jeff Rinck, Marita Wadsworth, Kelley Callender, Dorothy Head, Sandra Summers. FRONT ROW: Tom Kleinschmidt, Brad Dehnke, Ike Hood, Vicki Cramer, Kim Thompson.



SPIRITUAL SPORTSMEN . . . Members of the Fellowship of Christian Athletes listen to Bible readings. Students also give in-depth discussions every Monday night at 7:30 in Mr. Woody's classroom.

HITCHING A RIDE . . . Freshman boys take turns giving each other rides back and forth across the gym in relays in Mr. Gene Ring's gym class.

Peanut butter cups make new jumpers, socks, saddles possible

With $400 profit from selling peanut butter cups, the Rockettes purchased tennis style jumpers as well as knee socks and saddle oxfords. "This uniform, as well as being more comfortable, enabled the girls to move more freely," said team captain Para Lee Jones.

Ronnella Lindsay, Catherine Taylor, JoAnn Walton, and Robyn White traveled to Valparaiso, Indiana for Pom-Pon camp for the third consecutive year. The girls received three first and two second place ribbons, for routine competition as well as a second place overall award and the Spirit Award. For the third year Rockette representatives won the Sunshine Award for always being the most cheerful.

Building on steps learned from camp, the girls formed dance routines for half-time shows.

√In the 1976 500 festival parade, Elizabeth McMiller marched the entire parade with only one boot heel.

Pep Club, at its peak membership of 130 girls, elected president Sheryl Charleston and vice-president Michelle Landers. "The goal this year was more organization and spirit to back the Rocket teams," said Sheryl.

Pep Club sold candles to boost their account to $800. The money supported the supplies used for posters, awards and other projects. Among the awards given were service bars, spirit bars, and presidential and vice-presidential awards. The money also covered the cost of material for the mat maids' new uniforms. Laurie Wright, Kay Caldwell, Kim Wilson, and Penny Murphy cheered the wrestlers on with cries of "Pin him, pin him," in their new uniforms.

"LEAN, LEAN, LEAN" . . . First to the left and then to the right, Pep Club cheers on the Rocket football team while fighting to win the losing battle against Howe.

ROCKETTES — BACK ROW: Ada Townsend, Cathy Taylor, Angula Washington, Robyn White, Dawn Henry, Sabrina King, Para Lee Jones. FOURTH ROW: Elease Franklin, Karen Germann, Eydie Franklin, Vanessa Tinsley, Elizabeth McMiller, Vickie Cushenberry. THIRD ROW: Vicki Baker, Fawn Kimbrough, Sherri Walker, Beverly Williams, Marie Atkins. SECOND ROW: JoAnn Walton, Michelle Offitt, Sharon Ferguson, Adrienne Woods. FIRST ROW: Flesia Dailey, Jodi Brewer, Ronnella Lindsay, Cathy Stanley.

PEP CLUB — BACK ROW: Sabrina King, Janet Drennan, Catherine Taylor, Robyn White, Angelia Baker, Monica Woods, Veronica Lee, Maria Dancy, Marilyn Bell, Anne Wilson, Angelia Hurley, Dorothy Calvin, Stephanie Browder, Jeannie Hight, Peggy Morris, Tracy Hickman. SEVENTH ROW: Gwen Pope, Dawn Colbert, Janillia Baker, Karen Germann, Kay Caldwell, Penny Murphy, Linda Polk, Vickie Carpenter, Anna Kyte, Karen Williams, Kim Wilson, Viola Summers, Dawn Henry, Trina Barnett, Cheryl Peck. SIXTH ROW: Pam Phillips, Linda Young, Kelly Vaughn, Stephanie Donaldson, Flora Jones, Terry Short, Cheryl Smith, Jean Pennington, Jackie Griffin, Teal Rivers, Marjorie Harden, Lorri Rodgers, Octavia Smith, Kyella Frederick. FIFTH ROW: Vickie Hall, Deborah Robinson, Suwan Holmes, Cheryl Bosley, Angula Washington, Jackie Butler, Sherri Walker, Kathy Barnette, Marsha Ferguson, Toni Dabner, Kathy Burris, Beverly Williams, Cynthia Sanford. FOURTH ROW: Vanita Lumpkin, Cheryl Matthews, Michelle Cheney, Toni Whitfield, Mickey Evans, Denise Geter, Chippy Harper, Michelle Wells, Jackie Summers, Michelle Landers, Debbie Benson, Patricia Harris. THIRD ROW: Carla Harris, Cheryl Hubbard, Charlene Drain, Fawn Kimbrough, Julie Barrett, Kim Johnson, Leona Collins, Carol Germany, Janice Cummings, Susan Broadnax, Elaine Poindexter. SECOND ROW: Kathy Cox, Jackie Davidson, Vickie Gray, Lisa Robinson, JoAnn Walton, Toni Germany, Ginnie Ligon, Joyce Lewis, Dei Ester Frederick, Paulette Majors. FIRST ROW: Laurie Wright, Darlene Wright, Sheryl Charleston, Renea Hutchen, Andralas Kilgore, Ronnella Lindsay, Cathy Stanley.

LEARNIN

SANTA'S CAR WASH . . . Posing as Santa Claus, Sherman Burdette leads the Rockettes in a dance to the popular song "Car Wash." The group performed during halftime of a home basketball game prior to the holiday vacation.

"COME ON, SEVEN" . . . Diane Elrod leads the class in her journalistic version of the TV game show, "High Rollers".

MASQUERADE . . . Alene Reid, Karen Davis and Angula Washington toast good cheer at the Art Club Halloween party.

QUIET TALENT . . . Don Butrum tediously draws an india ink sketch.

Checklist

☐ Pick up Linda and Gail for National Honor Society meeting at 7:30. Leave at 7:00.

☑ Do problems 1-39 on page 142 for Algebra.

☐ Write up Chemistry experiment.

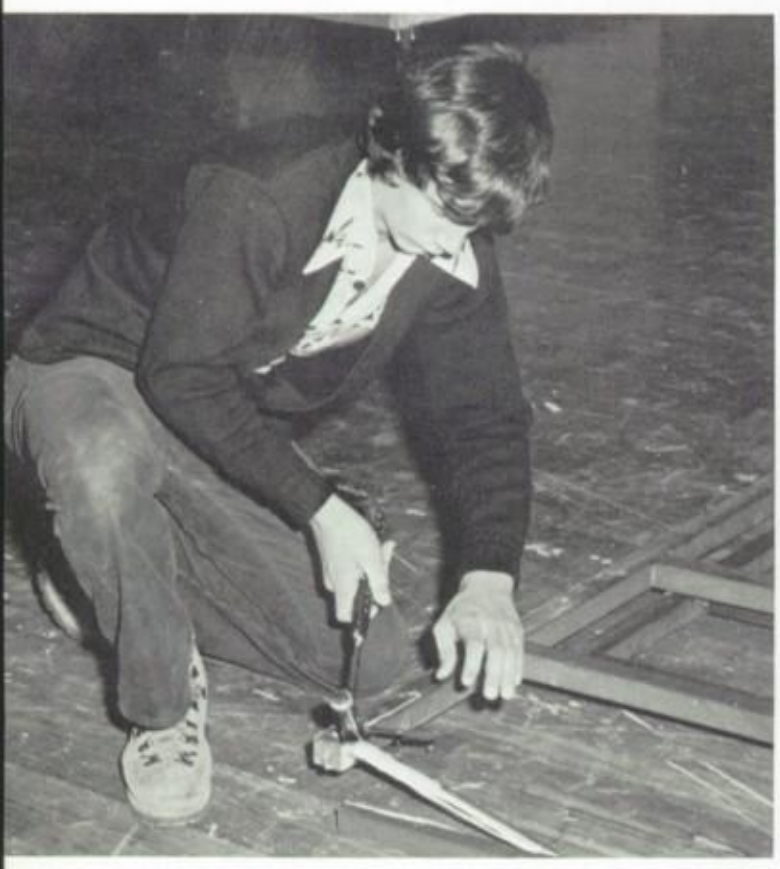
☑ Call Carol about Spanish skit. Idea: old man goes after young Senorita

☑ Fill out ethnic breakdown forms for Clef Club.

☐ Read Plain English Handbook.

PIGEONHOLING IT . . . Student Senate members Julie Hamilton and Sherman Burdette read letters of suggestion from their mailboxes.

IT'S A DESTRUCTIVE WORLD . . . Trying to save time, Jim Updike tears up a used set with a forceful pull.



WORKING THE SPOT . . . In the Projection Room, Jim Vaught shines the spotlight on the stage during a production.

STUDENT SENATE — BACK ROW: Julie Hamilton, Mark Davis, Isaac Hood, Clif Knight, Kevin Morris, Mark Shoemaker, Lemuel Mills, Daryl Johnson, Marilyn Bell, Sherman Burdette, Robert Hinkle, Sandy Moorhead. FOURTH ROW: Beverly Rowan, Antoinette Austin, Kellie Banks, Anne Matthews, David Dawson, Kim Jones, Ada Townsend, Nikeita Byrdsong, Debbie Lindsay, Para Lee Jones, Viola Summers. THIRD ROW: Kevin Cruise, Chandrea Lightfoot, Alene Reid, Pam Corson, Carrie Cox, Eydie Franklin, Teal Rivers, Joni Stepp, Karen Orr, Kristi Clark. SECOND ROW: Vicki Osborne, Lynn Shaw, Shine Meng, Cynnie Fenstermaker, Michelle Landers, Sharon Ferguson, Sherry Walker, Liz McMiller, Stephanie Boyd. FRONT ROW: Cheryl Hubbard, Dale Mahurin, Vicki Gray, Jill Shively, Jamie Billett, Robin Hoade.

SERVING/ Stage jargon echoes through wings; Senate system uncovers complaints

"Fly the main!" . . . "Strike 'em" . . . "Heads up!" . . . "Don't crash the legs!" Stage directions like these, to raise the main curtain, remove that set, watch out, and lower the curtain so that it doesn't drag, could be heard bellowing from the wings. Student committees spent many hours building sets and searching for props for the musicial, Thespian play, and other major productions.

Stage crews spent over 100 hours of their spare time turning plasterboard into professional-like sets. For each production, student personnel took charge of scenery design, construction, and much of the technical arrangements of the shows. Lighting Technician James Updike commented, "Our positions give us a sense of responsibility and a chance to work in a theatrical atmosphere."

As the production crews served the school, so did the Student Senate by attempting to carry out their main objective of bringing the student body's views to the attention of the faculty and administration. To accomplish this, members continued to emphasize the use of the suggestion box in the Cafeteria. Outside the room, the organization used the bulletin board to post daily announcements to keep the school informed of all activities. The members obtained mailboxes in the Main Office to receive written comments from students and faculty. Once the system got off the ground, it helped acquaint the school with the Senate.

A SLOPPY PROCESS . . . Crew members Shelly Horlander and Kim Ranger begin to paint a battered bench for the musical.

PRODUCTION CREW — BACK ROW: Cary Jordan, Jim Esarey, Linc Leatherman, Doug Prange, Jim Snyder, Jim Updike. THIRD ROW: John Rumpel, Jim Vaught. SECOND ROW: Richard Tensmeyer, Jim Frazer, Phil Snyder, Greg Jones, Jay Street. FRONT ROW: Mark Hylton, Bret Foster, Bill Shaw, Rob McKay.

SERVING / Jam, without peanut butter, transforms Cafeteria into afternoon discotheque

"Hey, What's happening?"

"I'm getting ready to jam in the lunchroom."

"What are they doing? Piping in music over the P.A.?"

"No! There's a disco dance after school sponsored by the class cabinet. Aren't you with it?"

Sound familiar? This conversation often echoed through the halls between periods. Students discussed dances sponsored by the Freshman and Junior cabinets. These disco dances raised money for the junior-sponsored Prom and helped celebrate the accomplishments of the Frosh Football team. Other projects of the Junior Class included car washes, skating parties, and class ring and button sales in October.

Sophomores became an organized class this year for the first time. Officers collected dues and planned a dance in February.

Warmth and sunshine filled the minds of more than 30 seniors during Spring Vacation while sailing on a Caribbean Cruise. Senior cabinet members worked for several months to make this year's trip a success.

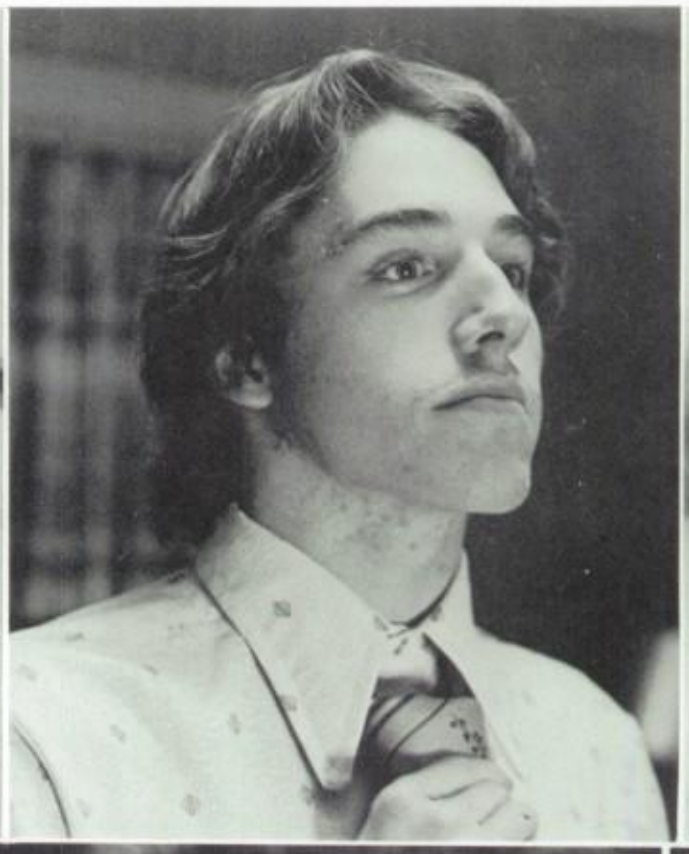
SOPHOMORE CLASS OFFICERS — BACK ROW: Eugene Anderson, Arthur Woods. FRONT ROW: Teal Rivers, Lorenzo Lewis.

JUNIOR CLASS OFFICERS — Ronnella Lindsay, Fawn Kimbrough, Sherman Burdette, Sheryl Charleston.

SENIOR CABINET — BACK ROW: Lloyd Clemmons, Marilyn Bell, Bill Moss, Kim Thompson, Tom Kleinschmidt. SECOND ROW: Robin Hoade, Mark Eisinger. Michelle Landers, Nikeita Byrdsong. FRONT ROW: Joni Stepp, Gail Davis.

SWOOSH . . . Sheryl Charleston holds on tight while rinsing off a car at the Junior Car Wash.

FRESHMAN CABINET — BACK ROW: Sylvia Green, Kate Fenstermaker, Karen Miller, Elizabeth Atkins. FRONT ROW: Brad Cooper, Greg Dehnke.



NIGHT ON THE TOWN . . . Early in the evening Lisa Randa and Tom Kleinschmidt prepare for the Christmas dance. As Tom arrives they exchange flowers and leave for the dance; later the night is wrapped up with goodbyes.

RIPPLE AWARENESS — BACK ROW: Miss Linda Jimison, JoAnn Walton, Vicki Gray, Karen Williams, Dawn Johnson, Cathy Stanley. FRONT ROW: Cathy Burris, Sheryl Charleston, Terri Short, Angelia Baker.

SERVING/

'For your enjoyment, Orange-Aid brings you Tuesday evening's LATE SHOW'

"The Late Show!" Many people don't like to think about all those boring evenings spent alone with Jerry Lewis, James Bond, and a big bowl of popcorn. However, a rock band called "The Late Show" brought smiles to many students who attended "Reindeer Rock", the Orange Aid Christmas dance. Approximately 40 couples danced the night away at the Hospitality Motor Inn. The dance took place on a Tuesday because of a conflicting basketball schedule and band and room availability.

To encourage every one in the school to participate, Black Awareness changed its name to Ripple Awareness. The organization once again sponsored Negro History Week, February 14-18. Music piped over the public address system filled the Cafeteria and showcases displayed student art. A theatrical group, composed of church members, performed "The Rapture", and the Ripple Awareness choir presented a choral selection in a special program. On Tuesday, Student Activities Day, students displayed their talents in a variety show during the 9th and 10th periods. To end the week of activities club officers and faculty attended a Get-Acquainted Tea.

During the Enduro Kart races in November at Raceway Park, 15 Key Club members acted as corner men. They cited spinouts, possible accidents, and dangerous debris on the track, then reported the information immediately to the main tower through an intercom system. Key Club members also distributed American Lung Christmas seals posters to businesses on the Northeast side of Indianapolis.

ORANGE AID OFFICERS — BACK ROW: Sandy Moorhead, Kim Mitchell. FRONT ROW: Vicki Osborne, Carrie Cox.

KEY CLUB — BACK ROW; Ben Roush, Paul Hannon, David Walters, Bill Moss, David Peterson, Clifton Knight, Jim Frazer. FOURTH ROW: Ronald Vaught, Mark Davis, Daryl Johnson, David Kelly, Scott Blome, David Dawson. THIRD ROW: Mark Eisenger, Jeff Kaellner, Lloyd Clemmons, Donald Vaught, Richard Tensmeyer. SECOND ROW: David Albean, David Noble, Gregg Dodd, Kevin Cruise. FIRST ROW: Mark Hylton, Tracey Henderson.

SERVING/ Behind-the-scenes button shuts out sneezes, coughs, giggles, laughs

As the radio goes blank, you fumble to adjust the station. What radio listeners don't know is that radio D.J.'s have a special button to push whenever they wish to block out sneezes, coughs, or a case of the giggles. Quill and Scroll members learned the behind-the-scenes story of radio and television news from Bill Wilson, executive producer or WRTV news. He was guest speaker at the induction dinner on November 30.

Sighs of relief, rest, and relaxation describe some of the students' actions after test week. To celebrate the ending of finals, National Honor Society had a Thank God Finals're Over party in February.

For the fifth year members of NHS participated in the Exchange Day Program. This year the exchange was with Brebeuf Preparatory school.

Members with the best attendance were eligible to participate in this program.

Eating Kentucky Fried Chicken and playing on swings and slides helped Junior Historical Society members to enjoy a picnic at Noblesville Park. They also took a special guided tour of the Noblesville train museum.

QUILL AND SCROLL — BACK ROW: Sandy Moorhead, David Walters, Bill Moss, Paul Hannon, Scott Blome. SECOND ROW: Tom Kleinschmidt, Karen Turley, Anne Roettger, Gregg Dodd. FIRST ROW: Stephanie Boyd, Christine Stepp.

INDUCTION . . . Bill Moss and Cynnie Fenstermaker get ready for the Q & S ceremony.

NATIONAL HONOR SOCIETY — BACK ROW: Pam Corson, Jim Frazer, Marilyn Bell, Brad Drake, David Walters, Bill Moss, David Peterson, Mark Shoemaker, Rita Bauer, Jane Norins, Sandy Moorhead. FOURTH ROW: Mark Eisinger, Linda Payne, Para Lee Jones, Vicki Cramer, Brad Dehnke, Tom Kleinschmidt, Julie Hamilton, Kristina Moeller, Flora Walters, Jeff Kaellner. THIRD ROW: Mark Hylton, Christine Stepp, Marita Wadsworth, Kathy Meyer, David James, Don Butrum, Karen Turley, Anne Roettger, Becky Smith, Leslie Fenstermaker. SECOND ROW: Tina Lazar, Sharon Ferguson, Michelle Offitt, Dawn Colbert, Pam Pfotenhauer, Sue Thomas, Yvonne Henson, Gregg Dodd, Carol Dunn. FRONT ROW: Sally Talbott, Collette Smethers, Cynnie Fenstermaker, Shine Meng, Sue Brandt, Michelle Landers, Deborah Gilbert, Donna Poff.

A VALUABLE COLLECTION . . . Members of JHS, Linda Payne, Sue Thomas, and David Dawson arrange some of their more recent acquisitions from presidential campaigns. The campaign button collection contains memorabilia dating back as far as the 1840's.

JUNIOR HISTORICAL SOCIETY — BACK ROW: Jane Norins, John Beymer, David Peterson, Jim Frazer, David Dawson, David Schultz. THIRD ROW: Anne Roettger, Jeff Kaellner, Linda Payne, Lisa Jones, David James. SECOND ROW: Julie Gibson, Sue Thomas, Cindy Benmour, Donna Poff. FRONT ROW: Shine Meng, Carol Dunn, Eric Benmour.

PITCH PIPER . . . Tuning up for a Madrigal rehearsal, Jane Norins plays a B sharp for fellow singers Mark Davis and Bob Carpenter.

MADRIGALS — BACK ROW: Brad Dehnke, Mark Davis, Bob Carpenter, David Kelly, David Johnston, Bruce Stickle, Brad Drake, Jim Frazer. FRONT ROW: Vicki Cramer, Lynn McCardle, Para Lee Jones, Julie Hamilton, Jane Norins, Nancy Balzerick, Barbara Baetzhold, Sally Talbott.

PERFORMING/ Singers perform their initiation using mustard for ammunition

Using common picnic items like mayonnaise, baked beans, potato chips, soda, and cake as ammunition, the veteran Golden Singers initiated new members at their annual fall get-together. Before the day was over, most had gone through several changes of clothing.

Among their many programs around the city, Golden Singers performed the 12th night Christmas treeburning ceremony at Broad Ripple Park and taped a radio program for station WIAN to be played on Christmas day. Thirty-three members were chosen to be in the All City Choir.

Swing Choir members took two days out of their schedules to videotape a television program in Cumberland, Indiana. They appeared on December 19 on Channel 13. The group which grew in membership from 24 to 32, sang music from pop to rock.

The annual Madrigal Dinner was held at Indiana University where traditional Christmas ceremonies like the Boar's Head presentation, the Wassail Bowl, and entertainment by the Proart and Chamber singers (two IU performing groups) highlighted the evening. Madgrigal attire included burgundy dresses and shoes for the girls and tuxedos with pink shirts for the boys.

GOLDEN SINGERS — BACK ROW: David Noble, Ben Roush, Mark Davis, Bruce Stickle, Jim Frazer, Clarence Wilson, Bob Carpenter, David Walters, Marty Skaggs, Brad Drake, David Johnston, David Kelly, David Gable, Todd Blake, Brad Dehnke. THIRD ROW: Karen Sharpley, Betsy Vaught, Mark Eisinger, Jeff Kaellner, Bob Goodwin, Ron Cunningham, Richard Tensmeyer, Randy Pollock, Scott Shonborn, Malcolm Averitte, Jim Snyder, William Patton, Jeff Rinck, Terri Anne Vargo. SECOND ROW: Marlene Mordoh, Lynn McCardle, Susie Gulling, Para Lee Jones, Julie Hamilton, Jane Norins, LeeAnn Badger, Eydie Franklin, Elease Franklin, Vicki Cramer, Linda Payne, Kelly Kennedy, Sue Wood. FIRST ROW: Kathy Vargo, Liz Cosgrove, Debbie Cain, Virgene Cline, Annette Hofmeister, Nancy Balzerick, Barbara Baetzhold, Dana Davis, Sandra Edmundson, Sally Talbott, Becky Smith, Katie Plimpton, Carol Dunn.

SWING CHOIR — BACK ROW: Brad Drake, Ben Roush, Karen Sharpley, David Johnston, Para Lee Jones,.Kelly Kennedy, David Gable. FIFTH ROW: Annette Hofmeister, Kathy Vargo, Bob Carpenter, Malcolm Averitte. FOURTH ROW: Jeff Rinck, Elease Franklin, Kerry Van Arsdale. THIRD ROW: Scott Shonborn, Lynn McCardle, Katie Plimpton. SECOND ROW: Mark Eisinger, Sally Talbott, Nancy Balzerick, Mark Davis, Julie Hamilton, David Kelly. FIRST ROW: Vicki Cramer, Brad Dehnke, Barbara Baetzhold.

PERFORMING/ Music makes meetings magical; Group keeps in stylish tune

Making their own kind of music, Rippleaires, Rocketaires, and Concert Club entertained in hospitals, nursing homes, at club meetings, on the Circle and various other places around the city.

Rippleaires and Rocketaires performed under the supervision of Mrs. Lucinda Paul and Mr. Gene Poston, respectively. During part of the fall semester, the Music Department had two student teachers. Mr. Jim Sisil, Butler University senior, assisted Mrs. Paul while Miss Linda Hallman, Indiana University senior, assisted Mr. Poston. Both student teachers concentrated on voice as they worked on their music majors.

Concert Club kept in stylish tune as they appeared in new outfits, gingham shirts with long denim jumpers. They, too, were under the direction of Mrs. Paul. Concert Club members always looked forward to a holiday so that they could find an excuse to miss a day of class work in order to have a party.

ROCKETAIRES — BACK ROW: Ty Cheatum, Harold Coleman, Paul Hannon, Andy Peck, Bruce Johnson, Jay Street, Thomas Hinton, Jeff Crawford. THIRD ROW: Tom Shepherd, Danny Sims, Clif Knight, John Davis, Michael Love, Clarence Wilson, Rick Turner. SECOND ROW: Steve Newton, Bill Shaw, Chris Fowler, Tyrone Weaver, Darren Owens, Jim Esarey, Ray Taylor. FRONT ROW: Arthur Davis, Warren Briggs, Mike Hamerin, Brett Foster, Tom Hatcher, Rick Morgenstern.

CONCERT CLUB — BACK ROW: Kelli Cook, Lori Herdon, Terry Short, Cheryl Smith, Sally Skaggs, Kristina Moeller, Vicki Osborne. THIRD ROW: Cheryl Mathews, Tammy Miller, Kay Caldwell, Susan Keefe, Beth Fellows, Madonna Debruler. SECOND ROW: Theresa Novicki, Sheryl Charleston, Sheryl Welcher, Vicki Baker, Norma Irby. FRONT ROW: Jean Hansen, Fawn Kimbrough, Donna Litherland.

A STITCH IN TIME . . . Tammy Miller completes her new denim Concert Club skirt to wear during choral programs.

SOUND OF MUSIC . . . Rocketaires practice a selection for their Christmas program.

RIPPLEAIRES — BACK ROW: Karen Orr, Ann Matthews, Lisa Jones, Flora Walters, Diana Elrod, Karen Lahman, Kim Wilson, Anne Smith, Penny Murphy. FOURTH ROW: Beth Panyard, Laurie Wright, Susan King, Alison Arcuri, Irene Moore. THIRD ROW: Karen Updike, Elizabeth McMiller, Marie Atkins, Brenda Greene, Renee Hylton. SECOND ROW: Becky Taylor, Kathy Meyer, Vicki Osborne, Sharon Carlson, Leslie Fenstermaker, Sue Brandt, Lisa Randa. FIRST ROW: Debbie Baker, Sandy Dunn, Ronnie Lindsay, Tina Lazar.

PERFORMING/

O.B.R.C. really goes places; Clef Club auctions elephants

"What good is sitting alone in your room, with nothing for you to do?" Is this an advertisement for a computer dating service? No, it's part of the Off Broad Ripple Company's opening song. And the O.B.R.C. took their own advice; they performed for grade schools, hospitals, nursery schools, and homes for the elderly. They also performed at the 1977 Ripples Acts and put on A Night with O.B.R.C. in the auditorium on May 13.

Beginning Drama students froze their way through finals, which were presented on the unheated stage. Pupils in Advanced Drama studied comedy, tragedy, farce, and the history of the theater. They also had make-up workshops.

Food, the hottest selling item, went like hotcakes in the Clef Club auction in early September. Besides food, Mr. Ralph Bedwell, auctioneer, also sold white elephants. These white elephants weren't animals, though; they were discarded items such as flowerpots, beer mugs and jewelry that Clef Club members donated for the sale.

LIFTING A BOX . . . O.B.R.C. members Colette Smethers and Kathy Vargo pretend to be lifting a huge container during a demonstration on pantomiming.

CLEF CLUB — BACK ROW: Lee Ann Badger, David Gable, Julie Hamilton, Bruce Stickle, David Kelly, Mark Davis, Ben Roush, Richard Tensmeyer. FOURTH ROW: Kristina Moeller, Lynne McCardle, Anne Matthews, Karen Lahman, Susie Gulling, Kim Wilson, Jeff Kaellner. THIRD ROW: Marie Atkins, Lori Herndon, Kelly Kennedy, Vicki Osborne, Karen Sharply, Sue Wood. SECOND ROW: Sally Talbott, Nancy Balzerick, Brenda Greene, Mark Hylton, Barbie Baetzhold. FRONT ROW: Katie Plimpton, Tammy Miller, Carol Dunn.

PRECAUTIONS AGAINST BURGLARY . . . Mark Shoemaker and Mark Eisinger bolt imaginary doors during rehearsal for an O.B.R.C. show in which they portray old men afraid of intruders.

EXPRESSION OF PAIN . . . Jeffrey Williamson pantomimes an injury in Drama 1.

OFF BROAD RIPPLE COMPANY — BACK ROW: Gregg Dodd, Kim Jones, Kelly Kennedy, Mark Shoemaker, Todd Blake, Brenda Greene, Colette Smethers, Mark Eisinger. SECOND ROW: Scott Blome, Susan King, Sandy Moorhead, Jeff Rinck, Barbie Baetzhold. FRONT ROW: Bruce Stickle, Kathy Vargo, Kerry Van Arsdel.

PERFORMING /

'Dark of the Moon' frightens amateur actors at auditions

Butterflies, trembling knees and cold, clammy hands characterized the 75 students who read and tried to act out parts from this year's Thespian play, "Dark of the Moon." The all-school call, which lasted four consecutive days, brought a large turnout to auditions.

The play, a fantasy written by Howard Richardson and William Berney, differed altogether from any former play presented at Ripple. With the use of song and dance and instrumental pieces, mountain culture and religion were introduced to the audience. Mrs. Dolores Davis, director and sponsor of Masque and Mime and Thespians, chose the play for its magical and mystical moods and the beauty of the plot and dialogue.

LaRue Carter hospital became the stage for a group of Thespians who volunteered time to lighten the hearts of patients during the spring. Troupe members performed skits in an effort to serve the community through theater. Projects such as these helped fulfill the Thespian motto, "Act well your part; there all the honor lies."

One Acts, the major project of Masque and Mime, gave members the opportunity to gain points for membership and also gain experience on stage. The Society's 83 members attended a Halloween Hayride at Eagle Creek and organized theater parties to see shows.

TIRING TRYOUTS . . . Portraying a jealous, young girl, Kristi Clark smirks at Lee Ann Badger during auditions for Thespian Play.

THESPIANS — BACK ROW: Scott Blome, Sandy Moorhead, Phil Snyder, Mark Shoemaker, Bruce Stickle, Mark Davis, Lee Ann Badger, Kim Mitchell, Jeff Kaellner. FOURTH ROW: Gregg Dodd, Vicki Osborne, Kathy Lohss, Jeff Rinck, Susan King, Betsy Vaught, Sharon Carlson, Terianne Vargo. SECOND ROW: Julie Radel, Kelly Kennedy, Brenda Greene, Carrie Cox, Kerry VanArsdel, Barbie Baetzhold, Nancy Balzerick. FRONT ROW: Virgene Cline, Stephanie Garrett, Jill Duncan, Lynn Shaw, Becky Smith.

HOT AND COLD . . . Trying to stay warm, Fawn Kimbrough and Mark Shoemaker have hot chocolate after a hayride.

"P" IS FOR PARTY . . . Masque and Mime members learn the "Washington bump" at the Society's Halloween party.

MASQUE AND MIME — BACK ROW: Kelley Callender, Flora Walters, Sally Skaggs, Sherman Burdette, Debbie Wieneke, Paul Hannon, Bruce Stickle, Mark Davis, LeeAnn Badger, Karen Lahman, Susan Gulling. SEVENTH ROW: Lloyd Clemmons, Kim Jones, Lynne McCardle, Vicki Cramer, Anne Matthews, Bob Goodwin, Jeff Kaellner, Kristina Moeller, Scott Shoemaker. Gregg Dodd. SIXTH ROW: Libby Lambertus, Nikeita Byrdsong, Kim Wilson, Tracy Banta, Jeff Rinck, Vicki Osborne, Penny Murphy, Bruce White, Kim Ranger, Shelly Horlander, Andy Noble. FIFTH ROW: Fawn Kimbrough, Liz McMiller, Carrie Cox, Madonna DeBruler, Kelli Cook, Helen Stotler, Sharon Carlson, Steve Newton, Kelly Kennedy, Betsy Vaught. FOURTH ROW: Carol James, Carolyn Moore, Celeste Jackson, Sue Wood, Julie Gibson, Dana Davis, Sue Brandt, Barbie Baetzhold, Nancy Balzerick, Andy Dove. THIRD ROW: Becky Smith, Mark Hylton, Tina Lazar, Marie Atkins, Shine Meng, Cathy Murphy, Tammy Miller, Brenda Greene, Steve Sacks. SECOND ROW: Sally Talbott, Ronnella Lindsay, Virgene Cline, Kristi Clark, Debbie Christopher, Mary Keys, Elizabeth Appel, Vicki Baker, Jill Duncan, Mrs. Dolores Davis. FRONT ROW: Mary Lobraico, Katie Plimpton, Sandy Rice, Lynn Shaw, Renee Hylton, Lynn Moos, Brad Cooper.

A TASTE OF CHEESE . . . French Club members gather at Sue Thomas's house to taste and compare 14 different kinds of French cheeses.

FRENCH CLUB — BACK ROW: Andy Noble, Therese Love, David Schultz, Debbie Wieneke, Cary Jordan, Clif Knight, Rob McKay, Greg Jones, Ben Roush, David Merguschar, Flora Walters, Linc Leatherman. FOURTH ROW: Marie Atkins, Sue Thomas, David Albean, Helen Stotler, Don Foley, Rebecca Stone, Jeff Kaellner, Brett Foster, James Esarey, Shelly Horlander, Linda Payne. THIRD ROW: Madonna DeBruler, Eric Benmour, Cindy Benmour, Cynnie Fenstermaker, Wendy Toplis, Sharon Carlson, Kim Ranger, Marsha Green, Lynne Johnson, Elizabeth Appel. SECOND ROW: Mary Keys, Patty McDougal, Renee Hylton, Libby Lambertus, Carol James, Julie Gibson, Sharon Ferguson, Carol Dunn, Leslie Fenstermaker. FRONT ROW: Craig Blackman, Hea Kyong Kim, Sylvia Green, Cindy Randa, Kate Fenstermaker, Brad Cooper.

SPEAKING / Taste buds tell flavor-full story; 'The Germans have more fun'

Unlike most of the audience, French students understood the words "Ditesmoi, pourquoi, la vie est belle" in Golden Singers production of South Pacific. They used the language outside of class many other times during French Club activities.

Last June, the French Club traveled in Canada for five days. The club stayed overnight at the University of Montreal, then continued on to Quebec City where the students spent three days at the Youth Hostel. During their stay they toured the villages outside of Quebec City, the well-known Cathedral of St. Anne de Beaupres, and the Island of Orleans.

Members had a French cheese-tasting party in November. Goats milk, Port Salut, Brie, Boursin, and Goutmandise were some types of cheeses tasted. Dancing and singing rounded out the evening. French Club also had a caroling party in December and dined at the Magic Pan Restaurant.

Eat!? German Club, sponsored by Fraulein Christie Tochterman, hosted an international dinner for all the foreign language clubs. Each club brought dishes appropriate to their language culture.

German Club purchased T-shirts for their members during the school year. The T-shirts read: "The Germans have more fun." They also had a dinner meeting at a German restaurant in January.

CHRISTMAS TIME IS STORY TIME . . . Tom Kleinschmidt dresses as Santa Claus while reading a story to German students.

"ASSEZ-VOUS" . . . Rob McKay asks Don Foley to have a seat for a job interview during a French 5 skit.

GERMAN CLUB — BACK ROW: Korene Grubbs, Clarearlena Hyde, Daryl Johnson, Tom Kleinschmidt, John Beymer, Walter Willis, Lorri Jones, Karen Williams. FOURTH ROW: LaNita Edwards, Jackie Quarles, Karen Germann, Brian Smith, Kathy Hines, Kristi Clark, Kim Johnson. THIRD ROW: Jill Shively, Craig Von Foerster, Rick Morgenstern, Beth Jacobs, Dale Mahurin, Karen Orr. SECOND ROW: Robin Hoade, Denise Curry, Vicki Gray, Robin Williams, Theresa Meyer. FRONT ROW: Renee Scott, Sandy Dunn, Dale Hughey, Karen Grubbs.

SPEAKING/ 'Cerebral Game' team defeats opponent; Debaters find pros, cons, experience

BZZZZZZZZZ . . .
Announcer: Carol of Roncalli . . .
Carol: Betsy Ross
Announcer: Sorry, that's incorrect. I'll repeat the question for Broad Ripple. Who was the first woman in American history to appear on a postage stamp and on currency?
BZZZZZZZZZ . . .
Announcer: Richard of Broad Ripple . . .
Richard: Martha Washington
Announcer: (wild cheers in background) That's correct. Broad Ripple 20, Roncalli 8. Now we'll take a break in the Brain Game for a commercial message . . .

WTHR, Channel 13, changed the title of Exercise-in-Knowledge to Brain Game to attract more television viewers. A new overture and modernized sets helped to bring about a more competetive game show.

Before the December 2 match against Roncalli, team members challenged interested faculty to a practice game. With the help of sponsors Doris Isley and Sally Hack, the Brain Game team defeated Roncalli and moved into the next round against Arlington, February 17.

Spending after school hours at the library, debate team members researched the affirmative and negative arguments on penal reform in the United States and practiced for the debate tournament at Warren Central on November 6. Although the members were all in the novice division, Mrs. Gloria Sam, sponsor, felt the team gained much experience from their first meet despite the loss.

In speech tournaments, students also gained experience by each participating in one of ten categories at the North Central meet on November 20. Two speakers won awards in prose reading and extemporaneous speaking. At the Lawrence tournament five competitors reached the final rounds and received ribbons.

MATCH GAME . . . Faculty members prepare to answer questions before the students in a challenge match against the Brain Game team. The team practiced daily for weeks before a match.

BRAIN TEAM . . . Introducing themselves to host, Bob Gregory, Brain Game team members Richard Tensmeyer, Anthony Stone, Jeff Kaellner and John Beymer discuss school happenings.

DRAMATIC DUO . . . Speech tournament contestant Bruce Stickle practices his presentation for the Lawrence Central meet. Along with Todd Blake, he went on to the finals and received a ribbon.

TWO HEADS ARE BETTER . . . Preparing arguments on penal reform, Teresa Harris and Antoinette Austin practice for their first debate tournament.

DEBATE TEAM: BACK ROW — Mrs. Gloria Sam, Brenda Middleton, Teresa Harris, Carol Colbert, James Anderson. FRONT ROW: Carla Wise, Julie Connell, Debra Hyde, Sharon Hatcher.

PRACTICING/ Working girls receive coffee-breaks and paychecks during school hours

Faculty and staff weren't the only ones who took coffee-breaks and received paychecks — the students in Intensive Office Lab did also. IOL was a class run like an office. Eli Lilly's, American Fletcher National Bank, and Indiana National Bank sent work to the school for the students. They could choose from different kinds of work and rotate from job to job every 13 days.

The paychecks weren't real but they looked authentic with tax money deducted. Students clocked in and out and asked for raises. The coffee-breaks made it seem more like an office for the "employees".

Instead of an office, the Distributive Education room resembled a store when the students worked with cash registers. Students in Distributive Education learned the fundamentals of selling, advertising, and retail work. Mrs. Meriam Oldham, supervisor, found job openings for interested students. Besides receiving a credit for the class the students earned as much as any employee.

"Platoon, Forward March!" was just one of the many commands taught to new cadets in Junior Reserve Officers Training Corps for the Veteran's Day Parade. ROTC has been participating in these parades for nine years, and it takes more work than many people realize. Before reporting to school at 9:00 in the morning — on a holiday — cadets had to learn at least seven commands, shine their shoes and brass, and have their uniforms cleaned.

The color guard and the drill team are often asked to march in special parades outside school and every member marched in the Homecoming parade.

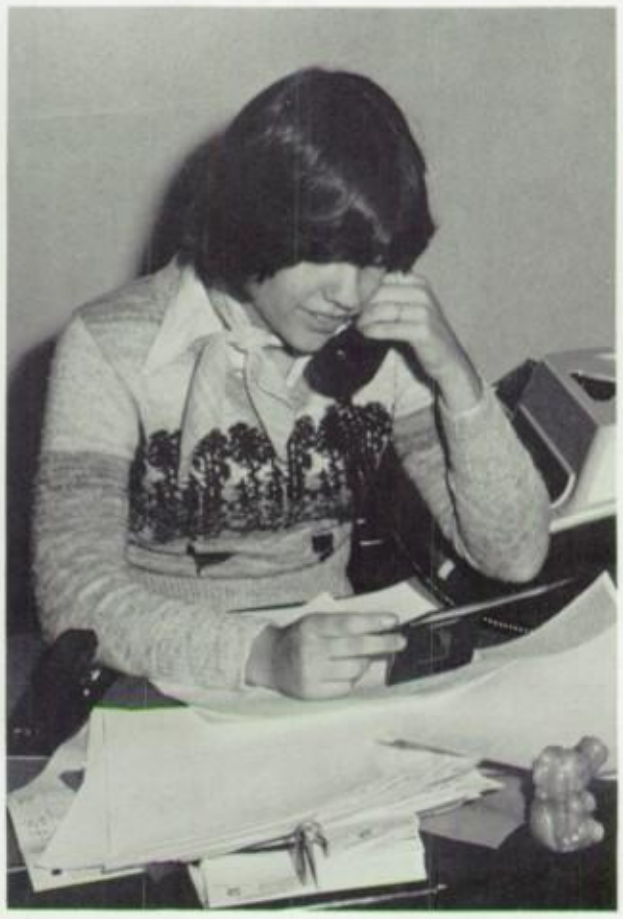
Cooking and trapping rabbits, putting up a tent, and doing strenuous exercises were all part of learning survival training at Junior ROTC summer camp in Edinburgh, Indiana. The 35 Ripple cadets who attended also hiked and practiced shooting skills. The camp's main purpose is to teach self-discipline.

SHINY BRASS AND SHOE POLISH . . . After preparing for an inspection, Vicki Adams, Kim Howse, Robert Meyer and Marty Skaggs await the verdict of Angelia Baker and James Dickerson.

INTENSIVE OFFICE LAB — BACK ROW: Brenda Greene, Catherine Taylor, Rita Bauer, Lynda James, Regina Terry. SECOND ROW: Sandra Summers, Lisa Jones, Janice Cummings, Kathy Meyer. FRONT ROW: Susan Broadnax, Yvonne Middleton, Carol Glaspie.

GIRLS DRILL TEAM — BACK ROW: Bridget Loy, Kim Howse, Kim Jones, Angela Baker, Debra Griffin, Vicki Dickerson. THIRD ROW: Trisha Duke, Darlene Duke, Dorothy Head, Robin Mintze, Ronnella Lindsay. SECOND ROW: Latona Jones, Theresa Myers, Traci Patterson, Sharon Hackert. FRONT ROW: Jodi Brewer.

49¢, 28¢ AND 85¢ . . . Carol Burris rings up Mike Renholzberger's purchases in Distributive Education.



ALL IN A DAY'S WORK . . . Kathy Meyer checks her work schedule in IOL.

BOYS DRILL TEAM — BACK ROW: Howard Johnson. FOURTH ROW: James Dickerson, Newton Kirk. THIRD ROW: Ron Paicely, Carlton Howard. SECOND ROW: Danny Sims, Bill McCool. FRONT ROW: Robert Bealer, Jeffrey Williamson.

HAIL TO BROAD RIPPLE . . . Band members Laurie Myers and Jill Shively play "Hail to Broad Ripple" to show the school's spirit for a touch down during the Chatard game.

PRACTICING/

'Express' rings throughout halls; Majorettes fire up during football

Expressing themselves through music, the band performed at home football and basketball games, in parades, and in the Spring Music Festival. Express, Swat, and the Hustle echoed throughout the Broad Ripple area as the band practiced keeping their ranks and files straight by marching up and down the streets surrounding the school. The band consisted of 44 students, roughly one-third freshmen, one-third sophomores, and one-third juniors and seniors.

This year a Band Uniform Fund got underway. The goal, $10,000 to $12,000, had to be raised to cover all new uniforms. To help raise the money, the band sold tickets for a basketball game in which the band challenged the ROTC. The band also peddled candy.

The Majorettes performed with the band during football season. During the half-time of the last home game, they twirled fire batons. Many hours of practice had to be spent to twirl the batons properly and safely. The batons had to be soaked in Coleman fuel before the game.

During the summer, Donna Poff and Yvonne Middleton flew to the U.S. Twirling Association National Convention in Miami Beach, Florida. Twirlers from all over the United States participated in the convention along with two exhibition groups from France and Spain. Although neither Donna nor Yvonne placed, both said they enjoyed their stay on the beach.

The orchestra put in many hours of practice for the Fall Musical, "South Pacific". They also participated in the Spring Musical Festival and other programs during the year.

MAJORETTES — Stephanie Garrett, Donna Poff, Yvonne Henson, Toni Austin, Lawanda Harris, Yvonne Middleton, Carolyn Bailey.

ORCHESTRA: WINDS, PERCUSSION, BRASS — BACK ROW: David James, Vicki Cramer, Mike Love, Jim Frazer, Steve Kays, Mr. Paul Brown. SECOND ROW: Kevin Cruise, Diana Bucher, Jill Board, John Tensmeyer, Mark Hylton. FRONT ROW: Lynn McCardle, Don Foley, Sharon Carlson, Kathy Vargo, Tim Morris.

FOLLOWING THE LEADER . . . Drum Majorette, Sue Thomas, leads the band during Homecoming day festivities.

ORCHESTRA: STRINGS — BACK ROW: Linda Kohlmeyer, Cindy Hill, Diana Elrod, Debbie Wieneke, Para Lee Jones, Karen Lahman, Denise Hale. FOURTH ROW: Pam Harris, Dana Davis, Lula Odom, Mary Troubridge, Stephanie Carpenter, Sherry Duncan. THIRD ROW: Janet Smith, Wendy Topless, Terianne Vargo, Debbie Benson, Mary Lou Mendle. SECOND ROW: Peter Kang, Libby Lambertus, Regina Sanders, Rachael Smith, Dei Esther Frederick. FRONT ROW: Leslie Fenstermaker, Don Moos, Kate Fenstermaker, Laurie Byerly.

BAND — BACK ROW: Stanley Stallworth, Alfred Reynolds, Ramon Martin, Jackie Butler, Gary Reynolds, Steve Dorsey, Mr. John Cooper. SECOND ROW: Damon Fredrick, Fred Scott, Anthony Geter, Michael Goldsworthy, Joe Lobraico, Kevin Garing, Larry Reynolds, Eugene Anderson, Doug Eaves, Mary Lobraico, Laurie Myers, Jill Shively. FRONT ROW: Vicki Gray, Swan Holmes, Janet Alcorn, Vicki Jones, Sherman Burdette, Jackie Quarles, Jerry Holland, Marsha Ferguson, Trina Stewart, Kim Thomas.

FINISHED AT LAST . . . Vanessa Tinsley and Roslyn Burton spend several class periods polishing handmade bracelets constructed in Advanced Art class.

COLOR MY WORLD . . . Jay Booth begins to paint a backdrop for a World Civilization class skit.

ART CLUB OFFICERS — Karen Davis, Alene Reid, Greg Salyers, Vanessa Tinsley, Elaine McCain.

CREATING/ Hairdryer saves day for photographers; Electrocardiograph design covers wall.

"Are you using the hairdryer?" This may be one of the many exclamations heard while waiting for the bathroom early in the morning, but this year it also echoed in the Riparian Photo Lab. The standard photo dryer was replaced by a household dryer to save time and money. With the use of a new type print paper, photographers cut production time in half.

Three staff members attended Evening School photography classes, taught by Mr. Sheldon Kantor, Art Department Head, to gain added knowledge of camera use.

"Has Broad Ripple produced another Michelangelo?" Not necessarily, but one student had enough dedication and self-determination to spend hours of his free time creating a masterpiece. Stanley Woodard worked during study halls and lunch periods measuring off wild designs on the walls of the Student Activities Director's new office. Helping him paint the mural on all four walls, 25 Art Club members used bright colors to depict a heartbeat on an electrocardiagraph and arrows pointing in all directions. Those students who walked by the Student Activities Office swore they heard "THUMP, THUMP" coming from the creative mural.

COULD THIS BE IT? . . . Eydie Franklin inks a creative drawing to be considered for the yearbook cover. Advanced Art students submitted designs for the 1977 Riparian.

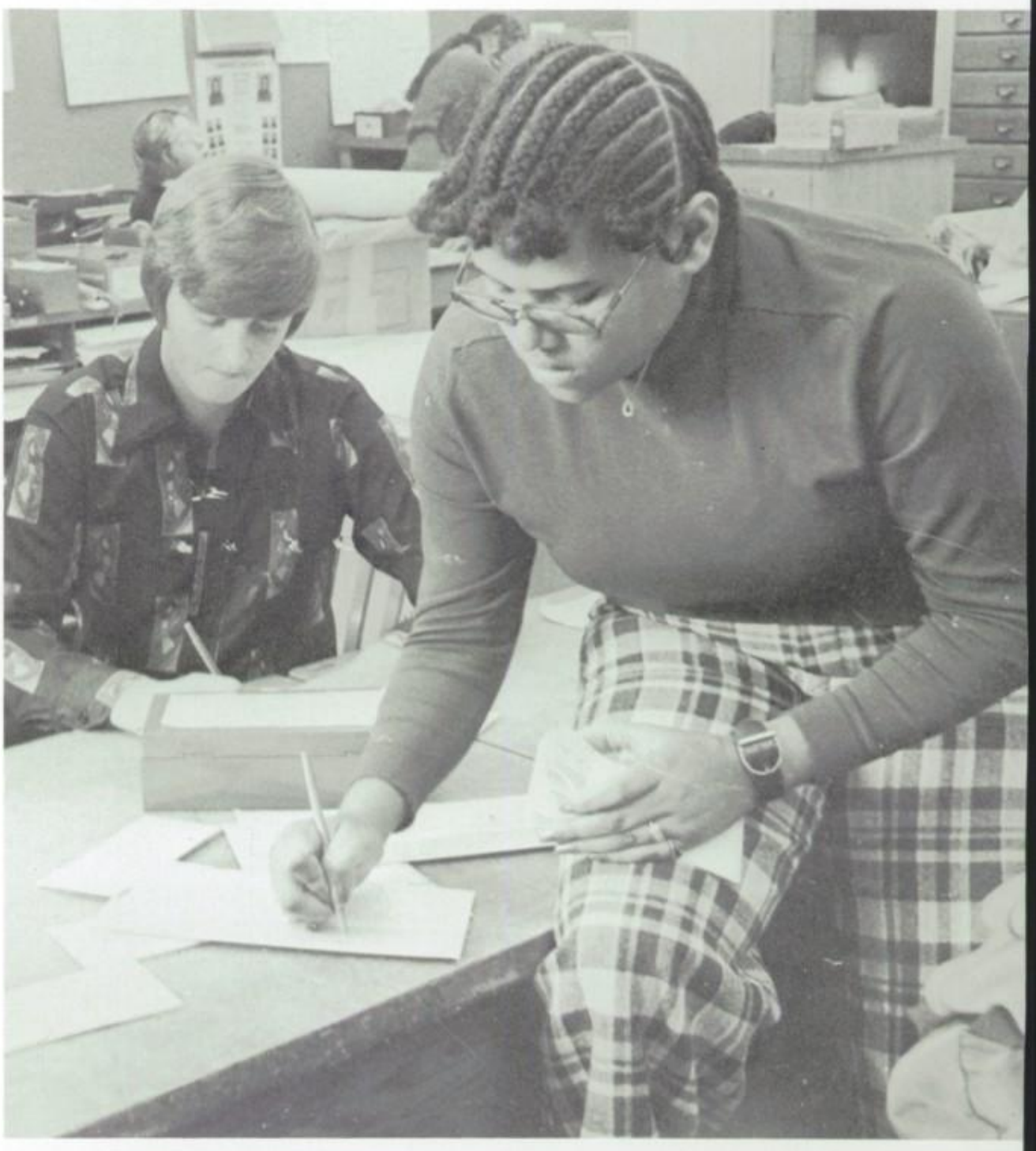
PHOTO STAFF — Tim Morris, Chris Turley, Dave Dawson, Andy Peck, Scott Shoemaker, David Noble.

CREATING/ Offices put together again after 16 years; Magazine goes on tri-weekly schedule

"Together again, after 16 years of separation!" exclaimed Mrs. Ruth Marie Griggs, Director of Publications, referring not to her marriage but to the mid-summer moving of the Riparian Yearbook and News Magazine to adjoining offices. What was formerly the Career Center became the News Magazine Office again, while the adjoining room, their former office, became the Yearbook and Business Office. Sounds confusing? More than one Riparian staffer experienced difficulties locating the correct room in September.

From within their small office, the News Magazine produced an issue every three weeks. "We've modernized the Riparian; plus, it's longer and more in-depth," said Dave Walters, Editor-in-Chief. A cartoon and a column resembling the old "Little Bird" of past years became regular features. Also new around the office was Mr. Robert Peek, former newspaper and yearbook sponsor at Greencastle, Indiana.

Under a watchful eye on a Catfish Hunter poster, the staff gathered facts, assembled them in stories, and pasted-up the material for printing. Often shouts such as "Where's a press pass?", "Copy's due today", and "I can't find an X-acto knife" were heard through the locked door to the outside hall.



STRICTLY BUSINESS . . . Randy Pollock and Karen Williams work together to check yearbook subscriptions.

BUSINESS AND CIRCULATION — BACK ROW: Kay Caldwell, Karen Williams, Wayne Speckman, Sherman Burdette. FRONT ROW: Stephanie Boyd, Patricia Humfleet, Elizabeth Cosgrove.

PASTE UP TIME . . . Working late to meet a deadline are David Walters and Gregg Dodd.

PRESERVING HISTORY . . . Kelly Vaughn, historian, leafs through Riparian's scrapbooks of Broad Ripple history.

NEWSPAPER — BACK ROW: Paul Butcher, Scott Blome, Paul Hannon, David Walters, Jim Hale, Bruce Springer. THIRD ROW: Beth Panyard, Steve Kays, Tom Kleinschmidt, Gregg Dodd, Shirley Watson. SECOND ROW: Kelly Vaughn, Pam Swan, Susan Sheerin, Kathy Hines. FRONT ROW: Becky Stowers, Marie Atkins, Julie Gibson, Curtis White.

CREATING/

Ms. Chase known as $175 dummy; SOS set through school for microwave

"You dropped Ms. Chase on the floor? What a dummy!" Ms. Chase is the resident dummy used by students in the Home Living course.

Instead of using a $175 doll, like Ms. Chase, students in Child Development observed live children during class time. Teachers demonstrated the proper care of children with younger brothers and sisters.

An SOS was sent throughout the school — "Rice Chex, Wheat Chex, Corn Chex wanted." The Home Economics Department tried to collect 2,000 seals so the foods classes could purchase a microwave oven.

"What's this about a pig?" asked Open House visitors on November 3. Actually it was a half pork being butchered as a demonstration that night. The pork was awarded to Mrs. Bernice Johnson as a door prize at the Indianapolis Home Economics Associating meeting.

Sixteen students from the Child Development classes visited Methodist Hospital. They toured the labor, recovery, and delivery rooms, the nursery, and maternity ward.

To better prepare young men for the foods career field, the Male Foods course was changed to Male Culinary Arts, with the emphasis of the class placed on commercial cooking. The change boosted enrollment.

CLEAN UP TIME . . . Brend Bussey explains that cleaning up is part of cooking as she shows Toni Franklin how to unload a dishwasher.

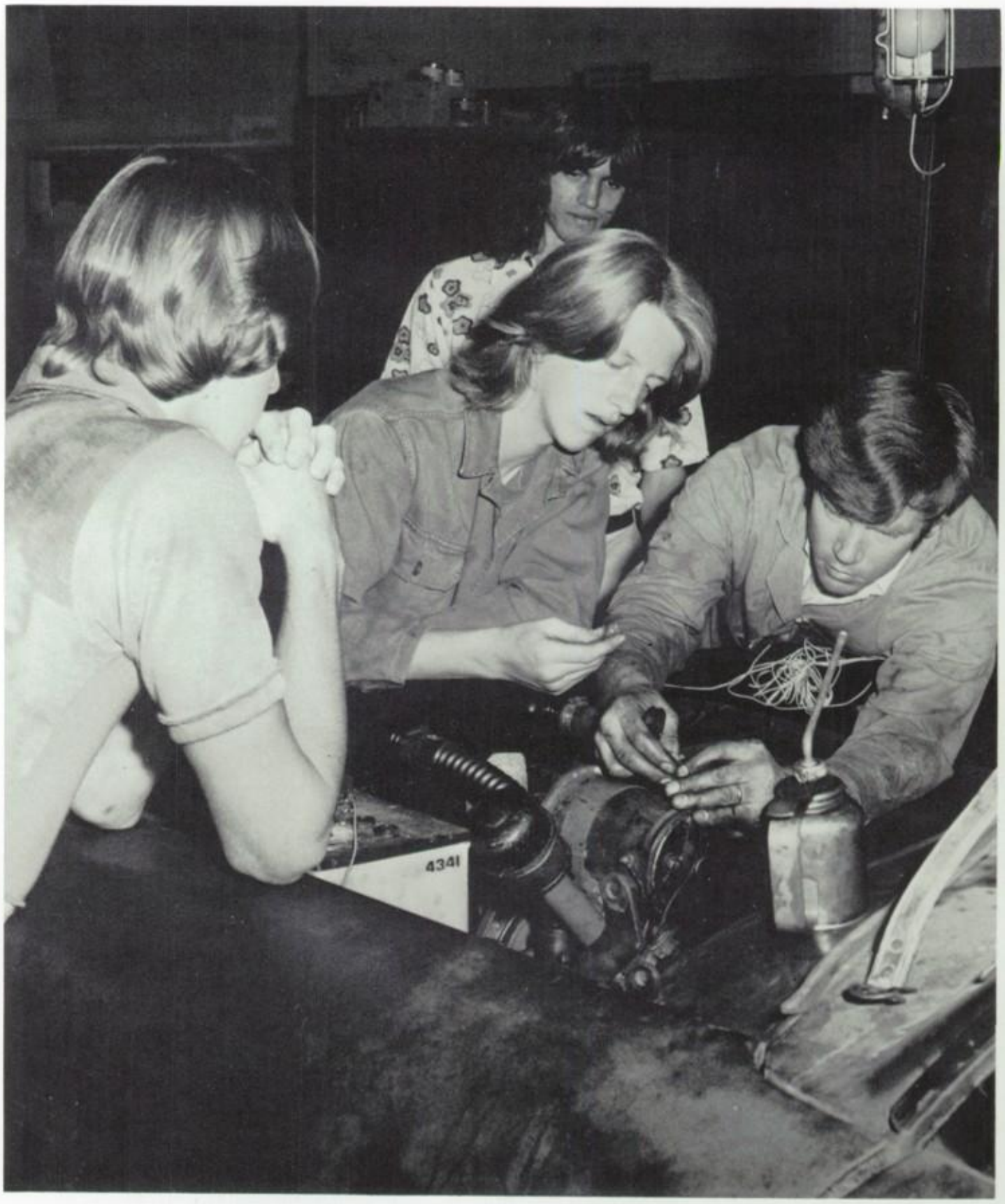
SIZING HER UP . . . Miss Phyliss Martin aids Penny Perkins with the fitting of her pants pattern in Clothing I.

HOME ECONOMICS CLUB . . . BACK ROW: Arsenia Curlin, Ann Scott, Angela Smith, Beverly Rowan. FRONT ROW: Pam Beamen, Darla Hastings.

AVOIDING A FLOUR BATH . . . Doc Henson carefully demonstrates the proper way to sift flour in Male Culinary Arts.

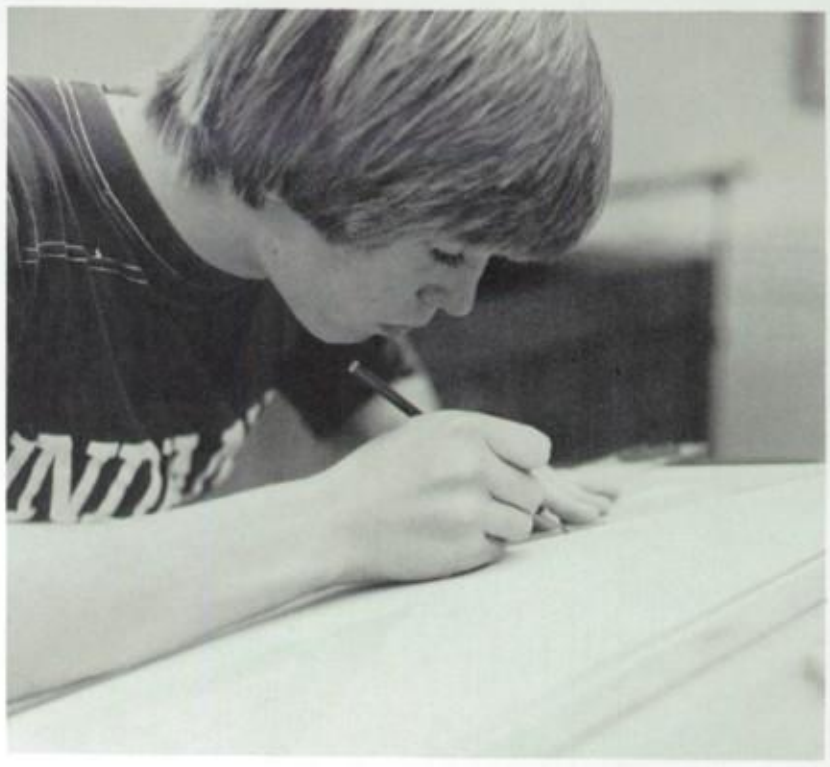
98.6? . . . Lavoris Williams takes patient Jackie Butler's temperature in a Home Living course.

HANDLE WITH CARE . . . Mary Walker and Anita Jackson practice hospital techniques with the dummy Ms. Chase.



"THE BLUE DOLPHIN" . . . Working on his first car, a 1951 blue Ford, Mr. Billy Evans demonstrates to Bruce Shank, John Halper, and Frank Clement how to fix a generator.

DEEP IN THOUGHT . . . Jim Snyder concentrates on an Architectural Drawing project.



CREATING/ Flaking paint; dirty, stained hands; bang; CRASH; chug, chug — mechanics at work

The Sights: greasy clothes; dirty, sweaty faces; stained hands; old upholstery; twisted metal; flaking paint; flat tires.
The Sounds: bang, clank, CRASH, "Hey, who took my pliers?" Brrm, brrm; chug, chug.
The Reactions: "Leroy, I'll never get your clothes clean!" "Why are there always grease spots on your term paper, Leroy?"
The Place: the garage, Advanced Power Mechanics class, taught by Mr. Billy Evans.

The Mechanics students learned to fix motors and just about everything else under the hood. Some worked on students' and teachers' cars for just the price of new parts.

With their knowledge of how to set type and operate the printing machines, Graphic Arts printed T-shirts for themselves and their friends. As a contribution to the school, these students also printed programs and tickets for the Musical, Thespian Play, and Ripples Acts.

SHOWS HIM HOW . . . Women's Lib invades the Print Shop as Joyce Averitte shows Rodney Wilson how to adjust a printing machine.

THROUGH THE LOOKING GLASS . . . The Print Shop mirror reflects students setting type.

CONNECT CIRCUIT A . . . Following explicit instructions, Teal Rivers repairs a TV circuit.

EXPERIMENTING/ Gross rumors and bacteria spread throughout biology

"Oh, I can't look" a girl screams.

"This is really neat!" a boy says.

Biology students found truth in the gross rumors about dissecting a frog and cutting up a fish.

"There is absolutely, positively no ameba on this slide," a student exclaims out loud.

"I can't see a single thing," another adds.

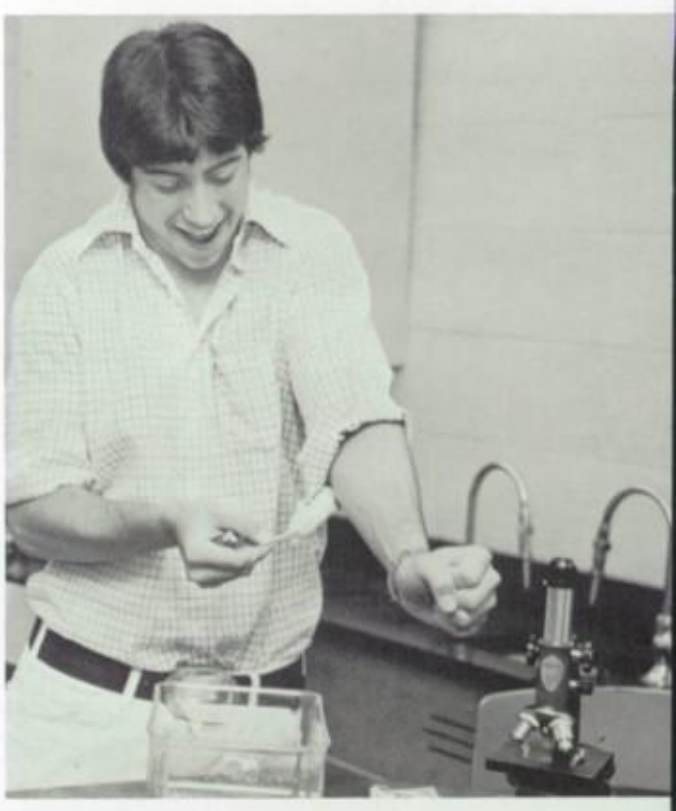
Then above the first day moans and groans of using a microscope, someone triumphantly yells, "I found it!" Students eventually learned how to focus microscopes on amebas, parameciums, yeast cells, bacteria, and other microscopic life.

Just because one saw physics students twirling balls on sticks doesn't mean they were making preschool toys. They used simple apparatus in studying the nature of centripetal force.

Physics classes planned to travel to Botavia, Illinois to see the world's largest atom smasher. They also toured Purdue University's engineering and atomic computer rooms.

The Science Department received new books this year. "The new books are stimulating; they present the same material in a different way," said Mr. Edward Kassig, Science Department head.

Of course, everyone who ever had Mr. Nicholas Seldon for Chemistry or Physics will remember "Learning how to learn."



QUICK ON THE MOVE . . . Mike Love catches his white mouse just as it runs up his shirt sleeve in Advanced Biology.

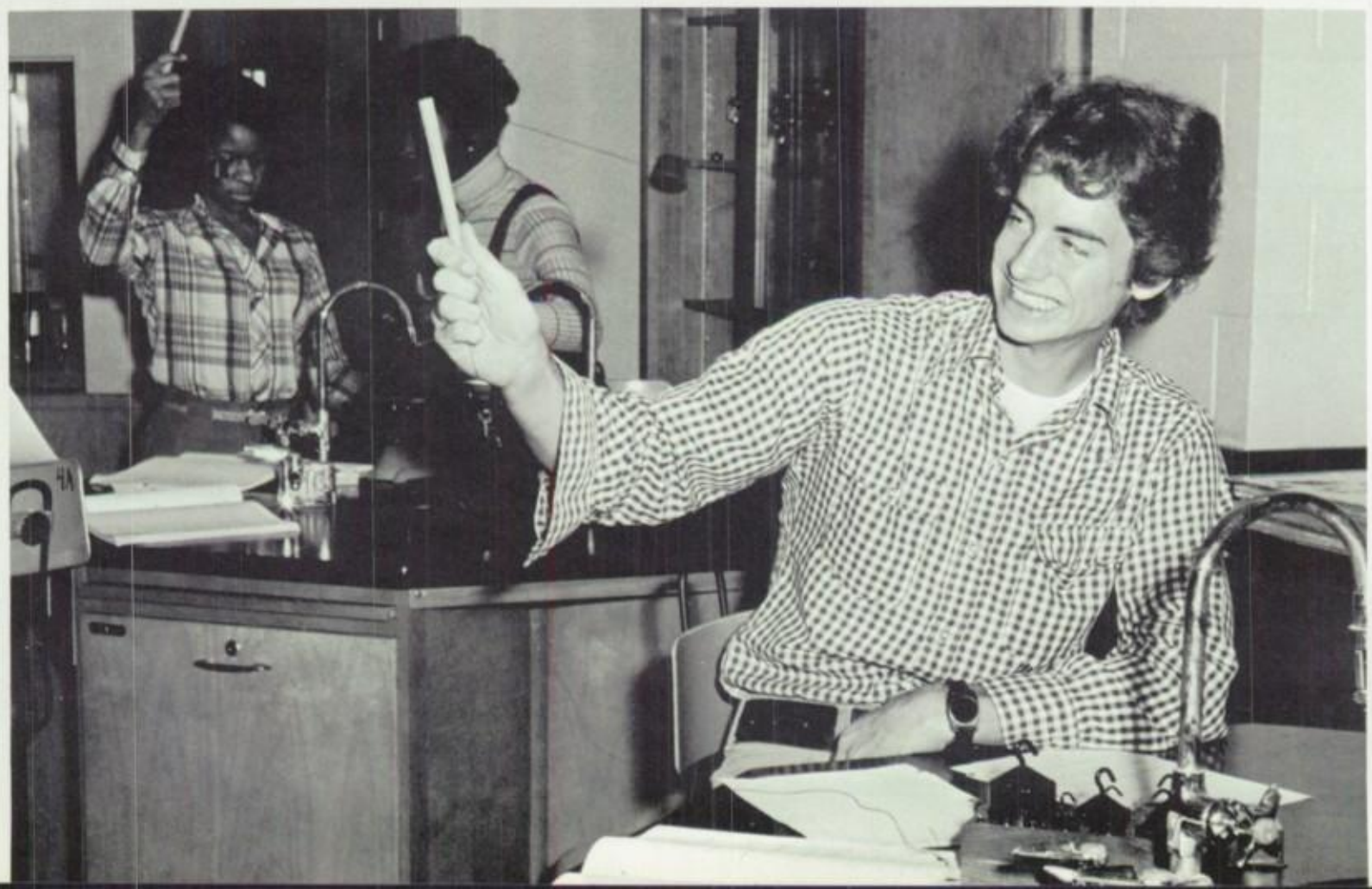
THREE HEADS ARE BETTER THAN ONE . . . To insure proper calculations in a physics experiment, Sharon Ferguson, Debbie Gilbert, and Gail Davis weigh a stopper.

LOOKING ON . . . As a biology partner, Denise Davis watches Wendall Cork focus his microscope on an ameba.

NOT AS EASY AS IT LOOKS . . . Anne Matthews finds using a laboratory balance difficult during her Chemistry I class.

ANTICIPATION . . . Chemistry students patiently wait for the final reactions of an Aluminum and Iron III explosion.

SWINGIN' STOPPER . . . By twirling a rubber stopper and determining its revolutions per second, Gary Lammers studies centripetal force relationships.



'STUDYING?' . . . Although it's not exactly a recommended habit, Jim Esarey finds it more enjoyable to read while listening to the radio.

EVERY MINUTE COUNTS . . . Waiting for her ride after school, Liz Cosgrove begins her night's homework assignment.

DON'T WASTE TIME . . . Marita Wadsworth, Dale Mahurin, and Charles Pearson study before the bus pulls away.

HOMEWORK/ Teachers assign necessary evil

The bell rings. Massive confusion arises as the students scramble to the door. But wait; "Everybody back into his seat, while I give the assignment," the teacher screams above the roar. Ah, the never ending problem of students today — Homework.

"Now don't worry, class. Today's assignment is short. Read from pages 150-200, do the questions at the end of the chapter, and I expect your themes tomorrow." Just when students want a free day to relax, they find themselves bogged down with homework.

"Come on, man. Do homework? Who cares about that stuff?" He answers, "I don't", but in the back of his mind he thinks, "I really do!" "Wow, I have time to go to Glendale, meet Joe at McDonalds and still have time to do my homework tonight?" There are tons of reasons why he should wait until later to do his homework. Usually students wait until the last possible minute to do their homework. And, or course, some don't do it at all. Then there is the student who waits until minutes before the bell to begin his assignment. Or the one who grabs his neighbor's paper and begins scribbling answers.

There are as many different study habits as there are students. Some insist that they can't concentrate without the radio blaring away. Others watch televeision, while they "study" during the commercials. But for the most part, each student has his own secluded place where he hides from the public noise and confusion.

The bell rings. Students scurry to their seats ready to begin another day. "All right, class. Pass in your homework." The endless excuses drown out the teacher. "My dog ate my homework", "I dropped my project in the snow, so I won't be able to turn it in today", "My little sister scribbled all over my paper . . ."

PROBLEM SOLVED! . . . Leslie, Cynnie and Kate Fenstermaker find a convenient way to carry their many books home.

CALCULATING/ Waffles don't have syrup; Computer room terminated?

"Illegal termination at 30," Have students violated the law? No, it was only a computer print-out indicating a mis-typed line. Over the summer, a terminal was installed from the computer in the Indianapolis Public School Education Center, downtown. Many IPS high schools are hooked up to the IPS Honeywell which holds 21 teletypes.

"Waffles — I thought you ate those with butter and syrup!"

"That's not what I mean. 'Waffles' is the name of my computer program."

'Waffles' was one of the strange names given to the computer programs. After a student finished a program and wanted to keep it on file, he gave it a code name. When he wanted to use the program again, he simply typed the name on his new computer sheet and the computer recalled his program.

For the first time, a computer class, Introduction to Computer Math, was designed especially for sophomores and freshmen. This second semester course offered underclassmen a chance to learn the computer basics.

"I can't believe how difficult that test was! I couldn't answer half the questions."

These remarks could be heard from students walking out of Mr. Edward O'Nan's room. Mr. O'Nan sometimes gave a test that he expected no one in the class to pass. The reason? "It's just to deflate a big head," said Mr. O'Nan.

"What happened to Unified Math?" a serious student asked. Actually nothing, only the name was changed to Advanced Math to comply with the State Department of Public Instruction listings.

1,018 students enrolled in math courses the second semester. This figure is more than half the enrollment of Broad Ripple.

Five selected students participated in the Minority Engineering program sponsored by IUPUI. In this accelerated program they attended college classes during the summer and once a month through the winter. This program was designed to better prepare students for careers in the engineering field.

Sixteen students attended the math contest sponsored by Rose-Hulman and Saint Mary of the Woods in Terre Haute on November 13. David James placed third in the senior division and Jim Vaught placed fourth in the freshman division.

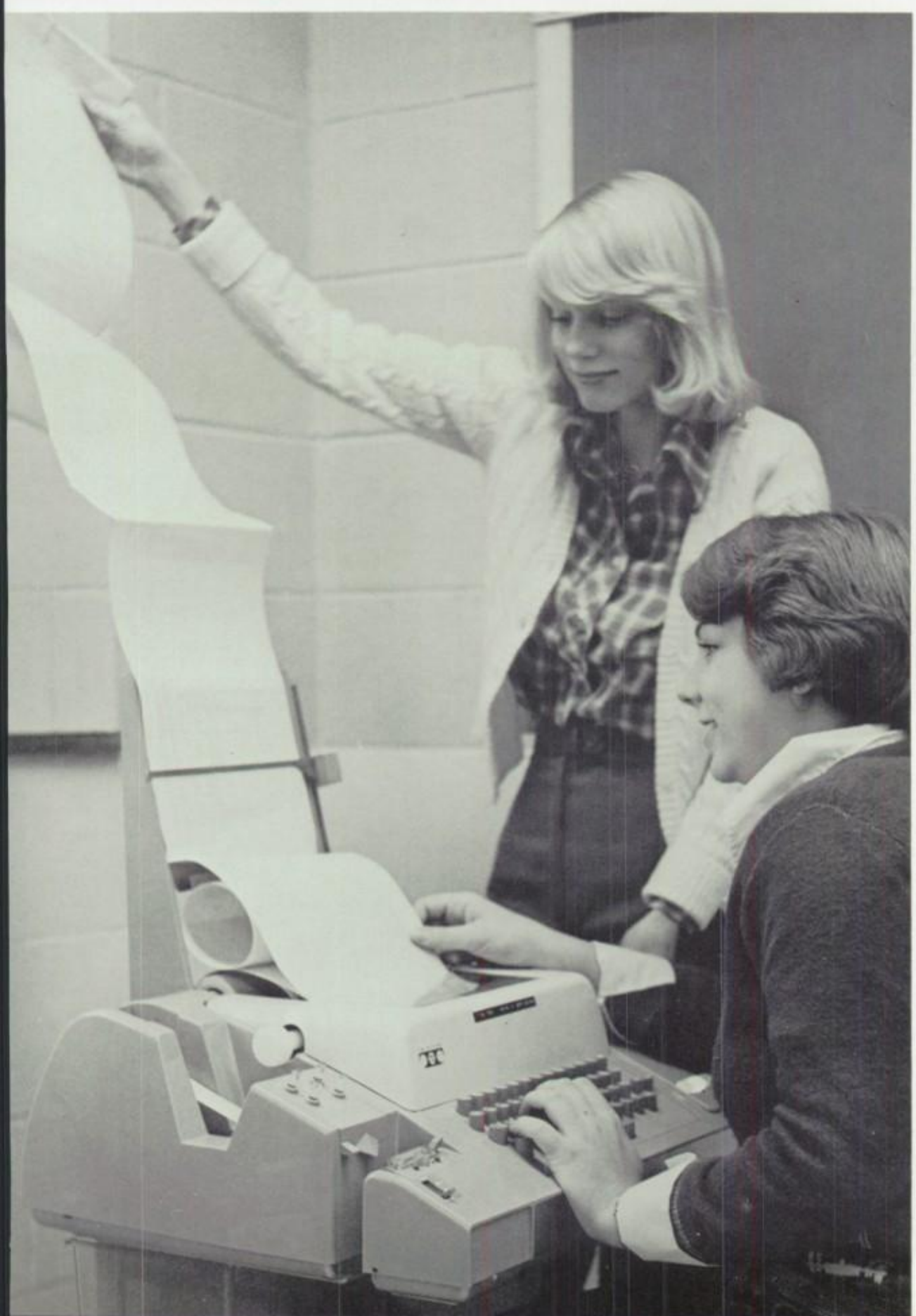
Three seniors participated in the Franklin H.S. Math Day contest on December 4 and several students went to the Marion County Math Day contest on April 30.

CHESS CLUB OFFICERS — Ray Turner and Richard Tensmeyer practice strategic moves as Jeff Kaellner watches.

PIECE BY PIECE . . . Stephanie Johnson, Celeste Jackson, and Jim Pearson fit a cubic puzzle together in Geometry I.

"CZARDAS" . . . As an added attraction, Mr. Randall Lechlitner plays a polka, Czardas, on his accordian for the Advanced Math class. Lisa Rumpel, Rick Turner, and Tina Lazar are first row onlookers.

A LITTLE HELP . . . Students find doing their homework easier with the help of calculators.



CHECK AND DOUBLE CHECK . . . After finishing a computer math program, Carol James and Betsy Vaught carefully check for errors.

PICTURES PAINT 1000 WORDS . . . Mr. Sheldon Kantor and Mrs. Doris Isley show 20th Century America students Nancy Balzerick, Bill Young, Elizabeth Huffman, Brad Drake and Brad Dehnke examples of great American art.

DEMONSTRATION . . . In speech class James Johnson shows his classmates how to play the electric guitar.

ELECTING/ New humanities course emphasizes study of twentieth century America

How well do you know the century you live in? In the 20th Century America course juniors and seniors learned about the politics, art and literature of the current century.

The students made various field trips and listened to guest specialists, such as Mr. Gene Poston Music Department head. Mrs. Doris Isley, Mr. Ralph Bedwell, Mr. Sheldon Kantor, and Miss Miriam Balf (the visiting Humanities teacher) designed the two period class. Their purpose was to teach the relationships between English, social studies, art, and music.

Miss Balf was sent to Broad Ripple from New York City by the National Humanities Foundation. She has written a Broadway play and is co-editor of the book Twelve American Plays.

In addition to teaching 20th Century America, Miss Balf assisted Mrs. Melinda Fairburn and Mr. Bedwell in the freshman World Civilization/English Class. The students built model cities and molded clay busts of themselves, to the despair of the custodians. They also put on religion plays and read a diversity of books.

"DOUBLE, DOUBLE TOIL AND TROUBLE" . . . Debbie Lindsay, Kelly Kennedy, and David Kelly portray the three witches in Shakespeare's play 'Macbeth' during British Authors.

THREE HEADS ARE BETTER . . . Mr. Ralph Bedwell, Mrs. Melinda Fairburn, and Miss Miriam Balf make lesson plans for World Civ./English class.

"THE UNTOUCHABLES" . . . In World Civ/English Kate Fenstermaker and Pam Jones prepare for a skit about the caste system in India.

ELECTION '76 . . . Prior to the election, Sue Brandt explains the paper election ballot in Government as Kim House listens intently.

USE THE HEAD . . . Eliyahu Rabin and Andy Noble prove that heads can be used for models as well as thinkers. World Civilization and English students sculptured busts of clay.

ELECTING/ Nation votes for government officials as students elect social studies phases

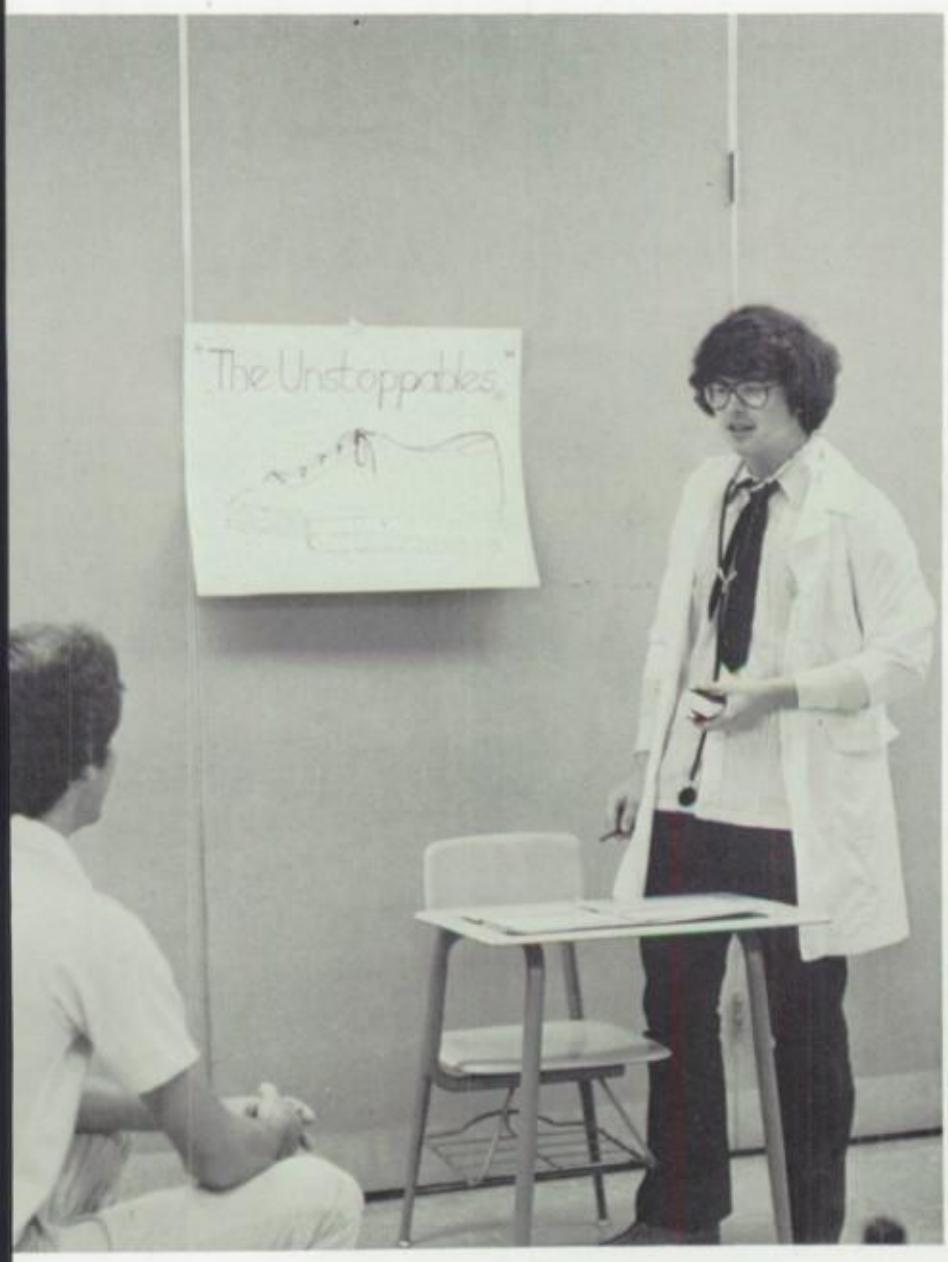
Ford-Carter, Mondale-Dole, Jacobs-Buell. Election '76 affected the whole population of America including the students at Broad Ripple. Prior to the November 2 election, students in biology, orientation, and social studies classes received an election mini-course. This course gave student brief information regarding the qualifications and jobs of the candidates.

In the Social Studies Department about 50 percent of the students chose phase electives. The other half took 'straight' or traditional classes. Electives lured students because they offered more creative studies.

The social studies audio-tutorial lab offered the Westinghouse Corporation individualized instruction program in Government, U.S. History, and Economics for slow learners.

"I barely passed the last U.S. History theme just because I misspelled a few words", complained a student. All departments based theme grades on good grammar as well as content because of the importance of accurate communication.

THE UNSTOPPABLES . . . Bill Young discusses the benefits of wearing the unstoppables to Brad Drake. Students filmed commercials on television during the Consumer Economics course.



BOOTLEGGERS IN SCHOOL? . . . Laurie Wright and Maria Butsch demonstrate the use of an old fashioned still, built by John Bey as a U.S. History project.

ROLEPLAY . . . Portraying a needy family, Jeannice Hight and her children Robin Hoade, DeDee Grisham, Sam Milton, and Greg Lake apply for welfare in Poverty and Delinquency course. Donna Stolz acts as the secretary.

LEAVING/ Students return to elementary schools; COE, DECA offer jobs plus credits

"May I go to the bafroom?" or "Are you married?" were just some of the questions pupils asked student teachers who taught at elementary schools during the year. Students teachers suddenly became Mrs. instead of Miss and were challenged with the do's and don'ts of teaching students. The tables were turned for student teachers when they, for the first time, were put in the place of being the teacher instead of the student.

"Man, I need a job, so I can have some money" could be heard frequently in the corridors. DECA is a program designed for students interested in selling, marketing, advertising, and merchandising. Students in COE and DECA work 15 hours a week and receive pay. They are awarded one credit and a grade in the classroom and one credit and a grade while working on the job.

LISTEN CAREFULLY . . . Before starting their lessons for the day, Ruth Young and Beth Hunter get instructions from the teacher.

DECA — BACK ROW: Scott McManus, Kevin Moore, Kenneth Guynn, Carol Austin, George Torrence. SECOND ROW: Michele Tooley, Kathy Feldman, Lisa Lee, Barbara Williams. FRONT ROW: Cheryl Thomas, Cecilia Russell.

C-H-E-W-Y . . . While teaching her second grade class at school 84 during the morning hours, Becky Taylor reads spelling words aloud to a group of students.

'ROUND AND 'ROUND . . . During her COE class, Pat Harper runs a ditto machine.

COOPERATIVE OFFICE EDUCATION — BACK ROW: Stephanie Davis, Diane Lewis, Phyllis Bryant, Pat Harper, Marjorie Harden. SECOND ROW: Ada Townsend, Pamela Beamon, Beth Hunter, Michele Offit. FRONT ROW: Ruth Young, Maria Ford, Freda Wilson, Vickie Ward.

ACHIEVING/

No pots of gold exist; just satisfying substitutes

While sitting in class doing the everyday homework assignments, students sometimes viewed school as pointless, "How is this going to help me?" But winning awards and honors made studying seem much more worthwhile.

Jim Frazer and Bill Moss attended the fourth annual Learning About Business Seminar, where they learned about economics.

Who are Indiana's Senators and Congressmen? How should people dispose of a worn-out flag? Questions like these were on a three and a half hour test that Linda Payne took to become the DAR's Good Citizen from Broad Ripple High School. Good Citizens Awards have been given each year to an outstanding senior in each Marion County High School by the Daughters of the American Revolution.

Women in government are still a minority in Indiana, but at Girls' State girls take over all public offices. Julie Hamilton and Michelle Offitt attended the annual session at IU last summer. Assigned to a political party, an imaginary city and county, each girl learned about government and practical politics. Primaries and state conventions were held and then the general elections took place.

Besides the satisfaction of winning awards, some have monetary advantages too. Anne Ryder won a $200 scholarship in creative writing and Doug McKay was a National Merit Semi-Finalist. Semi-Finalists were selected on the basis of their PSAT scores. The Finalists scored well on their SAT tests and had good grade records throughout high school. A National Merit Scholarship was either a renewable scholarship worth 600 dollars or a one-time award of 1000 dollars.

Last summer, while other people slept late and sat in the sun, Tim Morris was perfecting his photography at Ball State University, and one of his pictures won first place. Also at BSU, Karen Turley, Cynnie Fenstermaker and Mark Hylton received a gold medal for Excellence in Theme Development at the two week yearbook workshop.

Also last summer, five Ripple students were selected to study engineering at IUPUI. Amber Hall, Jackie Hilliard, Janet Holland, Mark McGregor and Anthony Stone did projects in four different areas of engineering. The project was aimed at getting more minority students around the city into the field of engineering.

CANVAS COWBOY . . . James Pearson and Jackie Hilliard study a picture she painted at Herron Art School. They both won scholarships for the Saturday classes.

CHANTANT LES CHANSONS . . . Phillip Delacloque plays some of the songs popular in France for Linda Payne, Sue Thomas, and Mark Shoemaker, his students last summer in France, as part of the IU Honors Program.

THROUGH THE FIXER . . . Tim Morris' prize-winning photo goes through the final stages of development.

"DO YOU REMEMBER?" . . . Michelle Offitt and Julie Hamilton tell Mrs. Shirley Loyd about the good times they had at Girls' State.

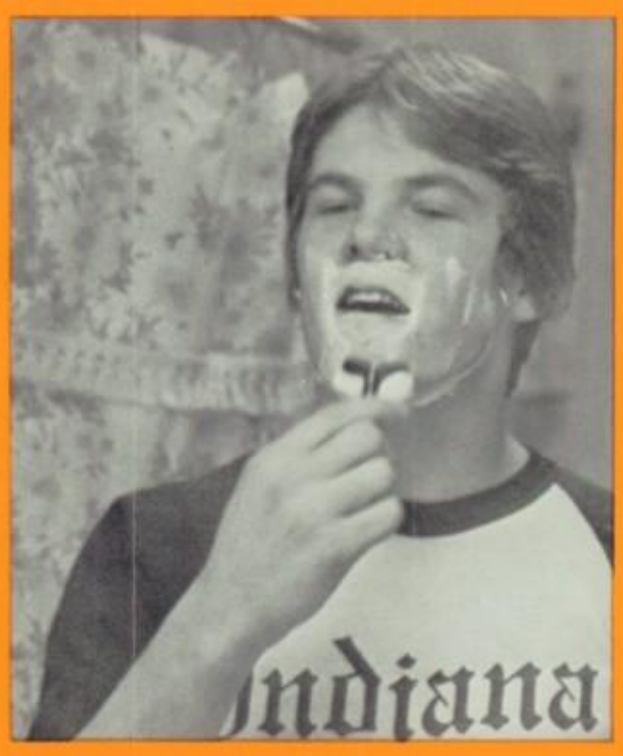
WALL STREET WIZARDS . . . Jim Frazer looks on as Bill Moss computes the gain on the share of stock he won at Wabash College.

PORTRA

SITTING PRETTY . . . Fun coming in many forms and at all costs, Jeannice Hight and Elizabeth McMiller strike several poses in a photo booth.

YING

BUMPER TO BUMPER . . . As crowded as the L.A. Freeway, "Grand Central" creates a traffic problem for students enroute to class.



GREAT BALLS OF LATHER . . . Although there is no beautiful model assisting him, Brad Dehnke copes with a young man's age old task.

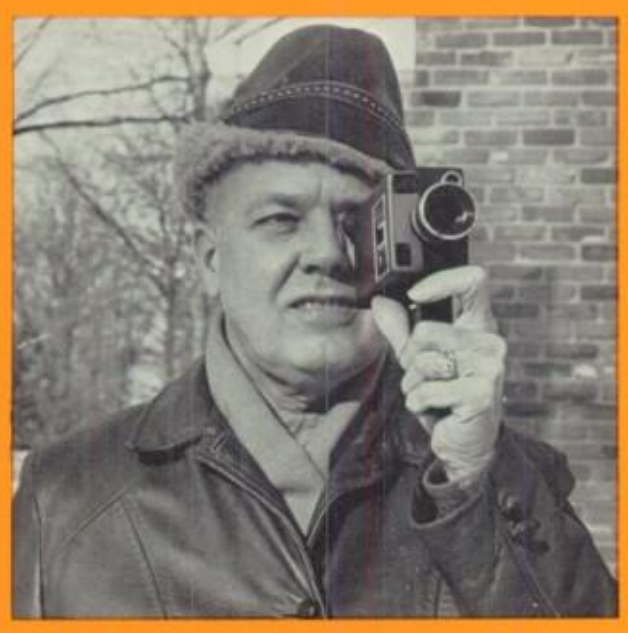


PHOTO BUFF . . . A favorite pastime, Mr. Robert Eisenbarth shoots some film of his children during a winter weekend.

Checklist

☑ Cut up pictures to trade.

☐ Bring $3.00 for class dues.

☑ Sign up for school-sponsored Carribean cruise.

☑ Pick up snapshots at Fotomat.

☐ Make another class election campaign poster.

☑ Ask counselor about class standing.

Faculty forgets school in time off

Activities ranging from A to Z occupied teachers time-off which they called "what I do when I'm forgetting school." Like any student they participated in sports, worked at hobbies, and spent leisure time at home.

Among the male teachers, football seemed the most favored sport, followed closely by tennis, bowling, and golf. Perhaps influenced by the return to the natural in TV advertisements, several teachers spent time camping.

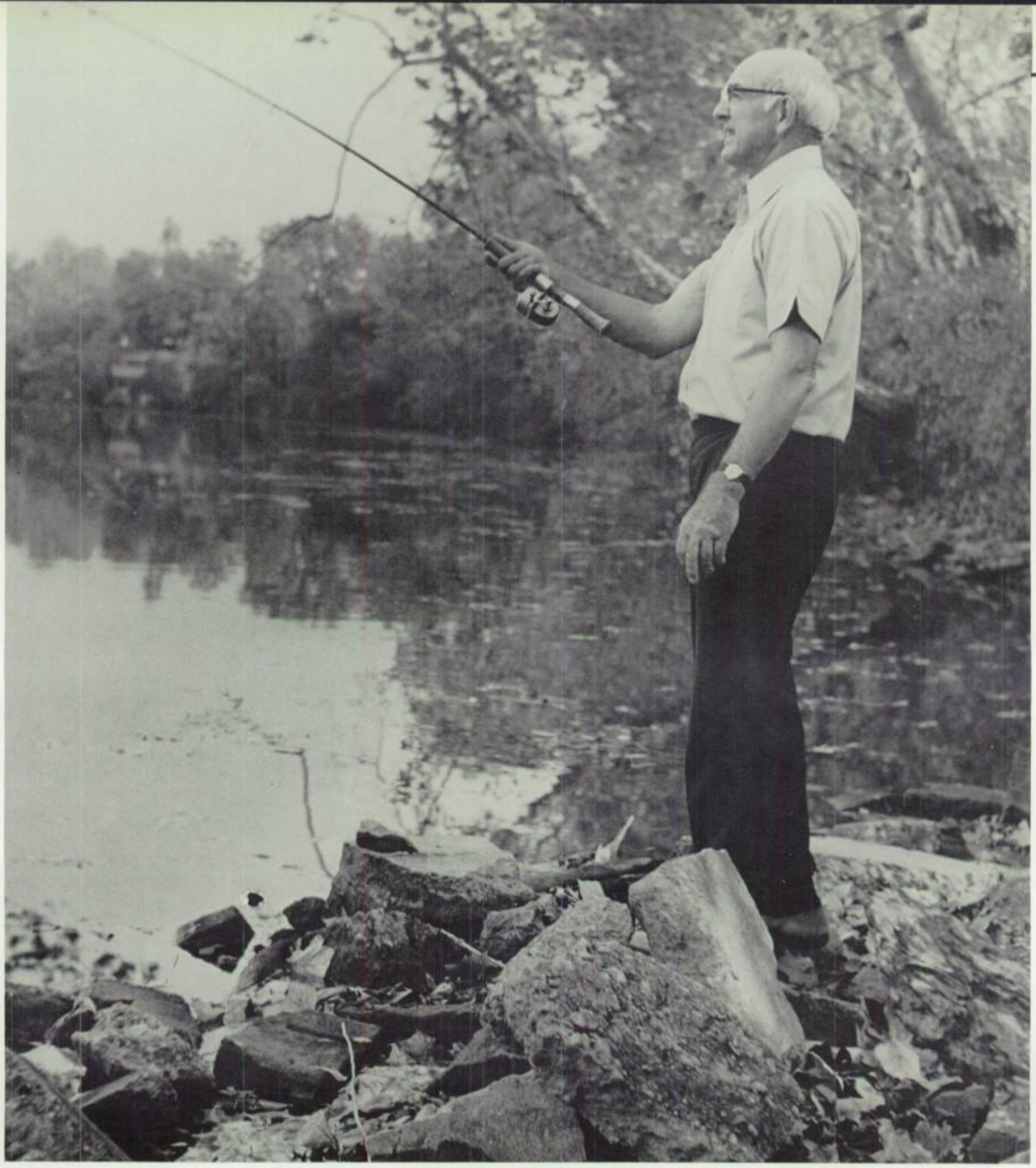
Although most teachers agreed that planning lessons and grading papers left little spare time, many engaged in their favorite hobbies. They cared for indoor plants, read, and worked on projects relating to their fields. Mrs. Ellen Ballinger, home economics teacher, decorated cakes professionally. Mrs. Constance Palmer, art teacher, sculptured plexiglass. For example, she created light fixtures out of geometric figures.

Some teachers participated in activities that were quite unrelated to the subjects they taught. Miss Silvija Dzelme, French Department Head, took a course in Physical Improvement and Self-Defense for Women. During her leisure time Mrs. Barbara Hood, business teacher, practiced the violin which she had studied for several years.

SHOOT THE LOOP . . . Mrs. Doris Bradford enjoys playing basketball with her nine-year-old son, Leon.

EYE SPY . . . Mrs. Mary Jo Pyron keeps a watchful eye on her cat, Czar, while he keeps a watchful eye on the parakeet, Bird.

RUG MAKER AT WORK . . . Mr. Edward O'Nan steadily punches yarn to make a design rug for his daughter.



ON THE ROCKS . . . Hoping for a big catch, Mr. Frank Baird fishes along the banks of White River during the autumn days.

BRUSH AND PEEL . . . With Darlene Dukes as his model, Sgt. James Cheatman applies a green facial mask. Cosmotology is his hobby.

MRS. MARY ADAMS: Bookstore Manager
MR. FRANK BAIRD: Accounting, Careers, Bus. Law, Golf, IM Bowling Coach
MRS. ELLEN BALLINGER: Foods, Child Care, Fam. Liv., Home Ec. Club
MR. EDGAR BEAMAN: Gov't. Econ.
MR. RALPH BEDWELL: Soc. Stud. Dep't. Head, World Civ., Humanities

MRS. BETTY BEENE: Typing, Careers, Shorthand, COE
SGT. BRUCE BLAUVELT: ROTC
MRS. DORIS BRADFORD: English Dep't. Head, Basic Reading
MISS DORIS BRINKMAN: Adv. Art
MR. PAUL BROWN: Orchestra, Radio and Comm.

MRS. KATHRYN BURKS: Latin, Etymology, Latin Club
MRS. JACQUELINE CAIN: Phys. Ed., Cheerleaders, Tennis, Volleyball Coach
MR. FRANK CASEY: Power Mech., Intro. to Industry
MR. ROBERT CASEY: Vice-Principal
SGT. JAMES CHEATHAM: ROTC

Teachers — they coach, patrol, sponsor, teach

Tic-Toc, Tic-Toc . . . Does 280 minutes sound like a long time? It was the maximum amount of working time assigned to teachers during each day, excluding lunch and a preparation period. Although a teacher's day ideally included seven teaching periods, the faculty was often assigned or they volunteered to do various extra-curricular activities.

What is heard in the halls more than "May I see your pass"? The teachers frequently asked this question when they served corridor duty. Study halls and cafeteria duty usually occupied part of many teachers' days.

After 9th hour, teachers could not head for the door as the students did. If they were not holding club meetings or coaching various Rocket teams, they helped students who had difficulties or timed the conference period as students eagerly watched the clock.

At Rocket games, several teachers sold and collected tickets. "It's a great way to have fun and get to know our students better," said Mr. Randall Lechlitner.

On the other side of the gate, five teachers coached and trained the football teams and three coached the basketball team. Fourteen other teachers coached various sports.

AFTER TEACHING ALL DAY . . . Mr. Earl Dosey and Mr. James Kittrell dig a baton out of a bag for Steve Sawrey's use in the mile relay.

MR. RODNEY CLARK: Phys. Ed., Health, Fr. Basketball, Res. Football Coach
MRS. JOHNNIE CLIFF: Basic Math, Gen. Math, Intro. to Algebra
MR. JOHN COOPER: Band
MRS. SYLVIA COULON: Nurse
MR. TOMMIE CURLIN: Vice-Principal

MRS. DOLORES DAVIS: Drama, Speech, M & M, Thespians, OBRC
MR. GARY DAVIS, Adv. Graphic Art, Intro. to Industry
MRS. MARILYN DEARING: Director of Guidance
MR. LEO DEMING: Astronomy
MR. JOHN DIVINCENZO: Construction Ind., Intro. to Industry

MRS. LUCILLE DOMBROW: Evening School Clerk
MR. EARL DOSEY: Biology, Track Coach
DR. RICHARD DOWELL: Biology, Phys. Science
MISS SYLVIA DZELME: For. Lang. Dep't Head, French, French Club
MR. ROBERT EISENBARTH: World Civ., US His., JHS

MRS. KARLA ERWIN: IOL, Typing
MR. BILLY EVANS: Adv. Power Mech.
MRS. MELINDA FAIRBURN: Fr. English, Am. Studies
MISS MONICA FLOYD: Dir. of Student Act., US His.
MR. EDWARD FREIJE, US His., Lettermen's Club, Head Base., Ass't Basketball Coach, Economics

MR. DAN GALLAGHER, Dean of Boys
MRS. RUTH MARIE GRIGGS, Dir. of Publications, Journ., Quill & Scroll
MRS. SARAH HACK, Algebra, Basic Math
MRS. DONNA HADDOX, Accompanist
MRS. DIANA HALL, Counselor, Orientation

MR. DALE HAMNER, Algebra, Basic Math, Intro. to Algebra
MR. HOLBROOK HANKINSON: Spec. Ed.
MR. MICHAEL HENDREN: Dir. of Productions; Stagecraft, Fr. English
MR. JAMES HINSHAW: Bus. Dep't Head, Bus. Mach., Bus. Math
MR. CLYDE HOCHSTEDLER: Math Dep't Head, Geometry, Basic Math, Algebra

MRS. FURNISS HOLLOWAY: Adv. Comp.
MRS. MARY HOGG: Soc. Service
MRS. BARBARA HOOD: Typing, Shorthand, Careers
MRS. DORIS ISLEY: Humanities, Am. Stud., British Authors, World Lit.
MR. WARREN JACKSON: Dir. of Evening School

MISS LINDA JIMISON: Black Lit., Am. Stud., Ripple Awareness Club
MRS. BERNICE JOHNSON: Foods, Home Ec. Club
MR. WILLIAM E. JONES: Principal
MR. SHELDON KANTOR: Art Dep't Head, Craft Design, Art Club, Humanities
MR. EDWARD KASSIG: Science Dep't Head, Chemistry

MRS. HELEN KAYS: Receptionist
MRS. WINNIE KEATON: English
MR. JAMES KITTRELL: Career Center
MR. JETHROE KNAZZE: Ass't Dean of Boys
MR. PATRICK KOERS: Health, Phys. Ed., Head Football Coach

MR. RANDALL LECHLITNER: Calculus, Comp. Math, Algebra, Adv. Math, Chess Club
MRS. GERALDINE LEE: Adult Library Ass't
MRS. VIRGINIA LINK: Attendance Off.
MRS. SHIRLEY LOYD: Dean of Girls
MISS PHYLLIS MARTIN: Clothing, Fam. Health

MR. JAMES MCCASLIN: Psychology, Sports Lit.
MRS. JOY MURFF: Guid. Receptionist
MRS. LOIS MYERS: Tutorial Reading, Fr. English
MRS. MERIAM OLDHAM: Dist. Ed. Coordinator, Typing, Careers
MR. EDWARD O'NAN: Geometry, Basic Math, Algebra

MRS. LINDA ORBAN: Budget Clerk
MR. RICHARD ORBAN: Gov't, US His.
MRS. LILLIAN OWENS: Librarian
MRS. CONSTANCE PALMER: Craft Design, Basic Art, Art Club
MRS. LUCINDA PAUL: Concert Club, Rippleaires, Swing Choir, Clef Club

MR. ROBERT PEEK: Newsmagazine, Art of the Film, Comm. and Lang.
MR. GENE POSTON: Music Dep't Head, Madrigals, Golden Singers
MRS. MARY PYRON: Library Ex., Learning Materials Center
MR. DANIEL RABIN: Craft Design, Basic Art
MR. CHARLES REEDER: Ind. Art Dep't Head, Drafting

MR. GENE RING: Athletic Dir., Health
MISS SUSAN ROESCH: Spanish, Pep Club
MRS. HILDA ROLLE: Home Ec. Dep't Head, Home Ec.
MRS. GLORIA SAM: Fr. English, Basic Reading, Debate Club
MR. PHILLIP SAYLOR: Electronics, Intro. to Industry

Teachers moonlight day and night

"I'm broke. My job doesn't pay enough." Do these lines sound familiar? Students usually said this when funds for extra-curricular activities ran low. Many looked for summer and after-school jobs to balance their budgets. Teachers, too, found a wide variety of jobs during the summer and some moonlighted after school and on weekends.

Between June and September, teachers jobs ranged from Mr. Gary Davis driving a Greyhound bus to Mr. Frank Casey working in a body shop he partially owns. Miss Christie Tochterman received a free five-week trip to Europe because she accompanied students on the American Institute for Foreign Students tour. Traveling within the United States, Mrs. Ruth Marie Griggs taught at journalism workshops in Texas and Utah.

Over a quarter of the faculty taught at Broad Ripple Evening School. While they were limited to two nights a week, the 27 teachers returned to their daytime rooms and taught for another hour and 40 minutes. Other teachers instructed college level classes. Mrs. Doris Isley taught weekly at Indiana Central University.

Several teachers took college courses themselves. Miss Susan Roesch received her Masters this year from Butler University. Sgt. James Cheatham and Sgt. Bruce Blauvelt took courses in Hotel and Motel Management School.

BEATS THE TIME AWAY . . . Mr. Holbrook Hankinson recalls his college days when he played with a band named the Surrealistic Pillows to partially pay for his education.

MR. NICHOLAS SELDON: Chemistry, Physics
MRS. JANE SIEBERT: Data Proc. Clerk
MR. JAMES SINCLAIR: Craft Design, Jewelry, Ass't Tennis Coach
MR. WILLIAM SIRKA: Phys. Ed. Dep't Head, Drug Ed., Health, Tennis Coach
MR. MARVIN SMITH: Biology, Adv. Biology

MR. WILLIAM SMITH: US His., Black Americans, Head Basketball Coach
MRS. PEGGY STUART: Gen. Math, Algebra, Majorettes
MR. ROBERT SUMMERS: Head Custodian
MRS. SALLY THRASHER: Counselor, Orientation, NHS
MISS CHRISTIE TOCHTERMAN: German, French, German Club

MR. JOHN TREMAIN: Record Keeping, Careers, Typing, Data Proc., Fr. Football Coach
MISS BARBARA VARGO: Counselor, Orientation
MRS. BETTY WALSMAN: Speech, Spanish, Spanish Club
MRS. MARTHANA WALTERS: Adv. Reading, Creative Writing, Ripplings
MISS DORIS WHIPPLE: Biology

MRS. PAULINE WILLIS: Biology
MRS. JO WOLF: Office Manager
MR. JOHN WOODY: US His., Great Presidents, Go West, Cross Country Coach, Baseball Coach, FCA

GETTING IT STRAIGHT . . . Mr. William E. Jones discusses details with Mrs. Ruth Marie Griggs about showing the film of Broad Ripple High School to the North Central Association Evaluating Committee.

IN CONFERENCE . . . Miss Barbara Vargo, Counselor, discusses the chronic absenteeism of some of her counselees with Mrs. Mary J. Hogg, Social Worker.

Personnel make everything click

Consider the population of Broad Ripple High School. Take away the students and teachers, those who inhabit the classrooms, and who is left? The administrators, the nurse, Center personnel, cooks, and custodians. Their jobs are far from monotonous stereotypes. An inquiry into their daily routines brings forth an interesting look into the workings of the school.

✓MR. WILLIAM E. JONES's job is quite different from some students' impression of a principal (sitting solemnly behind a big desk all day). Mr. Jones gets out and around the building, walking the corridors, attending meetings, and moving from problem to problem, which fill his day from early morning to late night.

✓MR. ROBERT CASEY's job as vice-principal is greatly interwoven with the IPS computer. Working with scheduling a good deal, he is able to recognize almost all of the courses by the code numbers. Among other things, he also oversees most matters concerning records.

✓MR. TOMMIE CURLIN often sounds like a CBer as he uses jargon over the Handie Talker; for example, he says "Signal 8 cafe" to ask a security guard to meet him in the lunchroom.

✓MRS. SHIRLEY LOYD AND MR. DAN GALLAGHER are responsible for all aspects of student behavior. The job resists defining.

✓THE COOKS have a job that most mothers, who find cooking for four difficult, wouldn't want to take. They fix lunch every day of the week for over 1600 students. Cooking 228 pounds of pork fritters, 325 pounds of French fries, and 250 pounds of hamburger is normal for the staff, who start preparing for the noon rush at 6:30 a.m.

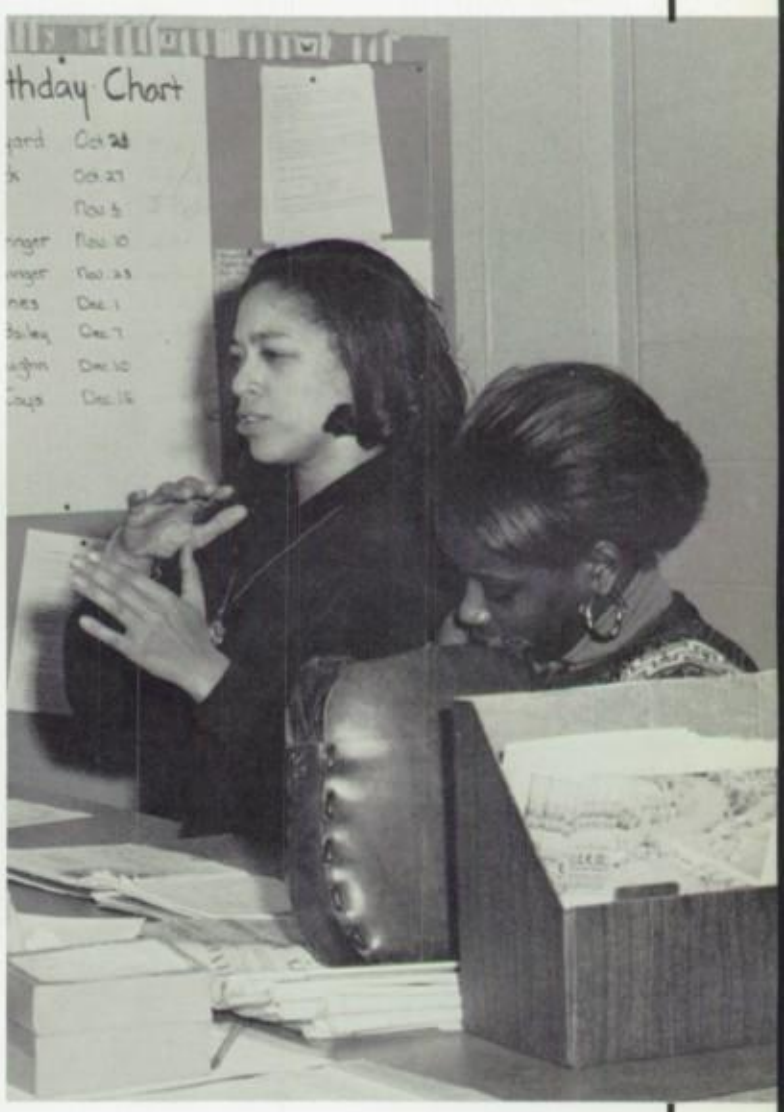
✓THE BOOKSTORE EMPLOYEES satisfy students' needs for articles ranging from pencils to pantyhose. At the beginning and end of the semester, they handle book rental.

✓THE CENTERS are found by looking all around. The Learning Materials Center, Career Center, Student Activities Center, and the Guidance Learning Center are the nucleus of various parts of school life.

✓THE CUSTODIAL STAFF spends holidays and summer vacation at school. While students and teachers are enjoying the time off, the custodians are hard at work maintaining the building.

"ATTENTION SENIORS" . . . Mrs. Marilyn Dearing reminds college-bound students about the deadline for filing the Parents Confidential Statement, regarding eligibility for financial aid.

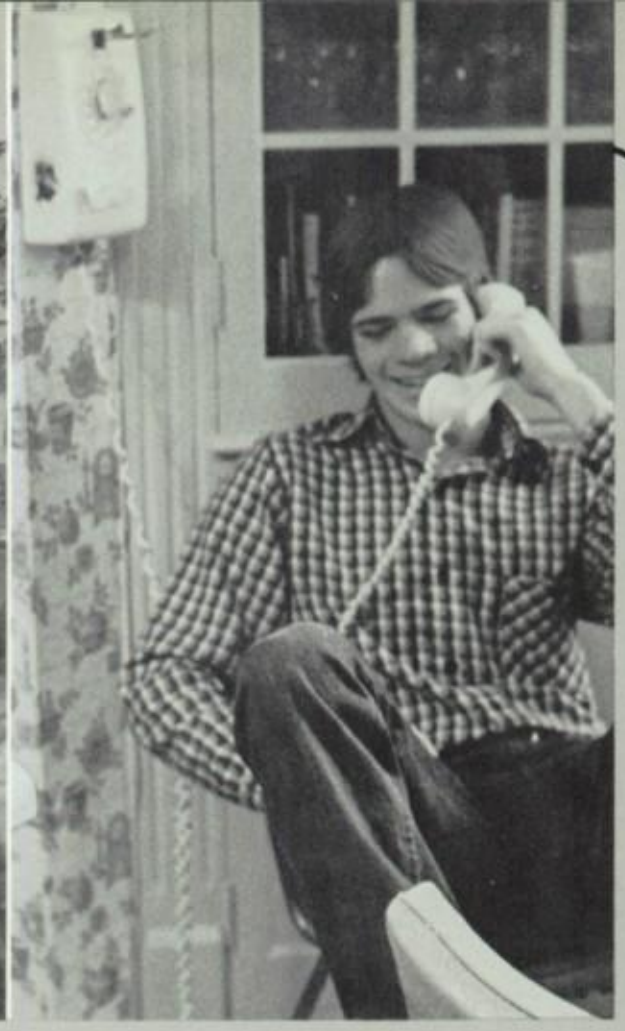
"10-4 GOOD BUDDY" . . . Mr. Dan Gallagher, dean of boys, utilizes his two-way communication device, the walkie-talkie.



LIKE SIGN LANGUAGE . . . Although she's not signing, Miss Monica Floyd uses her hands to convey her message as she outlines the senior trip itenerary.

CAFETERIA STAFF — BACK ROW: Margaret Blake, Darlene Speckman, Beverly Stovall, Barbara Romeiser, Helen Diggs, Mariann Sharp, Glenn Hanson, Vera Crim, Ella Mae Harris, Alfredia Wilson, Laura Snyder. FRONT ROW: Mary Baker, Marzetta Bell, Myrtle Munson, Mary Pirtle, Mary Washburn, Golda Glover, Roni Johnson.

Dating Diversities



NEXT BEST . . . Jim Frazer finds the phone company slogan, "It's the next best thing to being there", true as he lounges around talking to Yvonne Middleton.

Remember when girls sat at home on Friday nights, only because guys did not ask them for a date? In the past, society considered it improper for a female to ask a male for a date. However, dating trends have changed; no longer do girls have to wait for a guy to ask. It is now equally proper for a girl to take the initiative of asking.

Another popular trend of dating is "Group-Dating", when two or more couples share an evening together. Much of the activities are done on the spur of the moment; they all use the same transportation, and usually each individual pays his own way.

Group dating has many advantages, both economically, and socially. Since it is a "Dutch Treat" situation, it is less expensive. Also, for a person who is shy or naturally introverted, another couple helps ease the situation.

Group Dating or not, the trivial problems of dating still remain for both sexes. Some common expressions for the girls are, "What shall I wear?" or "I wonder if I will be able to eat pizza in front of him?" "I wonder where I will take her" is a common phrase of the guys.

• PAMELA ALLISON: Who's Who in Amrican High Schools • MICHAEL ANDREWS: Fr. Basketball; Res. Basketball 2; Var. Basketball 3-4; Legion of Honor 2-4; Legion of Merit 2-4; Homecoming King Cand. 4 • ANTOINETTE AUSTIN: Rockette 2; Majorette 3-4; Stu. Senate 3-4, Sec. 3; French Club 3; Debate Club 3; Ripples Acts 3; Legion of Honor 2-4; Legion of Merit 2-4; Homecoming Queen Cand. 4 • CAROL AUSTIN: Var. Basketball 1-3; Var. Volleyball 3-4; DECA 3-4; GAA 1-4; Lettermen's Club 3-4 • BARBARA BAETZHOLD: Legion of Honor 1-4; Fresh Aid Co-pres; Booster Club 1-2; Orange Aid 2-4; Legion of Merit 1-4; Ripples Acts 2-4; Madrigals 4; French Club 1-2; Homecoming Queen Cand. 4; Musical 2-4; Intermission Act 3

• DEBRA BAKER: Orange Aid Vice-pres. 3; Orange Aid Treas. 4; Nat'l Thespians 3-4; Masque & Mime 2-4; Make-up Crew 2-3, Chairman 2; Publicity Crew 3; Props 4; Ripples Acts 2; Concert Club 3; Rippleaires 4; Legion of Honor 1-2,4; Legion of Merit 2-4 • ELAINE BALL • NANCY BALZERICK: Golden Singers 2-4; Swing Choir 2-4; Madrigals 3-4; Clef Club 2-4; Ripples Acts 2-4; Girls Ensemble 1; Nat'l Thespians 3-4; All-State Choir 3-4; All-City Choir 3; Homecoming Queen Cand. 4; Musical 2-4; Legion of Honor 2-4; Legion of Merit 2-4; Intermission Act 3 • DIANA BANTA: Gold Key 3; Art Salon 2-3; Scholastic Arts 3; Legion of Merit 1-3 • JEFF BATES: Res. Baseball 2; Var. Baseball 3-4; DECA 4

• RITA BAUER: Legion of Honor 1-4; Nat'l Honor Soc. 3-4; OEA 4; English Off. Asst. 4; Art Salon 1; Art Club 1; Scholarship to Herron Art School 3; ISU Summer Honors Program 2; 500 Festival 2 • PAMELA BEAMON: Pep Club 2-4; Trackette 2; Home Ec. Club 2-4; Black Awareness 4; COE, OEA 4 • GINA BEAVEN: Scecina Memorial 1-3; Riparian Yearbook 4 • MARILYN BELL: Nat'l Honor Soc. 3-4; Legion of Honor 1-4; Sr. Cab.; Stu. Senate 3-4; Intramural Bowling 3; Jr. Prom Chairman; Human Rela. Forum 2; Sr. Comm.; Spanish Club Sec. 1; Pep Club 2-4; Trackette 2 • CYNTHIA BENMOUR: Legion of Honor 3-4; Legion of Merit 1-2; French Club 1-4; Jr. His. Soc. 2-4, Sec. 3

• MICHAEL BENNETT: Band 2 • JOHN BEY: Baseman 4; Photo Staff 1-2; Stage Crew 2-3 • SCOTT BLOME: Nat'l Thespians 3-4; OBRC 4; Key Club 1-4; Thespian Play 3; One Acts 2-3; Ripples Acts 2-3; Masque & Mime 2-3; Riparian Yearbook 2; Riparian Newsmagazine 3-4; Speech Tourney 3-4; Jr. His Soc. 2-3; Quill & Scroll 4 • SIDNEY BOOSE: Ripple Awareness 3-4; Basketball 1-3; Track 2-3 • STEPHANIE BOYD: Legion of Honor 1-4; Legion of Merit 1-4; Riparian Yearbook 1-4, Ad. Ed. 4; Quill & Scroll 4; Stu. Senate 3-4, Treas.3

• SUE BRANDT: Legion of Honor 1-4; Legion of Merit 2-4; Nat'l Honor Soc. 3-4, Sec. 4; Stu. Senate 3; Riplarian Yearbook 1-3; Rippleaires 4, Pres. 4; Concert Club 2-3, Pres. 3; Masque & Mime 3-4, Treas. 4; Ripples Acts 3-4; Prop Crew 2-3; Fresh Aid; Booster Club 1-2 • ANTHONY BROWN: Intramural Basketball 4 • PHYLLIS BRYANT: Spanish Club 1-4; COE 4 • WES BURKHART: Football 1-4; Wrestling 2; Lettermen's Club 3-4 • CAROL BURRIS: Legion of Honor 1-4; Messenger 3-4; Legion of Merit 4

• BRENDA BUSSEY: Home Ec. Club 3-4, Pres. 4; Latin Club 3-4, Sec. 4; Legion of Merit 1-3 • PAUL BUTCHER: Var. Baseball 2-4; Res. Baseball 1; Cross Country 4; Lettermen's Club 3-4; Riparian Newsmagazine 3-4; Key Club 1-2; Fr. Basketball; Legion of Merit 3; Legion of Honor 3 • JACKIE BUTLER: Band 2-3; Pep Club 3; Intramural Bowling 3 • DON BUTRUM: Nat'l Honor Soc. 4; Legion of Honor 1-4; Rocketaires 2-3; Art Club 4; Legion of Merit 3 • CATHIE BUTSCH

• NIKEITA BYRDSONG: Jr. Class Pres.; Stu. Senate Pres. 4; Legion of Honor 2-4; Legion of Merit 3-4; Masque & Mime 4; Homecoming Queen Finalist 4; Sr. Cab.; Black Awareness 1,4; Rockette 2-3; Spanish Club 1-2; Exec. Board 4; Stu. Senate 3 • DEBORAH CAIN: Golden Singers 4; Rippleaires 3; Concert Club 2; Musical 2,4; Make-up Crew 2-4; Riparian 1-3; Legion of Merit 1-4; Legion of Honor 1-4 • KENNY CARPENTER: Res. Football 3 • PHYLLIS CHRISTIE • LLOYD CLEMMONS: Football 1-4; Wrestling 1-4; Key Club 3-4; Masque & Mime 3-4; Sr. Cab.; Sr. Class Off.; FCA 4; Band 1-2; Lettermen's Club 2-4; Baseman 4; Legion of Honor 1-4; Legion of Merit 1-4

• CLAUDE COLE: Band 1-4; Intramural Bowling 2-4 • TERRI COMBS: Pep Club 2; Legion of Honor 2 • DON COX: Fr. Basketball; Var. Basketball 2-4; Lettermen's Club 2-4; Homecoming King Cand. 4 • VICKI CRAMER: Madrigals 4; Golden Singers 3-4; Swing Choir 4; Musical 3-4; Nat'l Honor Soc. 3-4; Nat'l Thespians Soc. 3-4; Golf 2-4; Intramural Bowling 1-4; Tennis 3-4; Lettermen's Club 3-4; Legion of Honor 1-4; Legion of Merit 2-4; Ripples Crew 1-4 • ARSENIA CURLIN: Home Ec. Club 4; Art Salon 3

• DAVE DAILY: Legion of Honor 2-3 • ROBERT DARNELL: ROTC 1-4; Rifle Team 2-4; Key Club 1-2 • DANA DAVIS: Legion of Honor 1-4; Golden Singers 4; Rippleaires 3; Concert Club 2; Musical 4; Ripples Acts 3-4; Orchestra 1-4; Intramural Bowling 2-4 • GAIL DAVIS: Stu. Senate 2-4, Treas. 2; Exec. Board 2; Cheerleading 2-4, Co-capt. 3; Jr. Class Sec.; Sr. Cab., Sec. 4; Black Awareness 2,4; Nat'l Honor Soc. 3-4; Legion of Honor 2-4; Legion of Merit 1-4; Jamboree Queen 4; Homecoming Queen Cand. 4; Spanish Club 1,3-4 • KAREN DAVIS: Pom Pon 2; Basketball 2-3; Volleyball 1; Art Club, Pres. 4; Lettermen's Club 4; Track & Field 2; Black Awareness 2-3

• MARK DAVIS: Golden Singers 3-4; Swing Choir 3-4; Madrigals 4; Stu. Senate 4, Vice-pres. 4; Musical 3-4; Thespian Play 3; Ripples Acts 2-4; One Acts 3; Clef Club 3-4; Masque & Mime 3-4; Nat'l Thespians 3-4; Riparian 2-3; Key Club 1-4; All-City Choir 3-4; All-State Choir 4; Rocketaires 2; Legion of Honor 1-4; Legion of Merit 3-4; Boys Concert Club 1; Homecoming King Finalist 4 • STEPHANIE DAVIS: COE, OEA 4; Pep Club 2-4; Volleyball 2; Track 2 • BRAD DEHNKE: Nat'l Honor Soc. 3-4; Var. Football 3-4; Var. Baseball 2-4; Res. Football 1-2; Res. Baseball 1; Lettermen's Club 3-4; Golden Singers 3-4; Swing Choir 3-4; Madrigals 4; Ripples Acts 2-4; Legion of Honor 3-4 • JAMES DICKERSON: ROTC Drill Team 4 • SCOTT DISANTI: Band 1-2

• GREGG DODD: OBRC 4; Thespian Play 3-4; Nat'l Honor Soc. 2-4; Riparian Newsmagazine 3-4; Nat'l Thespians 4; Legion of Honor 1-4; Legion of Merit 2-4; Ripples Acts 3-4; One Acts 3-4; Key Club 3-4; French Club 2-4; Debate Club 2; Speech Tourney 3-4; Homecoming King Cand. 4 • BRADLEY DRAKE: Var. Golf 2-4; Legion of Merit 1-4; Legion of Honor 1-4; Riparian Yearbook 2-3; Ripples Acts 2-4; Nat'l Honor Soc. 3-4; Lettermen's Club 2-4; Golden Singers 3-4, Pres. 4; Madrigals 4; Swing Choir 4; Homecoming King Cand. 4 • JACKIE DUNCAN: Prod. Crew 3; Stagecraft 3 • CAROL DUNN: Nat'l Honor Soc. 3-4; Legion of Merit 1-4; Legion of Honor 1-4; Golden Singers 4; Clef Club 2-4; Marching Band 1-3; Jr. His. Soc. 3-4, Vice-pres. 4; French Club 2-4 • SANDRA EDMONDSON: Rippleaires 3; Golden Singers 4; Clef Club 4

• MARK EISINGER: Golden Singers 3-4; OBRC 3-4; Ripples Acts 1-4; One Acts 2-3; Key Club 1-4; Nat'l Honor Soc. 3-4; Sr. Cab.; Legion of Honor 1-4; Legion of Merit 1-4; Thespians 2-4; Masque & Mime 1-4; Homecoming King Cand. 4 • KIM EVANS: Concert Club 2 • KATHIE FELDMAN: Legion of Honor 1-4; Concert Club 2; Golden Singers 3; DECA 4 • CYNNIE FENSTERMAKER: Riparian Yearbook 1-4, Co-Ed. 4; Var. Golf 2-4; Outstanding Jr. Girl; Nat'l Honor Soc. 2-4; Var. Basketball 4; French Club 1-4, Treas. 4; Stu. Senate 4; Lettermen's Club 3-4; Legion of Merit 1-4; Legion of Honor 1-4; Quill & Scroll 3-4, Treas. • SHARON FERGUSON: APT Fr. Award of Merit; Nat'l Honor Soc. 3-4; Pom Pon 2-4; Homecoming Queen Cand. 4; Legion of Honor 1-4; COE 4

• MARIA FORD: Messenger 3-4 • KEVIN FOSTER: Chatard 1-3 • ELEASE FRANKLIN: Pom Pon 1-3; Golden Singers 4; Volleyball Team 1-2; Ripples One Acts 3; Black Awareness 2-4; Senior Cabinet; Legion of Honor 1-4; COE 4 • SHERYL FRANKLIN • JAMES FRAZER: Nat'l Honor Soc. 3-4; Legion of Merit 1-4; Key Club 3-4; French Club 1-3; Golden Singers 3-4; Madrigals 3-4; Sound Crew 1-4; Jr. Hist. Soc. 3-4; Orchestra 1-4; Fr. Football; Res. Football 2; Homecoming King Cand. 4; Ripples Acts 1-4; Musical 3-4

• DAVID GABLE: Ripples Acts 1-4; Golden Singers 4; Swing Choir 4; Clef Club 4; Legion of Merit 2 • STEPHANIE GARRETT: Majorette 2-4; Make-up Crew 1-4; Masque & Mime 2; Thespians 3-4; Clef Club 2-3; Volleyball 1-2 • KAREN GERMANN: German Club 3-4; OEA 3-4; Pep Club 2-4; Legion of Honor 1-4; Art Salon 3; Orange Aid 1-4; Paint Crew 4; Rockette 3-4 • DEBBIE GILBERT: Nat'l Honor Soc. 4; Legion of Honor 1-4; Legion of Merit 3-4; Cheerleading 3-4; Homecoming Queen Finalist 4; Stu. Senate 3-4; Jr. Class Treas; Black Awareness 4; Pom Pon 2; Rippleaires 3; Concert Club 2 • KEITH GILBERT: Res. Baseball 1

• CAROLE GLASPIE: IOL 4; OEA 4; Pep Club 3; Home Ec. Club 3; Legion of Honor 3 • ROCHELLE GOBLE: Legion of Honor 1-2; Legion of Merit 2-3; Orange Aid 1-2; Basketball 2; Spanish Club 1-2; Publicity Crew 3; Thespian Play 3 • BRENDA GREENE: Legion of Honor 1-2,4; Legion of Merit 2-4; OBRC 4; Masque & Mime 2-4; Nat'l Thespians 4, Historian 4; OEA 4; Spanish Club 1; Concert Club 2; Rippleaires 3-4; Speech Tourney 3-4; Ripple Round-up 2; One Acts 2-4; Ripples Acts 3-4; Usher 2-3; Thespian Play Publicity Co-chairman 3 • AVA GREER: Stu. Senate 1 • DIANE GRISHAM

Zapping Zits

The dictionary refers to them as "inflamed pilosebaceous glands". The encyclopedia says they are "comedones". The plagued teenager calls them ZITS.

Theodor Rosebury, author of "Life On Man," says the problem is frequent among adolescents and that "in its near-universality acne shares honors with tooth decay."

This terrible affliction, almost exclusively restricted to teenagers, always seems to occur when least wanted. For example, when an important date comes up, one immediately wants to hide behind one's hands. According to Dr. Frederic P. Hibbeln, local dermatologist, the acne victim should not rest his head in his hands. "In doing this, you transmit grease and dirt from your fingers onto your face, adding to the problem."

The acne victim, for fear that Mother Nature will not lift his dreaded curse by the age of 21, tries many different products, all claiming to control acne. Some of the most popular are Mudd, Phisoderm, OXY5, Stridex, EXZIT, and Clearasil. The more adventurous victim seeks the professional aid of a dermatologist,

• STEPHANIE GROVES • KORENE GRUBBS: Legion of Honor 1-4; Legion of Merit 4; Girls Ensemble 1-2; Concert Club 3; Homecoming Queen Cand. 4 • KENNETH GUYNN: DECA Pres. 4; Band 1-4; Track 3-4; Ripple Round-up 3 • DEBORAH HALE: Home Ec. Club 2; Tutorial Asst. 2; Masque & Mime 3 • CARL HALL: Auto Mechanics 1-4

• MICHAEL HAMERIN: Rocketaires 3-4; Art Salon 2-4; Masque & Mime 3; Intramural Bowling 3-4 • JULIE HAMILTON: Nat'l Honor Soc. 3-4, Historian 4; Madrigals 4; Golden Singers 3-4; Swing Choir 3-4; Clef Club 3-4, Sec. 4; Stu. Senate 4; Girl's State Rep. 3; Legion of Honor 2-4; Legion of Merit 3-4; Ripples Acts 3-4; Musical 3-4 • KATHLEEN HANNON: Legion of Honor 1-2,4; Riparian Yearbook 4; Art Salon 3 • PAUL HANNON: Key Club 1-4; Nat'l Thespians 4; Masque & Mime 2-4; Quill & Scroll 3-4; Riparian Newsmagazine 2-4; Ripples Acts 1-4; One Acts 2-4; Rocketaires 2-4; Wrestling 3 • MARJORIE HARDEN: Pep Club 2-4; Legion of Honor 1,4; Legion of Merit 3-4; Trackette 2; Riparian Newsmagazine 3-4; Jr. Prom Comm.; COE,OEA 4

• LEANN HARDESTY: Intramural Bowling 2-4; COE,OEA Reporter 4; Legion of Merit 1; Ripples Acts 3; Make-up Crew 2; Track 1-4; Girls Ensemble 1; Booster Club 1 • MICHAEL HARNEY • PATRICIA HARPER: French Club 1-2; Chess Club 1-3; Band 1-3; Basketball 1-2; IOL 3-4; Black Awareness 3-4; COE 4 • LAWANDA HARRIS: Majorette 3-4; Pep Club 1-2; Legion of Honor 1-4; Legion of Merit 4 • JAN HARRY: Art Salon 2-3; Girls Ensemble 1-3

• DARLA HASTINGS: Home Ec. Club 2-3; Pep Club 3 • RICHARD HAYES: Band 1-4; Fr. Basketball • YVONNE HENSON: Nat'l Honor Soc. 4; Legion of Honor 1-4; Legion of Merit 1-4; Majorette 2-4; Band 1; Art Salon 1 • JEANNICE HIGHT: Ladywood-Saint Agnes 1-3; Stu. Act. Off. Asst. 4; Social Studies Off. Asst. 4; Pep Club Co-Captain 4 • RHONDA HILL: Black Awareness 2; Gym Asst. 4; Orange Aid 4; Pep Club 2

• ROBIN HOADE: Stu. Senate 4; Sr. Cab. Treas. 4; Legion of Honor 2-4; Art Salon 1; Riparian Yearbook 3; Ways & Means Comm. 3; Messenger 3-4; German Club 4; Medical Explorers Program 4; Cap & Gown Comm. Chairperson 4 • ANNETTE HOFMEISTER: Golden Singers 4; Swing Choir 4; Make-up Crew 2-3; Ripples Acts 3; Concert Club 2; Rippleaires 3; Legion of Honor 2-3; Art Salon 3; Musical 4 • ELIZABETH HUFFMAN: Legion of Honor 1-4; Spanish Club Treas. 3-4; Art Salon 1,3; Art Club 2 • DALE HUGHEY: Central Bucks West 1-2; German Club 4; Girls Ensemble 3; Concert Club 4 • BETH HUNTER: COE 4

who gives ultra-violet and dry ice treatments. Many times dermatologists prescribe anti-biotics. These "drastic measures" are usually beneficial, but the cost can sometimes present a problem.

Acne is not without emotional consequences. The idea of having acne can sometimes be more traumatic than the actual occurrence of zits on the face. A victim may feel humiliated, embarrassed or ugly. Some efforts to get rid of it can make the problem worse. Picking zits can leave scars.

There is a not-so-very-old saying that goes, "A cold can be cured with medication in seven days; otherwise it will take a week." This could be said of the traumatic disease known as zits. They can be cured with medication by the time the afflicted is 21 years old; otherwise, it will take until he is of legal drinking age in Indiana.

MARK TWAIN MUD . . . Rumored to be from the depths of the Mississippi River, Kathy Meyer applies Mudd to zap her zits.

• DAVID JAMES: Nat'l Honor Soc. 3-4; Jr. His. Soc. 3-4, Pres. 3; Band 1-3; Key Club 4; French Club 1-3; Orchestra 4; Ripples Acts 3-4; Legion of Honor 1-4; Musical 4 • LYNDA JAMES • B-RIAN JOHNSON: Rifle Team 3-4; Color Guard 2-3; ROTC Summer Camp 2-3; Drill Team 2-3; Intramural Bowling 3-4 • CLIFTON JOHNSON: Fr. Basketball • HOWARD JOHNSON: Lettermen's Club 1

• JAMES JOHNSON: Band 1-4; Football 2-4; Lettermen's Club 3-4; Legion of Merit 1-4; Baseman 3-4; Intramurals 3-4 • MICHELE JOHNSON • DAVID JOHNSTON: Madrigals 4; Golden Singers 2-4; Swing Choir 4; Musical 2-4; Boys Concert Club 1; Intramural Bowling 1-3; Legion of Honor 1-2,4; Legion of Merit 1 • LISA JONES: Legion of Honor 2-4; Concert Club 3; Rippleaires 4; IOL 4; OEA 4; Jr. His. Soc. 3-4; Art Salon 1-3; Student Asst. 4; Ripples Acts 3 • PARA LEE JONES: Spanish Club 1; Black Awareness 1-2; Orchestra 1-3; Rockette 2-3; Stu. Senate 3; Jr. Class Off.; Golden Singers 3-4; Ripples Acts 3; Madrigals 4

• RICKY JONES: Var. Basketball 4; Lettermen's Club 3-4 • TYRONE JONES: Messenger 3 • JEFF KAELLNER: E in K 2-4; Key Club, Vice-pres. 3, Co-pres. 4; Chess Club 3-4, Vice-pres. 4; Nat'l Thespians 2-4; Jr. His. Soc. 2-4; French Club 1-4; Nat'l Forensic League 3-4; Spotlight Crew 2-4; Who's Who in American High Schools • ED KEEFE: Football 1; Track 1-2; Intramural Bowling 2; Tennis 2-3 • DAVID KELLY: Football 1-4; Golf 1-4; Basketball 1-2; Track 3-4; Golden Singers 3-4; Swing Choir 3; Madrigals 4; Key Club 4; Clef Club 4; Black Awareness 2; Rocketaires 2; Boys Chorus 1; Lettermen's Club 2-4; Legion of Merit 1-4; Ripples Acts 4; Musical 3-4; Intramural Basketball 3-4; All-City Football Honorable Mention 4

Uniforms retire to great closet in the sky

"LET'S GET HOT" . . . Before the game the Varsity Basketball players wear their new warm-ups as they listen to the coach's pep talk. Each new outfit cost $45.

The 36 different uniforms at Broad Ripple led wearing lives. From sliding into home base to sweltering under hot lights in choral festivals, the uniforms united groups of Ripplites in common dress.

Faithfully serving for many years, the sports uniforms have clothed Rockets through vivacious victories and depressing defeats. Periodically, when the elastic lost its snap and the Spray & Wash lost its effectiveness, the uniforms were retired.

"Tomorrow is T-shirt day." During a normal week at Ripple — if there is such a thing — at least one school group would have a day when all members wore matching T-shirts. French and German Clubs, Riparian, and Off Broad Ripple Company all had personally designed T-shirts made for them by the Shack.

At the annual Spring Choral Festival, the graduating Golden Singers passed on the orange stoles to the new members. Unlike these robes and those of the Rocketaires, which transcend the years, the other music groups made and retired new uniforms each year.

• KELLY KENNEDY: Golden Singers 4; Swing Choir 4; Ripples Acts 2-4; One Acts 3; Clef Club 3-4; Nat'l Thespians 3-4; French Club 1-2; Booster Club 2; Orange Aid 1-4; Rippleaires 3; Con. Club 2 • SUSAN KING: One Acts 2-3; Rippleaires 3-4; OBRC 3-4; Messenger 1-4; Ripples Acts 3; Speech Tourney 2-4; Make-up Crew 2 • PAMELA KIRBY • THOMAS KLEINSCHMIDT: Football 1-4; Basketball 1-4; Baseball 1-4; Riparian Yearbook 2-4; Nat'l Honor Soc. 3-4; Human Rela. Comm. 4; Lettermen's Club 2-4, Pres. 3-4; Stu. Senate 3, Pres. 3; German Club 3-4; Quill & Scroll 4; Legion of Honor 1-4; Legion of Merit 1-4; Homecoming King Cand. 4; Sr. Cab. • BETTINA KNUDSEN: Latin Club 1-2; Costumes 3; Fresh Aid

• ANNIE KRIER: One Acts 1; Art Salon 2 • AMY LACY • GARY LAMMERS: Key Club 1-2; Intramural Basketball 1-3; Legion of Honor 1-2; Track 1 • MICHELLE LANDERS: Nat'l Honor Soc. 3-4; Legion of Honor 4; Legion of Merit 2-3; Pep Club 1-4, Vice-pres. 4; Jr. Prom Comm.; Spanish Club 1; Stu. Senate 4; Sr. Cab. • TINA LAZAR: Nat'l Honor Soc. 2-4; Legion of Merit 1-4; Legion of Honor 1-4; Fr. Cheerleading; Intramural Bowling 4; Ripples Acts 2-4; Ripples Intermission Act 3-4; Yearbook Bus. Mgr 3; Nat'l Scholastic Press Asso. 3; Masque & Mime 3-4; Spanish Club 3-4; Rippleaires 3-4; Concert Club 2; Girls Ensemble 1; Booster Club 1; Talent Show 1

• VERONICA LEE: Legion of Honor 1-4; Legion of Merit 1; Homecoming Queen Cand. 4; Jr. Prom Comm.; Sr. Comm.; Intramural Bowling 2-4; Pep Club 3-4; Spanish Club 1-2; • DIANE LEWIS: Legion of Honor 1-4; Legion of Merit 1-4; Debate Club 2; Nat'l Forensic League 2; OEA Regional & State Competition 3; Black Awareness 1-2 • ANDRE LIGGINS: Wood 1-3; Football 1; Basketball 3 • DEBRA LINDSAY: Bowling 3-4; Cheerleading 1-3; Pep Club 1-3; Stu. Senate 4; OEA,COE 4; Jr. Prom Comm.; Sr. Comm; Legion of Merit • KEITH LIPSCOMB: Fr. Basketball

• JACK LITHERLAND: Fr. Basketball; Baseman 4 • RITA LIVENGOOD: Legion of Honor 1-4; Legion of Merit 1-4; Art Salon 2; Concert Club 2; Rippleaires 3; Make-up Crew 2-4; Orange Aid 4; Ripples Acts 3-4; Booster Club 1 • MARY LOBRAICO: Band 1-4; Fresh Aid; Art Club 3; Masque & Mime 4; Legion of Merit 1-2 • KATHRYN LOHSS: Cheerleading 1-4; Orange Aid 1-4; OBRC 2-3; Ripples Acts 2-4; Jr. Prom Comm.; Booster Club 1-4; Stu. Senate 2-3; Legion of Honor 1-4; Legion of Merit 1-4; Nat'l Thespians 2-4; Masque & Mime 2-4; One Acts 2; Homecoming Queen Cand. 4 • THERESA LONG

• MIKE LOVE: Band 1-3; Baseball 1; Intramurals 1; Intramural Bowling 2-3; Orchestra 3 • RAINIER LOVE: Football 1,3; Basketball 1-3 • KEITH MAJORS • DALE MALONE: Black Awareness 3; Intramurals 3 • CURTIS MARTIN: Art Club 4; Intramural Basketball 1-2; Intramural Ping Pong

• NANCY MARTIN • PAM MARTIN: Art Salon 3 • OTIS MATHEWS • ANNETTE MCBUDDY: Pep Club 2 • DOUGLAS MCKAY: Legion of Honor 1-4; Legion of Merit 2-4; Riparian Newsmagazine 2-4, Managing Ed. 4; Nat'l Honor Soc. 3-4, Treas. 4; Quill & Scroll 3-4; Nat'l Merit Finalist 4; Golf 2-4; Intramural Bowling 2-4; Stage Crew 4; Key Club 3; IU Journalism Institute 4

• DONNA MEISTER: Chatard 1-3 • KATHY MEYER: Nat'l Honor Soc. 3-4; IOL 4; Band 1; Girls Ensemble 1; Concert Club 2; Rippleaires 4 • NANCY MEYER: ROTC Color Guard • BRENDA MIDDLETON: Spanish Club 1; OEA 4; Pep Club 1-3; Debate Club 4, Treas. 4; Black Awareness • GREGG MILLER: Rifle Team 3-4; Color Guard 3-4

• KENDALL MILLER: Orchestra 1; Bowling 2 • JENNIFER MILLS: North Central 1-3 • LEMUEL MILLS: ROTC 1-3; Stu. Senate 4; Baseman 4 • IRENE MOORE: Rippleaires 4; Concert Club 3; Chatard 1-3; English Off. Asst. • SANDY MOORHEAD: Orange Aid 1-4, Vice-pres. 3, Pres. 4; Nat'l Honor Soc. 3-4; Nat'l Thespians 3-4; Masque & Mime 3-4; OBRC 4; Quill & Scroll 3-4, Sec. 4; Riparian Yearbook 1-4, Co-Ed. 4; Stu. Senate 2-4; Thespian Play 3-4; Ripples Acts 2-4; One Acts 3; Homecoming Queen Cand. 4; French Club 1-2; Legion of Honor 1-4; Legion of Merit 1-4; Jr. Prom Comm.; Make-up Crew 2-3; Exec. Board 4

• TOM MOSBY: Rocketaires 3-4 • MARY MOSS: Riparian Newsmagazine 2-3 • WILLIAM MOSS: Sr. Cab.; Human Rela. Task Force 4; Exec. Board 4; Nat'l Honor Soc. 3-4; Key Club 1-4; French Club 1-2; Legion of Honor 1-4; Legion of Merit 2-4; Var. Baseball 3; Quill & Scroll 3-4, Pres. 4; Lettermen's Club 3-4; Homecoming King Cand. 4, Riparian Yearbook 1-4, Co-Ed. 4; Ripples Acts 1-4; Res. Baseball 1; Intramurals 2-3; Baseball 3 • DEBBIE MURPHY: Latin Club 3-4; Debate Club 3; Speech Tourney 3; English Dept. Asst. 2-4; Library Asst. 2; Masque & Mime 3 • JAMES MUSICK: Messenger 3

• JANE NORINS: Madrigals 3-4; Golden Singers 3-4; Rippleaires 2; Nat'l Honor Soc. 2-4, Pres. 4; Jr. His. Soc. 4; Fresh Aid Co-pres.; Sr. Cab.; Exec. Board 4; Legion of Honor 1-4; Legion of Merit 1-4; Homecoming Queen Cand. 4 • MICHELLE OFFITT: Nat'l Honor Soc. 2-4; Legion of Honor 1-4; Pom Pon 2-4; OEA 3-4; Girl's State Rep. 3; Legion of Merit 3-4; Homecoming Queen Cand. 4; Outstanding Soph. Girl • KRAIG PARSON: Var. Tennis 3-4; Lettermen's Club 3 • WILLIAM PATTON: Intramural Basketball 1-4; Rocketaires 2-3; Golden Singers 4 • LINDA PAYNE: IU Honors/France 3; DAR Good Citizen Award 4; Altrusa Merit Award 3; Nat'l Honor Soc. 2-4; Jr. His. Soc. 3-4, Pres. 4; French Club 1-4; Homecoming Queen Cand. 4; Golden Singers 4; Legion of Honor 1-4; Legion of Merit 1-4; Sr. Cab.; Stu. Senate 3

• AUDREY PEAVY: Art Club 4; Black Awareness 4 • RANDY PEEK: Swing Choir 4 • LARISA PERRY: Black Awareness 1-3; Pep Club 2-3; Art Club 3; Intramual Bowling 3; Booster Club 1-3 • DAVID PETERSON: Nat'l Honor Soc. 3-4; Legion of Honor 1-4; Legion of Merit 3; Key Club 1-4; Ripples Acts 2-4; Jr. His. Soc. 2-4 • PAMELA PFOTENHAUER: Nat'l Honor Soc. 3-4; French Club 1-2; Legion of Honor 1-4

• LINDA PHILLIPS • REGINA PHILLIPS: Booster Club 2; Home Ec. Club 4, Sec. 4; Orange Aid 2 • MARK PITTMAN: Black Awareness 4 • DONNA POFF: Majorette 2-4; Head Majorette 3-4; Marching Band 1; Nat'l Honor Soc. 3-4; French Club 1-2; Legion of Honor 1-4; Legion of Merit 1-4; Orange Aid 2-3; Fresh Aid Sec.; Homecoming Queen Cand. 4; Jr. His. Soc. 3-4, Treas. 3 • CATHY QUARLES: Debate Team 2

• VICKI RAGAN: Latin Club 3-4; Home Ec. Club 1; Legion of Merit 1-2; Debate Club 1 • GINNY RANDA: Ripples Acts 2; Pit Orchestra 3; Intramural Bowling 1-3; Fresh Aid • RANDY REED: Football 1 • ALENE REID: Stu. Senate 1; Black Awareness 4; Art Club 1-3; Messenger 2 • JEFF REUTER: Sr. Cab.; Var. Football 4

• GARY REYNOLDS: Band 1-4; Intramural Basketball 2-4; Intramural Bowling 3 • LARRY REYNOLDS: Band 1-4; Intramural Bowling 3-4; Intramural Basketball 1-2 • KENNETH RHEM: Black Awareness 1-4 • JONI RICKARD • SEAN RILEY: Brebeuf 1-2

Modern dance bumps waltz aside

When I agreed to chaperone the dance, I didn't know what I was getting into. That evening as I entered the room, a new record began playing. Shake your booty? I thought? I don't even know what my booty is! But it sounds obscene.

But that did not surprise me as much as some of the dances. The Bump, the Body Language, and the Hustle all sounded vaguely bizarre. I felt terribly out of place. After all, I had not danced for about 20 years and back then we danced cheek to cheek.

To keep from losing my mind out of boredom, I tried to learn the dances. Most of them made me feel a little ridiculous, such as the Muscle, the main action which consisted of flexing the biceps; the Errol Flynn, in which the basic idea was to twist the hand around; and the Body Language, which consisted of communicating to my partner with my hands. Unfortunately, she burst out laughing. I'm not sure what I communicated to her! The Weave and the Freeze were not quite so bad, as they were group dances; consequently, everyone looked as silly as I did.

Then a slower record was put on and I found myself being pushed toward the other chaperone, Miss Throgmorton.

Before long, we were slow dancing, cheek to cheek. Possibly, I thought, there was something to modern dancing after all.

NUMBER ONE SONG . . . To "Play that Funky Music", the nation's top song of the year according to WIFE radio, students dance the time away in the music room after school.

• JEFF RINCK: Football 1-4; Golden Singers 3-4; OBRC 3-4; Ripples Acts 2-4; Thespian Play 2; Track 1-4; Legion of Honor 2-4; Riparian Yearbook 2-3; Swing Choir 4 • ANNE ROETTGER: Riparian Yearbook 1,3-4, Co-Ed. 4; Riparian Newsmagazine 2; Quill & Scroll 3-4; Nat'l Honor Soc. 3-4; Legion of Honor 2-4; Legion of Merit 2-4; Girls Ensemble 1; Rippleaires 2-3; Art Salon 1,3; Jr. His. Soc. 3-4; English Off. Asst. 3-4; Nat'l Scholastic Press Asso. Conf. 3 • JEFF ROZELLE: John Marshall 1; Track 2 • LISA RUMPEL: Legion of Honor 2-4; Legion of Merit 1-3; Tennis 2-4; Rippleaires 3-4; Ripples Acts 3; One Acts 3; Booster Club 1-2 • CECILIA RUSSELL

• ANNE RYDER: Musical 3-4; Golden Singers 3-4; Swing Choir 3-4; Ripples Acts 2-4; Rippleaires 2; Booster Club 1; Make-up Crew 1-2; Clef Club 2; French Club 1-2 • CYNTHIA SANFORD: Pep Club 2; Home Ec. 2 • ROY SAVAGE • ELIZABETH SCOTT: Fresh Aid; Clef Club 2; Art Club 2-3 • SUSAN SHEERIN: Legion of Merit 1-4; Riparian News-magazine 3-4; Orange Aid 2; Messenger 1-3; Art Salon 3; Riparian Off. Mgr. 4; Nat'l Scholastic Press Asso. Conf. 3

• MARK SHOEMAKER: OBRC 3-4; Nat'l Thespians 1-4, Pres. 4; Thespian Play 2-4; Stu. Dir. 3-4; Nat'l Honor Soc. 2-4; Stu. Senate 3-4; Masque & Mime 1-4; One Acts 2-4, Dir. 3; Myrth 3-4; Key Club 1-2; APT Variety Show M.C. 1; Stage Crew 1; Pit Orchestra 2-3; Band 1-3; Orchestra 2-3; IU Honors/France 3 • CARL SLAGLE: ROTC 1-2 • BRUCE SLAY: Basketball 1; Football 1-2; Glee Club 1-2; Var. Football 3-4; Lettermen's Club 3-4; Legion of Honor 1 • ANGELA SMITH: Home Ec. Club 3-4; Latin Club 3 • BECKY SMITH: Nat'l Thespians 2-4, Treas. 3; Nat'l Honor Soc. 3-4; Legion of Merit 1-4; Legion of Honor 2-4; Golden Singers 4; Thespians Play 2-3; French Club 2; Stu. Senate 2; Ripple's Acts 3-4; One Acts 3; Fr. Cheerleading; Rippleaires 3; Concert Club 2

• KAREN SMITH: Basketball 1 • TERRI SMITH: Messenger 3-4; Pep Club 4 • COLETTE SMETHERS: Nat'l Honor Soc. 3-4; OBRC 3-4; Rippleaires 3; One Acts 2; Nat'l Thespians 2-4; Masque & Mime 2-4; Girls Ensemble 1; Fresh Aid; Legion of Honor 1-4; Legion of Merit 2-4; Thespian Publicity 1-3; Musical Publicity 2-3; Make-up Crew 2; One Acts Publicity 1-2; Paint Crew 3 • PHILLIP SNYDER: Fr. Football; Var. Football 2-4; Sound Crew 1-4, Head 3-4; Legion of Merit 1-4; Track 1; Nat'l Thespians 3-4; Masque & Mime 1-3; Intramural Bowling 3-4; Riparian Yearbook 1; Ind. Arts Honor 1; Art Club 4 • BRANDON SOMMERS: Legion of Honor 1-2; Ripples Acts 3; Tennis 1-4; Baseball 2; Intramural Bowling 2-3

• WAYNE SPECKMAN: Fr. Football; Var. Football 2-4; Fr. Basketball; Res. Basketball 2; Var. Basketball 3-4; Res. Baseball 1; Var. Baseball 2-4; FCA Pres. 4; Lettermen's Club 2-4; Riparian Yearbook 4 • ROBERT SPUDIC: Tennis 1-3; Intramural Bowling 2-3; Lettermen's Club 3; Golf 3

• CHRISTINE STEPP: Nat'l Honor Soc. 3-4; Quill & Scroll 4; Legion of Honor 1-4; Legion of Merit 1-4; Res Cheerleading 2; Var. Cheerleading 3-4, Capt. 4; Homecoming Queen Finalist 4; Sr. Cab.; Riparian Yearbook 1-4; Stu. Senate 4; Ripple Awareness 1-4, Pres. 4; Res. Volleyball 1-2; Orange Aid; Exec. Board 4; COE 4 • MATTHEW STEWARD: Fr. Football; Jr. Prom Comm.; Legion of Honor 3-4

• STERLING STEWART: Electronic Tech. 1-4 • BRUCE STICKLE: Heritage Christian 1-2; Ripples Acts 3-4; Madrigals 4; Golden Singers 4; Swing Choir 4; Thespian Play 3; Musical 4; Masque & Mime 3-4, Pres. 4; Thespians 3-4

• DONNA STOLZ: Legion of Honor 3 • ERIC STONE: Messenger 3

• BRIAN STREET: FCA 4; Co-capt. 4; Var. Football 4; Res. Football 4; Wrestling 1,3-4; Lettermen's Club 4; Fr. Football • SANDRA SUMMERS: OEA,IOL 4; Homecoming Queen 4; Volleyball 1-4; Basketball 1-4; Legion of Merit 1-2

• STEVE SUNDSTROM: Key Club 1-2; Baseman 4 • WILLIAM SWOPE

• BECKY TAYLOR: Make-up Crew 3; Concert Club 3; Rippleaires 4; Exploratory Teaching 4; Props Crew 4 • RICHARD TENSMEYER: Golden Singers 3-4; Musical 3-4; Clef Club 2-4, Pres. 4; Chess Club 1-4, Sec.-Treas. 2, Vice-pres. 3, Pres. 4; Jr. His. Soc. 3; Nat'l Thespians 4; One Acts 3; Sound Crew 2-4; Cross Country 3-4; Lettermen's Club 4; E in K 3-4; Math Contests 1-4; Key Club 3-4

'Have it your way'

"Hey Joe, you goin' out for lunch?"

"Does Jimmy Carter have teeth? Need a ride, Bob?"

"Yeah."

"OK, meet me on Haverford."

Despite the administration's valiant efforts, students managed to escape the building for lunch. Chaining and locking of doors, having hall guard patrols, and threatening suspension were all to little avail.

The obstacles only gave the cutters a chance to display their "Six Million Dollar Man" talents in excaping and re-entering a building guarded like a state penitentiary. Perhaps the exciting challenge stimulated some students to make the noontime escape.

The main reason for cutting lunch, however, was the appetizing advantages. It's not hard to choose between a fish manhattan and a double burger, while satisfying "nic-fits," proved worth any risks.

Despite the number that spent the lunch period in cushioned booths, the school cafeteria, with its hard orange chairs, seemed filled to capacity. The lunch lines on both the predominately black and white sides extended up to 45 feet.

Inside the lunch room, teachers warned students not to cut in line or leave trays on the tables. Outside the room, teachers on corridor duty watched for students who attempted "Mission Impossible." Of course, hundreds of students succeeded . . .

"Hi, Bob. Let's split."

"Where are you two going?"

and hundreds didn't.

OUT-TO-LUNCH . . . Mike Hamerin and Cary Jordan demonstrate how one can stand watch for school officials while the other temporarily jams the door with a milk carton for easy re-entering.

• REGINA TERRY: OEA,IOL 4; Legion of Merit 1 • CHERYL THOMAS: ROTC Drill Team 4; Basketball 2; Band 1-4 • SHERRY THOMAS: Newsmagazine 3; Riparian Yearbook 4; Spanish Club 1; Messenger 3-4; Art Salon 2; Legion of Honor 1-4; Orange Aid 2; Nat'l Scholastic Press Asso. 3 • SUE THOMAS: Nat'l Honor Soc. 3-4; Legion of Honor 1-4; Legion of Merit 1-4; Band 1-4; Drum Major 4; Musical 2-4; French Club 1-4, Co-pres. 4; Jr. His. Soc. 1-4, Treas. 4; Clef Club 1-3; IU Honors/France 3 • KIMBERLY THOMPSON: Basketball 1-4; Sr. Cab.; Lettermen's Club 3-4; ROTC Color Guard 1-4; Legion of Merit 1-4

• VANESSA TINSLEY: Fresh Aid; Publicity Crew 2; Black Awareness 3-4; Art Club 3-4; Pom Pon 4 • ROBERT TOLBERT • GEORGE TORRENCE • ADA TOWNSEND: Legion of Honor 1-4; Legion of Merit 1-3; Pom Pon 3-4; Girls Ensemble 1; COE,OEA 4, Pres. 4; Black Awareness 1-3; Pep Club 1-4; Exec. Board 4; Stu. Senate 4; Home Ec. Club 3; Jr. Prom Comm.; Track 3 • KAREN TURLEY: Riparian Yearbook 1-4; Co-Ed. 4; Nat'l Honor Soc. 2-4; Golf 2-4; Lettermen's Club 3-4; Quill & Scroll 3-4, Vice-pres. 4; Legion of Honor 1-4; Legion of Merit 1-4; French Club 1-2; Jr. His. Soc. 2; BS Journalism Workshop 3-4; Art Salon 1-3

• RICKY TURNER • KATHIE VARGO: Swing Choir 1-4; Golden Singers 3-4; Legion of Honor 1-4; Legion of Merit 1-4; Orchestra 1-4; Ripples Acts 1-3; Musical 1-4; OBRC 3-4; One Acts 1-2 • ELIZABETH VAUGHT: Ladywood 1; Concert Club 2; Rippleaires 3; Golden Singers 4; Swing Choir 4; Ripples Acts 2-4; Legion of Merit 2-4; Masque and Mime 2-4; Nat'l Thespians 3-4, Treas. 4; Orange Aid 3-4; Legion of Honor 3-4; Homecoming Queen Cand. 4 • INESE VEILANDS: Legion of Honor 2-4; Riparian Yearbook 3-4, Sr. Ed. 4; Exploratory Teaching 4; Orange Aid 2; Art Salon 3; Shortridge 1 • MARITA WADSWORTH: Legion of Honor 1-4; Legion of Merit 2-4

• MALACHI WALKER: Baseman 2; Fr. Football; Legion of Honor 2 • DAVID WALTERS: Riparian Newsmagazine 2-4, Ed. in Chief 4; Nat'l Honor Soc. 3-4; Quill & Scroll 3-4; Legion of Merit 2-4; Legion of Honor 1-4; French Club 1-2; Key Club 1-4; Golden Singers 4; Ripples Acts 2-4; Track 1; Tennis 3-4; Golf 3-4; Musical 4; Intramural Bowling 3-4; Lettermen's Club 4 • ANGELA WASHINGTON: Pep Club 1-2; Black Awareness 1; Intramural Bowling 3-4; Pom Pon 3-4; Art Club 4 • CYNTHIA WEBB: Art Club 4; Pep Club 1-3; Spanish Club 1 • LEESA WELCH: Fresh Aid; Girls Ensemble 1-2; Ripples Acts 1; Legion of Honor 1

• TIM WHEELER: ROTC 1-4; Drill Team 1 • CARLA WHITE: Pep Club 2-3; Messenger 2-3; IOL 3; Intramural Bowling 3 • JAMES WHITMAN: ROTC 1-4; Intramural Bowling 2-4; Art Salon 3 • DOUG WIENEKE: Basketball 1-3; Track 1-4; Tennis 2-3; Cross Country 3; French Club 1-2; Riparian Newsmagazine 2; Outstanding Freshman Boy • BARBARA WILLIAMS: DECA 4

• MICHELLE WILLIAMS: Home Ec. Club 2 • TINA WILLIAMS: Spanish Club 2; Pep Club 2; Messenger 2 • JANET WILLIAMSON: Arlington 2; Legion of Merit 1 • FREDA WILSON: Reading Center Asst. 2 • TONI WILSON: Pep Club 4

• EARL WRIGHT: Wrestling 1-3; Intramurals 3 • RUTH YOUNG: COE 4 • WILLIAM YOUNG: Wrestling 1-2; Ripples Acts 2; Nat'l Honor Soc. 3 • MARLON ZACHERY: Chess Team 2; Fr. Basketball; Photo Club 3; Intramural Basketball 3

ACTIVE PLEDGING . . . Transferring his allegiance from Broad Ripple to Ball State University, Bobby Spudic mounts a sticker of his future school.

LIGHTNING FAST . . . Working quickly and efficiently, Vickie Ward shuffles mail through the mailmeter at Dataflo Systems Unit, a job she'll continue after graduation.

BRIGHT AND SHINING . . . Kim Thompson polishes her Battalion Cord, an honor she has earned in ROTC. She plans to enter college ROTC and sees a possible army career.

DOOR-TO-DOOR PREACHERS . . . Randy Killen and Richard Tensmeyer spread the Mormon faith to a neighbor as they begin their two-year church mission.

• DEBORAH BELLAMY: Legion of Merit 1; Masque and Mime 3; Pep Club 3; Jr. Prom Comm. • BRIDGET BIBBS • CHERYL BLANE: DECA 4 • ROSE CHAVOUS • ANDREA COLEMAN: Tech 1-2; Latin Club 3-4; Mess. 4

• JEFF DAVIDSON: Art Club 1-4 • HAROLD DUNLOP • LEBRA GRIMES • LISA GWINN: Attendance Off. Mess. 1-3 • DOROTHY HEAD: Basketball 2-3; Volleyball 2; Lettermen's Club 3; ROTC 3

• KIMLYNE HOWSE: GAA Volleyball 1; Girls Drill Team 2-4; Colorguard 3-4; Pep Club 4; Band B 1; Band A 2; Bowling 3-4 • VICKIE HUGHES: Pep Club 2 • MOLLIE JAMES: French Club 1-3, Pres. 3; Legion of Merit 1-3; Legion of Honor 1-3; Paint Crew 1-3; Var. Tennis 2-3 • SAMUEL MILTON: Jr. Var. Basketball 3 • KEVIN MOORE

50% go one way, half the other

When you meet a former classmate, the words "Well, what have you been doing?" usually open the conversation. If the Riparian survey of the Class of '77 is accurate, this event will often take place on the Purdue and IUPUI campuses. Almost fifty percent of the college-bound graduates will attend one of the two schools. The other fifty percent are divided among the other state schools, private colleges, and vocational schools.

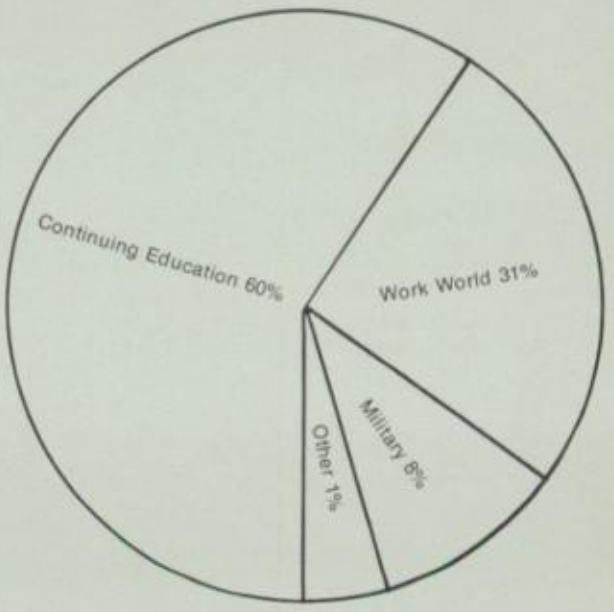
While it looks as though Broad Ripple may produce a few pro bums, most of the non-college bound students will be working or entering the military. A few adventurous souls will strike away from the normal post-grad routine. Richard Tensmeyer will serve on a two-year mission for the Church of Jesus Christ of Latter Day Saints. Joining her sister, Mary Moss plans to move to Hawaii, the daydream of many.

Surprisingly enough, not a single senior reports the intention of marrying and staying home full-time, raising a family (at least they aren't admitting it if they are!) Leave this to Dr. Joyce Brothers to determine why. Perhaps it is related to the recent passing of the Equal Rights Amendment in the Indiana Legislature. Whatever the reason, Ripple girls seem to realize their options, although most want to pursue their MRS. degree as they prepare for a career.

From the results of the survey, the Riparian seems to have the perfect set-up for a computer dating service. For example, two students of the opposite sex expressed an interest in having a small family and working in the computer programming field. Likewise, several Purdue engineering students are looking for other engineering students with whom to share their lives and calculators.

Broad Ripple is apparently adding a sizable contribution to the number of secretaries and therapists in the world. Running closely behind in the count are nurses and medical technologists. Of course, who knows what we will really do ten years from now. Most likely we'll give some surprising answers when asked what we've been doing.

Post-graduation plans



• JANICE NORRIS: Pep Club 1-3; ROTC 1-2; Mess. 2; Girls Ensemble 1 • ANTHONY PAGE: Baseball 3; Lettermen's Club 3 • DEWAYNE PATTERSON: Richmond HS 1-3 • THOMAS REVARD: Chatard 1-3 • ANNETTE SELLE

• PAMELA SWAN: Riparian Newsmagazine 2-3; Pep Club 2; German Club 2; Mess. 1-3 • PAMELA THOMAS: St. Mary's Academy 1-3 • KAREN UPDIKE: College Night Hostess 1; Basketball 1; Concert Club 2; Rippleaires 2-3 • KERRY VANARSDALE: Clef Club 1-4; Musical 2-4; Golden Singers 2-4; Swing Choir Choir 2-4; OBRC 3-4; Thespians 1-4; Masque & Mime 2; One Acts 3; Rocketaires 1; Ripples 1-3; Track 1; Tennis 1; Golf 3; Stage Crew 1-3 • VICKIE WARD: COE 4; Sr. Counseling Off. Mgr. 4; Sr. Cab.

• TONYA WOODS • DARLA WOODSON: Tech 1-3

Boob tube takes 27 hours weekly

COLD FEET . . . Monica Woods, Tony Warfield, Sheryl Charleston, Anna Kyte, and Kerry Murray finally get to purchase their movie tickets after a long wait in line.

Living in a time when the average American watches 27 hours of TV a week, Ripplites couldn't help but be drawn to the set and influenced by the shows.

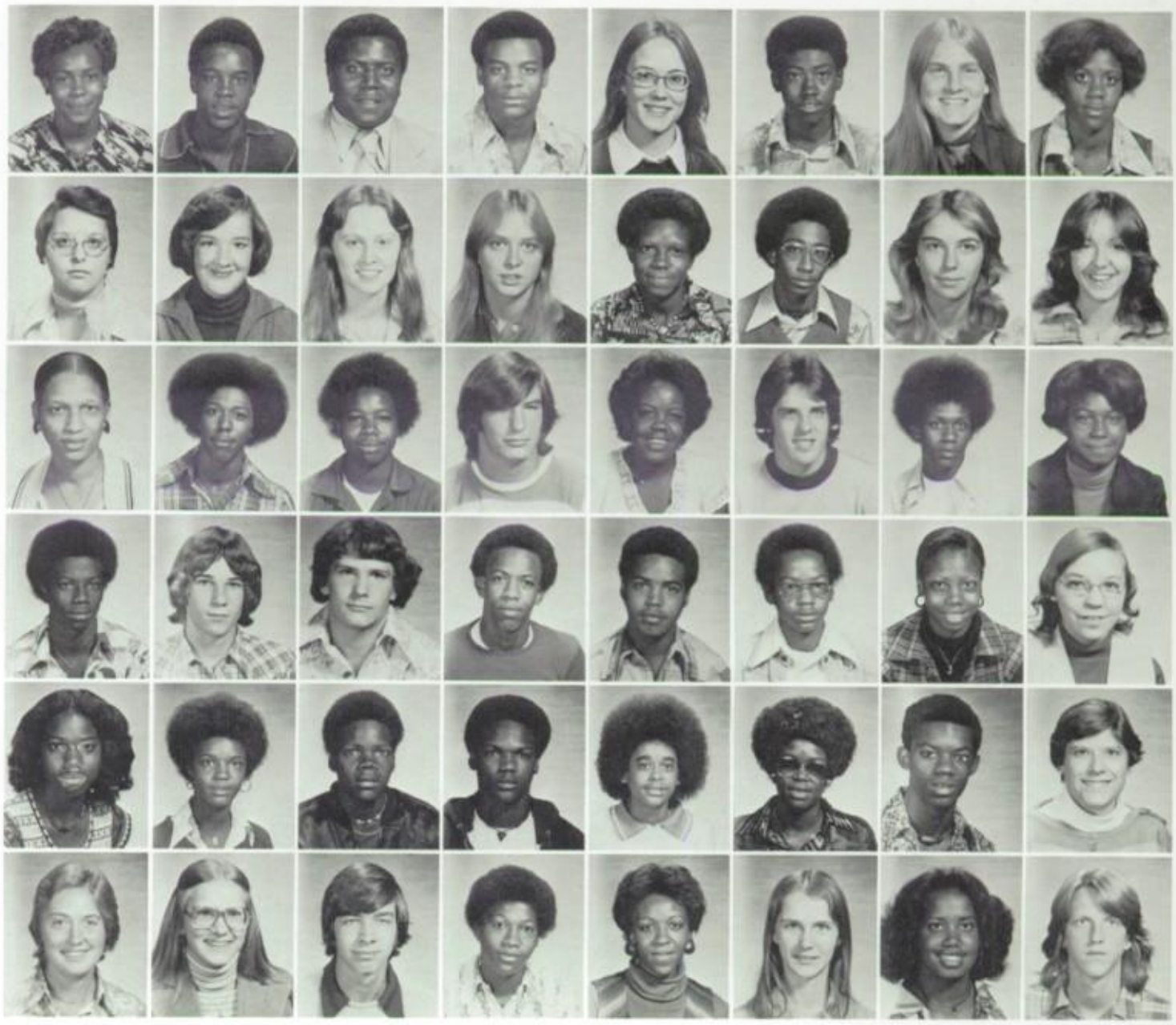
When NBC played "Gone with the Wind," Americans in 41,940,000 homes tuned in. Among the viewers, Ripple girls blinked back tears as Rhett told Scarlett that he didn't give a damn about her love. "Big" movies held a major spot in the TV listings with such others as "Earthquake", "Sybil", "Butch Cassidy and the Sundance Kid", and "Thunderbolt and Lightfoot."

Since many boys' main interests are girls and sports, it logically follows that they watched "Monday Night Football" and "Charlie's Angels" because of the exciting action and the beautiful girls, Farrah Fawcett-Majors, Kate Jackson, and Jacqueline Smith.

Also to see great-looking people, girls viewed "Rich Man, Poor Man" and "Starsky and Hutch." The Sweathogs of "Welcome Back, Kotter" and the Evans family of "Good Times" attracted large audiences every week. As always crime shows topped charts, namely "Police Woman", "Baretta", and "The Streets of San Francisco".

Movies drew people like Wendy's drew hamburger lovers. The remake of "King Kong" towered above the smaller scale shows of the year. Nominated for Time magazine's "Man of the Year", the mammoth primate found its way into the hearts of many Ripplites.

Movies such as "Mother, Jugs, and Speed", "Car Wash", "Silent Movie", and "The Return of the Pink Panther" compelled audiences to disperse with smiling faces. To the contrary, after seeing "The Omen", "Marathon Man", and "One Flew over the Cuckoo's nest", the audience wondered if they would be the next victim. "All the President's Men", "Survive", and "The Other Side of the Mountain" created interest in true-to-life situations.



Vickie Adams, Steve Alexander, Eric Anderson, Desmond Andrews, Alison Arcuri, Glenn Arnett, Marie Atkins, Joyce Averitte.

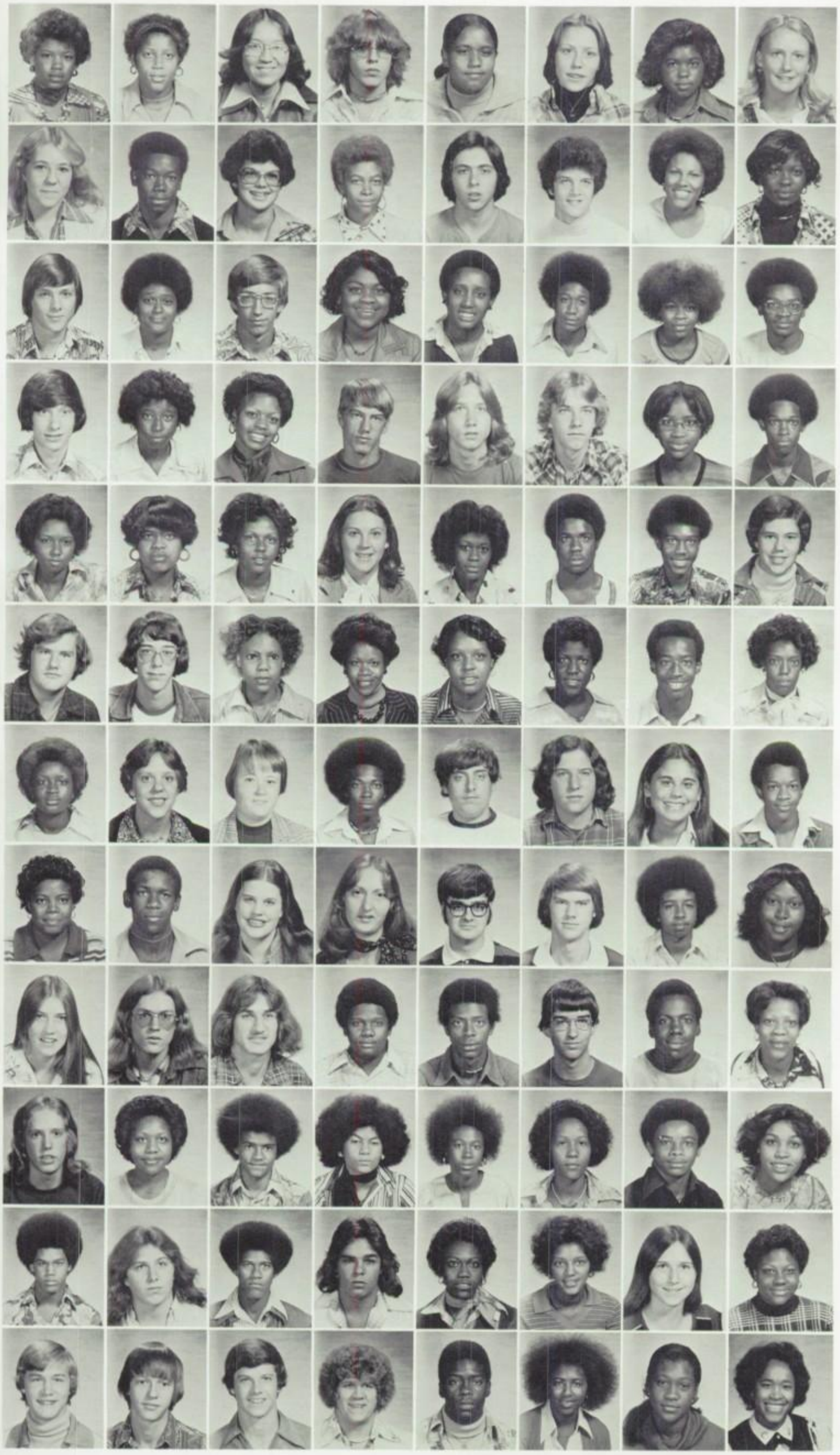
Cheryl Azure, LeeAnn Badger, Carolyn Bailey, Vicki Baker, Ladora Ball, Nathan Barber, Amanda Barnhill, Kellie Bates.

Brenda Beaman, Juan Beasley, Bob Beecher, John Bennett, Tonya Bennett, Todd Blake, Louis Blow, Viveca Blow.

Byron Blunt, David Boyd, Randy Brack, Chris Bradberry, David Brandon, Brian Bratton, Jodi Brewer, Annette Brewington.

Susan Broadnax, Nadine Brookins, Joseph Brown, William Brown, Sherman Burdette, Roslynn Burton, Lawrence Bussell, Kay Caldwell.

Kelley Callender, Sharon Carlson, Bob Carpenter, Claudia Carter, Sharon Carter, Baiba Cerins, Sheryl Charleston, Frank Clement.



Connie Clemmons, Regina Clemons, Virgene Cline, Larry Cochran, Dawn Colbert, Kelli Cook, Lashell Cork, Pam Corson.

Liz Cosgrove, Dennis Cotton, Carrie Cox, Jacqueline Crawford, Jeff Crawford, Lee Crist, Vanetta Crowe, Lynn Crowell.

Kevin Cruise, Janice Cummings, Ron Cunningham, Toni Dabner, Flesia Dailey, Curtis Daniels, Jacqueline Davidson, Jeffrey Davidson.

David Dawson, Vicki Dickerson, Angela Dishmon, Pat Dooley, Tom Douglas, Andrew Dove, Charlene Drain, Eric Drane.

Janet Drennan, Darlene Duke, Alice Duncan, Jill Duncan, Yvonne Durrah, Tony Eatmon, Steve Edwards, Leslie Fenstermaker.

Joseph Flack, Robert Flynn, Denise Ford, Lavern Foster, Deanna Franklin, Eydie Franklin, Keith Garmany, Debra Garrett.

Tiern Gaston, Julie Gibson, Milda Gogulis, Tracey Goodner, Robert Goodwin, Daniel Gray, Susan Green, Prentiss Greene.

Ava Greer, Reginald Griffin, Susan Gulling, Lisa Gwinn, Alan Hague, James Hale, Tommy Hall, Vickie Hall.

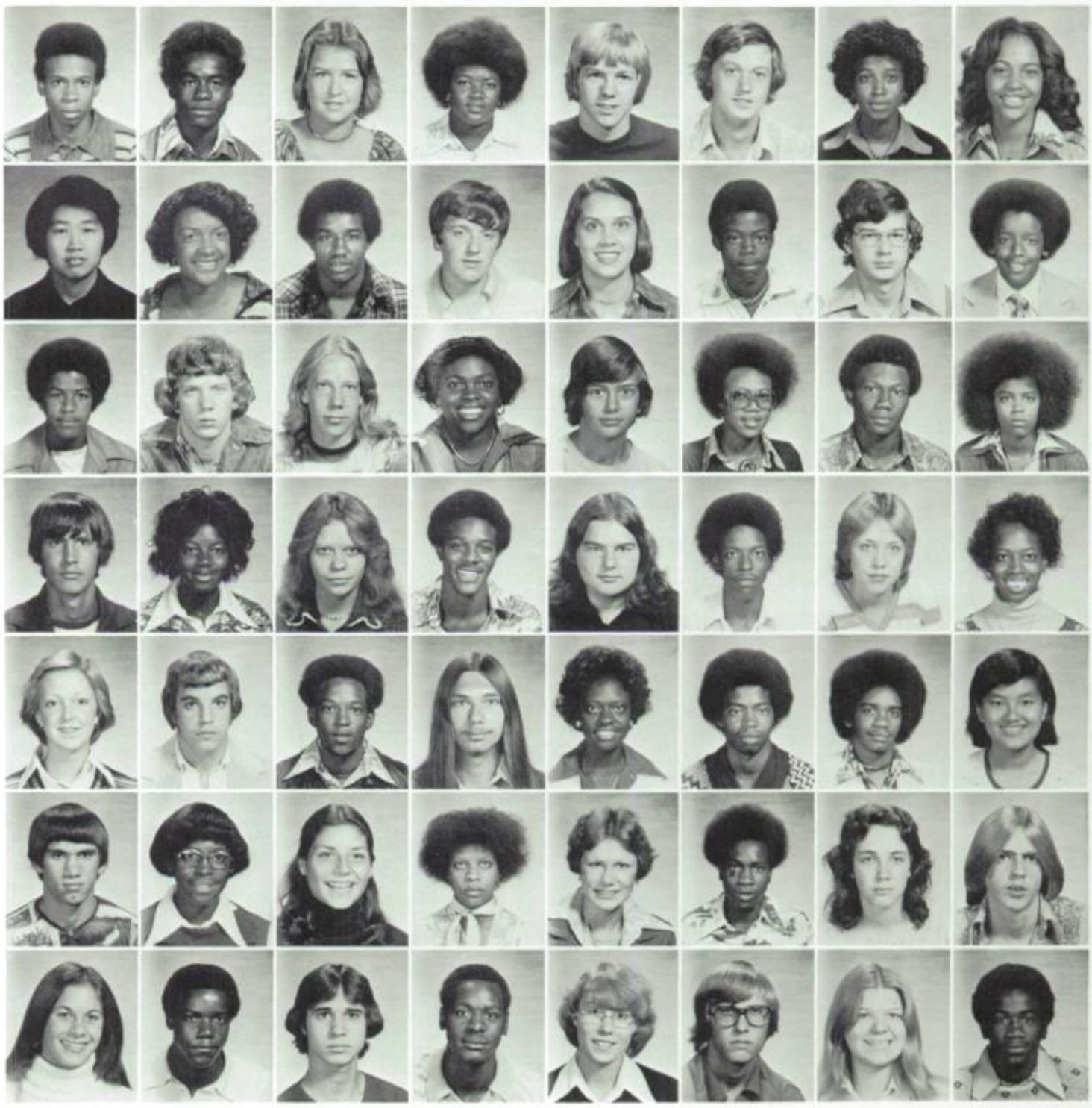
Theresa Halper, Doug Harper, Jeff Harper, James E. Harris, James H. Harris, Scott Hedges, Dock Henson, Michelle Hickman.

Jerry Hightshue, Kathy Hines, Donald Hodges, Donna Hodges, Cathy Holland, Chandra Hollis, Isaac Hood, Toni Hooks.

Vernon Horton, Douglas House, Kevin Howard, John Hudson, Stephanie Hughes, Vicki Hughes, Patricia Humfleet, Renea Hutchens.

Mark Hylton, Curt Irmiger, Michael Jeffers, Darrel Johnson, Darryl Johnson, Monica Johnson, Debra Johnston, Kim Jones.

Fashion on Parade . . . A check of the daily fashion scene reveals the latest looks: Chris Turley in rugby shirt and Levis; Sally Talbott in gauchos and vest, Tina Lazar in a jumpsuit and boots, and Gail Sherard in a knee-length sweater.



Michael Jones, Stanley Jones, Terri Jones, Wanda Jones, Steven Kays, C.J. Ketner, Andralas Kilgore, Fawn Kimbrough.

Hea Kin, Sabrina King, Newton Kirk, Ronald Kneeland, Karen Lahman, Greg Lake, Kenny Lambert, Doug Landers.

Wayne Lawrence, John Lawson, Jeff Lee, Ronnie Lindsay, Larry Lineback, Debbi Lipscomb, Tony Little, Janice Loy.

Jon Lukas, Vanita Lumpkin, Linda Lynch, Chris Marsden, David Martin, Elbert Martin, Randy Martin, Cheryl Mathews.

Anne Matthews, James May, Herman McCloud, Daniel McCracken, Elizabeth McMiller, Carmon McNeil, Bert Means, Shine Meng.

Gerald Metzger, Lorri Meyers, Kim Mitchell, Maybella Mitchell, Kristina Moeller, Terry Moncrief, Carol Moore, Todd Moore.

Lynn Moos, Reginald Moran, Rick Morgenstern, Kevin Morris, Peggy Morris, C. Jay Murphy, Penny Murphy, Kerry Murray.

Fashion comes out of the closet

Stumbling blindly out of bed in the morning, many Ripplites faced the problem of what to wear to school. Some sleepy-eyed girls stood looking into their closets debating upon which dress to wear, while others hastily threw on jeans and a sweater, thinking nothing more about it.

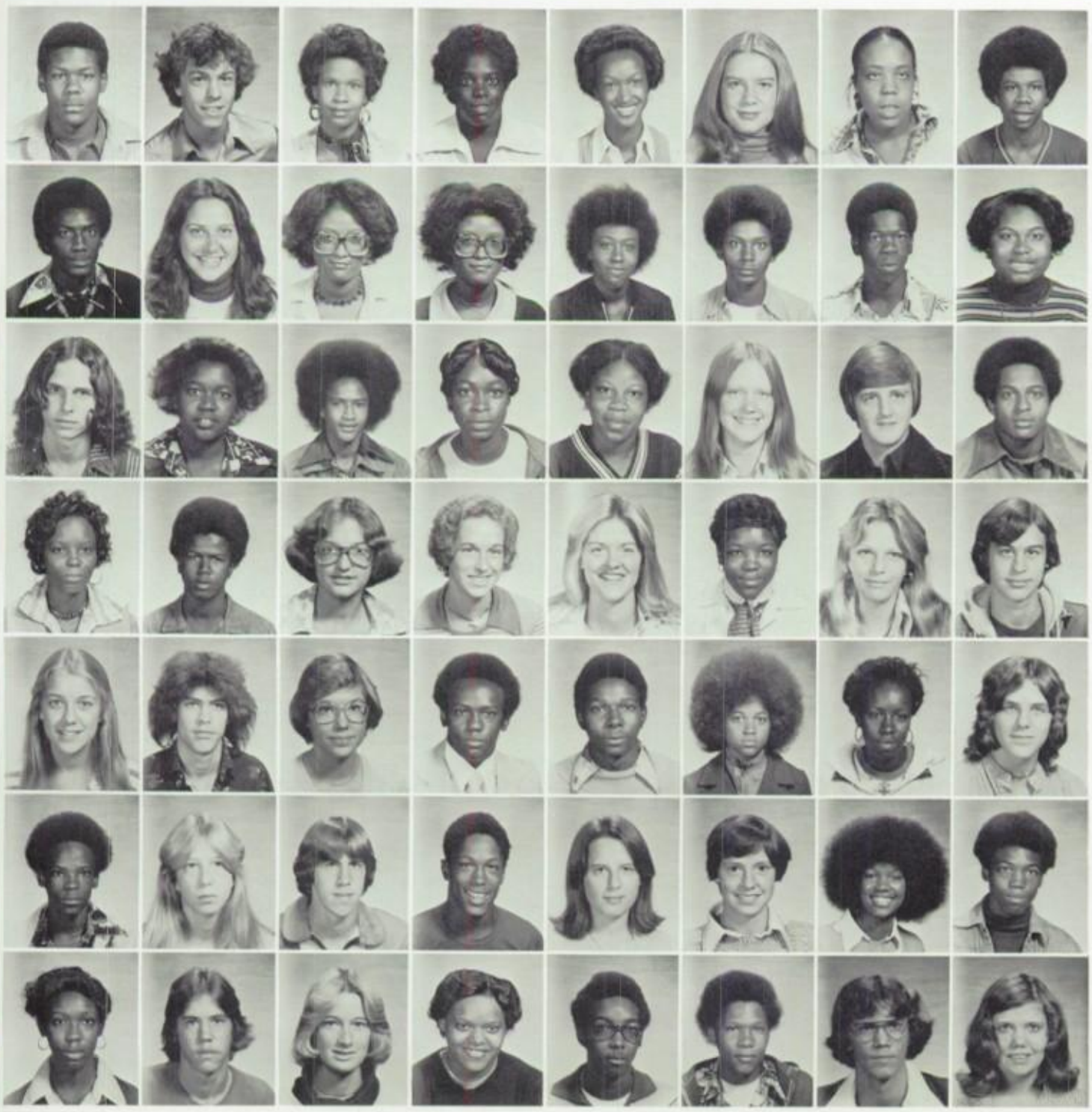
Arriving at school one found an array of attire ranging from three piece suits to overalls. Students dressed for style or comfort, and occasionally both. The majority of Ripple students suited their moods by the clothing they wore. For example, Mondays and Fridays seemed the lazy and sloppy days as most students came to school donned in jeans, painter's pants, corduroys, or the like.

Jumpsuits, gouchos, knickers and boots added flair to girls' wardrobes. Long knee-length sweaters, vests, tie blouses and cowl-neck sweaters topped off the feminine dress.

As in previous years, an abundance of Levis and dress jeans existed in a variety of styles. Recently, new items have been added to the list of denim wear: coat-dresses, gouchos, vests, blazers, and even shoes.

Boys apparently followed the fashions too. Many dressed in three-piece suits, bulky sweaters, and dress pants. However, guys continued to wear jeans, corduroys, work shirts, T-shirts, and rugby shirts. Boys also added jewelry to their attire more often than in previous years. Rings, necklaces, and pierced ears were not uncommon sights.

RED PLUSH VELVET . . . Malachi Walker's crushed velvet coat keeps the cold out as he waits for the bus after school.



Reginald Murray, David Noble, Terri Nobles, Debra Odom, Karen Orr, Vicki Osborne, Kathy Overton, Daren Owens.

Anthony Page, Beth Panyard, Joyce Parson, Judy Parson, Rita Pate, Dewayne Patterson, Raymond Patterson, Charlene Patton.

James Pearson, Cheryl Peck, Duane Peden, Joyce Penick, Pam Phillips, Katie Plimpton, Randy Pollock, Damon Potter.

Barbara Powell, Roger Powell, Leann Price, Julie Radel, Lisa Randa, Margaret Randle, Ann Ratliff, Mike Renholzberger.

Josie Revard, Reid Rice, Sandy Rice, Gary Richardson, Jimmy Roberson, Beverly Rowan, Michelle Rowland, Steve Sacks.

Keith Scott, Annette Selle, Bruce Shank, Tony Sharp, Karen Sharpley, Lynn Shaw, Gail Sherard, Derick Shivers.

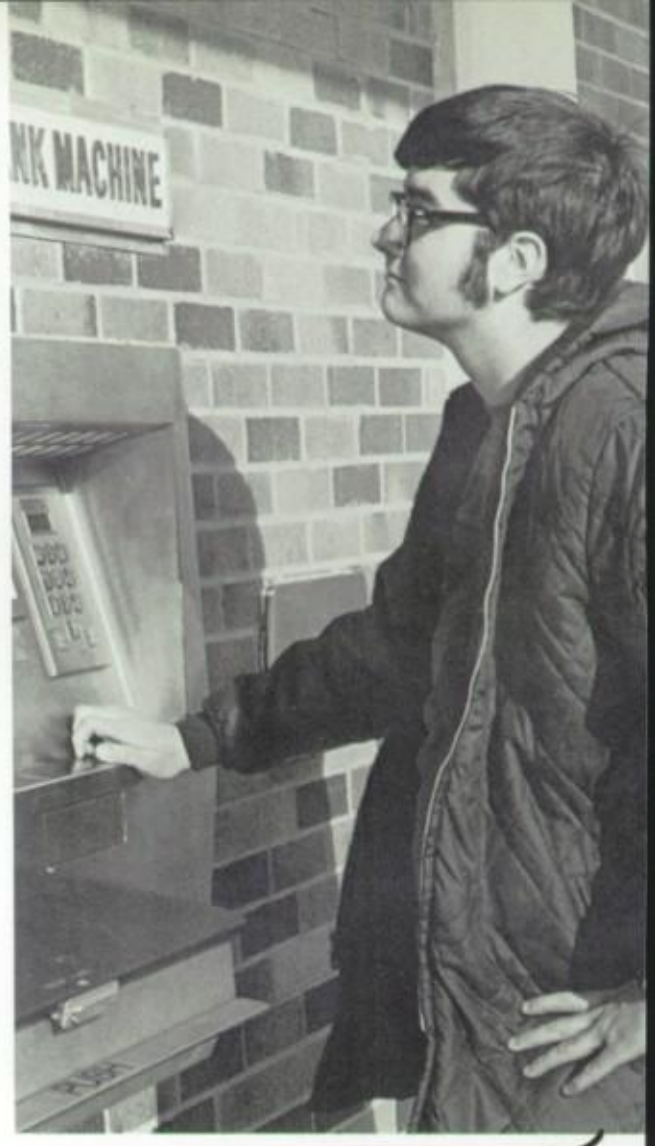
Terry Short, Mark Shukwit, Cindy Silver, Analocketa Simmons, Danny Sims, Homer Singleton, Martin Skaggs, Sally Skaggs.

Lifesavers cause hole in pocket

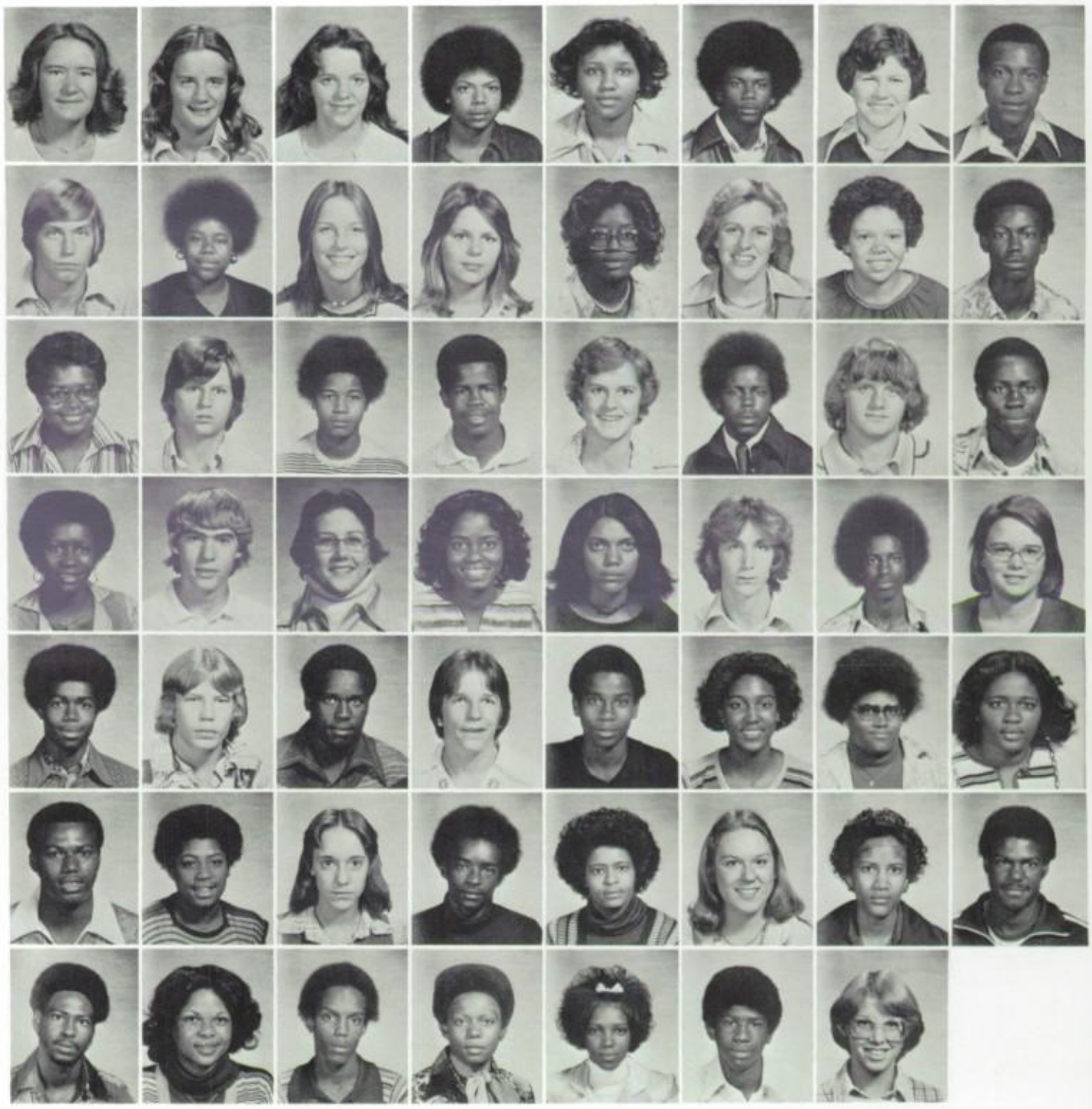
Remember when a pack of Lifesavers cost only a nickle? Since 1965 the cost of these hard candies "with a hole" has tripled. Inflation was not just something that Ford and Carter debated about on national TV, but something that directly affected every Ripple student. Often, paycheck or allowance seemed to be spent before coming into the hand. For some people this money was deposited in the bank for a car or college fund.

With what remained of the paycheck or allowance, students bought gasollne for 55¢ a gallon or school lunches, also for 55¢. After vital purchases, there were football and basketball games to attend for a $1.50, movies to see for $3.00 during the evening shows, and clothes to buy to stay on top of the latest fashion. A nice sweater, for example, cost anywhere from $15 to $40.

Like Lifesavers, money is a solid, but it disappeares as quickly as a gas.



CHECKING HIS INTEREST . . . Alan Hague waits for the computer print-out of the electronic bank machine so that he can inspect the balance of his checking account.



Margaret Smethers, Anne Smith, Georgette Smith, Norris Smith, Rachal Smith, Samuel Smith, Sara Smith, Stewart Smith.

Jim Snyder, Yolanda Steen, Rebecca Stowers, Cheryl Summers, Pam Swan, Sally Talbott, Cathy Taylor, John Taylor.

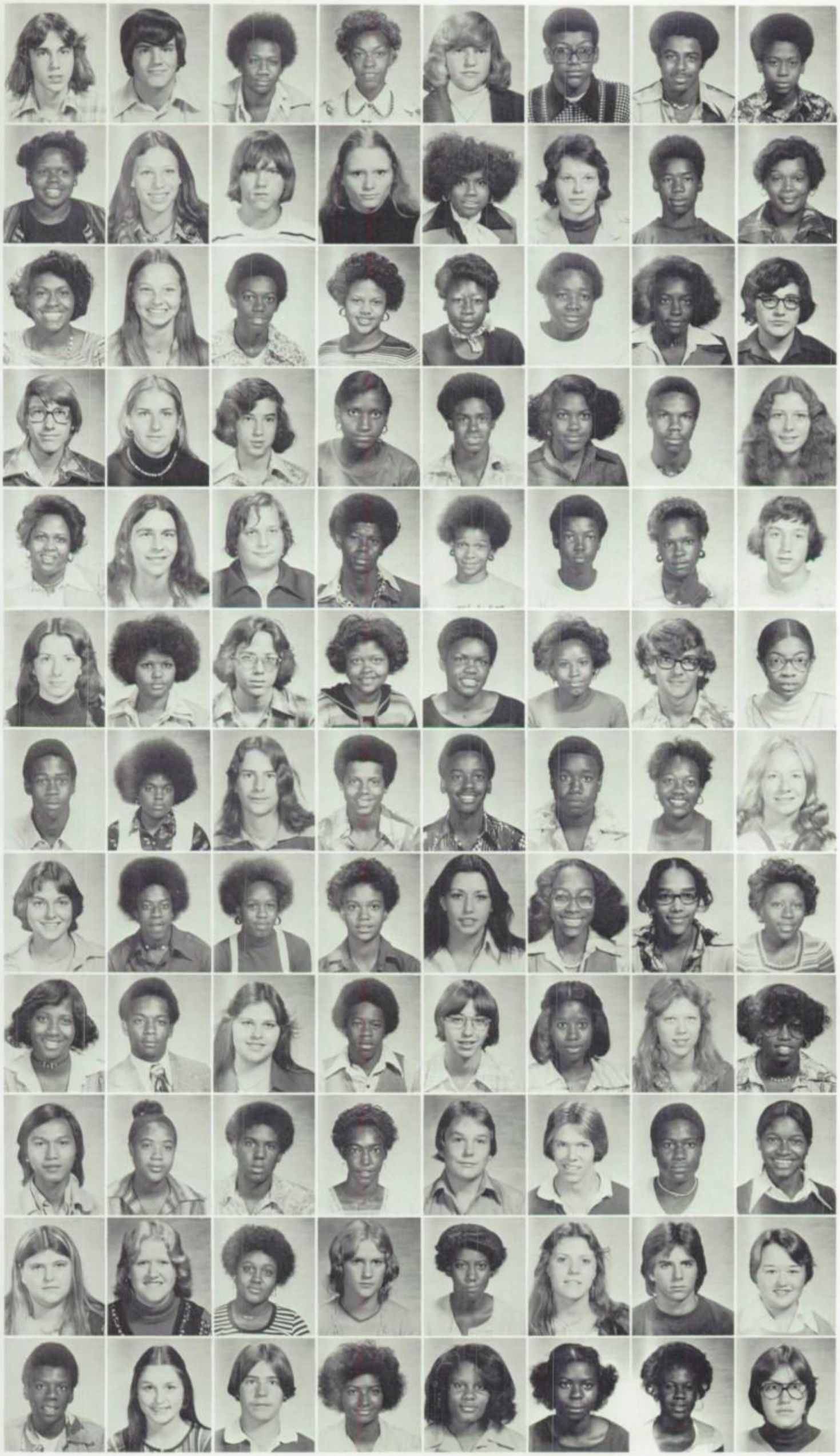
Miiko Thomas, Steve Thomas, Phillip Tinnin, Darryl Toles, Terianne Vargo, John Vaughn, Ronald Vaught, Lee Walker.

Mary Walker, Andrew Wallace, Flora Walters, JoAnn Walton, Faith Ward, Doug Watson, Rory Watson, Shirley Watson.

Anthony Watts, Eric Waycott, Derrick Weeden, Tom Welch, Curtis White, Robyn White, Karen Williams, Sharon Williamson.

Clarence Wilson, Karen Wilson, Kim Wilson, William Wilson, Wuanita Wimbleduff, Susan Wood, Vicki Wood, Stanley Woodard.

Herbert Wooden, Adrienne Woods, Timothy Woods, Tonya Woods, Tiern Woodson, David Wright, Laurie Wright.



Ronald Adams, David Albean, Andre Alexander, Yollanda Allen, Patricia Allison, Dale Alvies, Eugene Anderson, Raymond Anderson

Teresa Anderson, Elizabeth Appel, David Ashley, Terrie Ashley, Cheryl Atkins, Janese Azure, Stuart Bacon, Angelia Baker

Janillia Baker, Tracey Banta, Cedrick Barnes, Kathy Barnette, Julie Barrett, Larue Batts, Kim Beaven, Eric Benmour

John Beymer, Jamie Billett, Craig Blackman, Paula Blackmore, Odis Bledsoe, Subrina Bodie, Phillip Boose, Barbara Borman

Cheryl Bosley, Scott Brehm, Warren Briggs, Robert Briscoe, Mishel Brooks, George Brown, Kim Brown, Russel Brown

Diana Bucher, Jacqueline Bullock, Stephen Bunny, Cathy Burris, April Burton, Shelia Bussell, Steve Cahill, Genettia Campbell

Auguster Cannady, Vicki Carpenter, Peter Chastain, Ty Cheatum, Herschel Chenault, Willis Chenault, Michele Cheney, Deborah Christopher

Kristi Clark, Cowa Clayton, Vera Colbert, Leona Collins, Julie Connell, Ellen Cook, Gerry Cook, Ladina Cook

Qutonya Copsey, Kenneth Craig, Lana Crouch, Bruce Cunningham, Tracy Cunningham, Denise Curry, Carol Curts, Victoria Cushenberry

Quang Dame, Stephanie Daniels, Arthur Davis, Denise Davis, James Davis, John Davis, Lionel Davis, Pamela Davis

Amanda Deaton, Madonna Debruler, Stephanie Donaldson, Jenny Dooley, Deborah Dorsey, Renee Dost, Matt Downs, Sandra Dunn

Gary Dycus, Debbie Dye, Thomas Earle, Cereta Edwards, Lanita Edwards, Patricia Edwards, Precious Eiland, Diana Elrod

Sophomores/Emm-Jon

Kathy Emminger, James Esarey, Robert Estridge, Tamara Ewbank, Karen Feemster, Beth Fellows, Marsha Ferguson, Yvette Ferguson

Robert Flack, Anthony Floyd, Donald Foley, James Forte, Chris Fowler, Toni Franklin, Damon Frederick, Brian Frietzsche

Pete Gable, Delisa Gamble, Patricia Garrett, Sharon Germany, Toni Germany, Gregory Gerolds, Denise Geter, Gina Giannetto

Gregory Gill, Suzanne Gish, Donald Glenn, Ronald Glenn, Elaine Goodner, Rose Goodnight, Vicki Gray, Deborah Griffin

Denise Griffin, Jacqueline Griffin, Clara Grimes, Karen Grubbs, Denise Hale, Gregory Hall, Jean Hansen, Maria Hardy

Tarita Harmon, Cynthia Harper, Teresa Harris, Ronald Hastings, Susan Hauck, Lisa Hennessy, Dawn Henry, Lori Herndon

Tracy Hickman, Cynthia Hill, Judy Hill, Kimberly Hill, Willie Hilliard, Robert Hinkle, Thomas Hinton, Levester Hobbs

Bruce Hofmeister, Angel Holland, Janet Holland, Kim Holland, Gerri Hollins, Suwann Holmes, Terri Hoover, Valerie Hopson

Shelly Horlander, Duerruez House, Audrey Houston, Cheryl Hubbard, Leslie Hughley, Deborah Hunter, Angela Hurley, Larry Hutchens

Clarearlena Hyde, Ronald Hyde, Renee Hylton, John Ingram, Norma Irby, Gregory Isaacs, Celeste Jackson, Waimond Jackson

Elizabeth Jacobs, Marc James, Darryl Jennings, Gregory Jessup, Amy Johnson, Calvin Johnson, Dawn Johnson, Eric Johnson

James Johnson, Lynne Johnson, Stephanie Johnson, Elaine Jones, Flora Jones, Greg Jones, Larry Jones, Lorri Jones

Van Gogh's ear for music

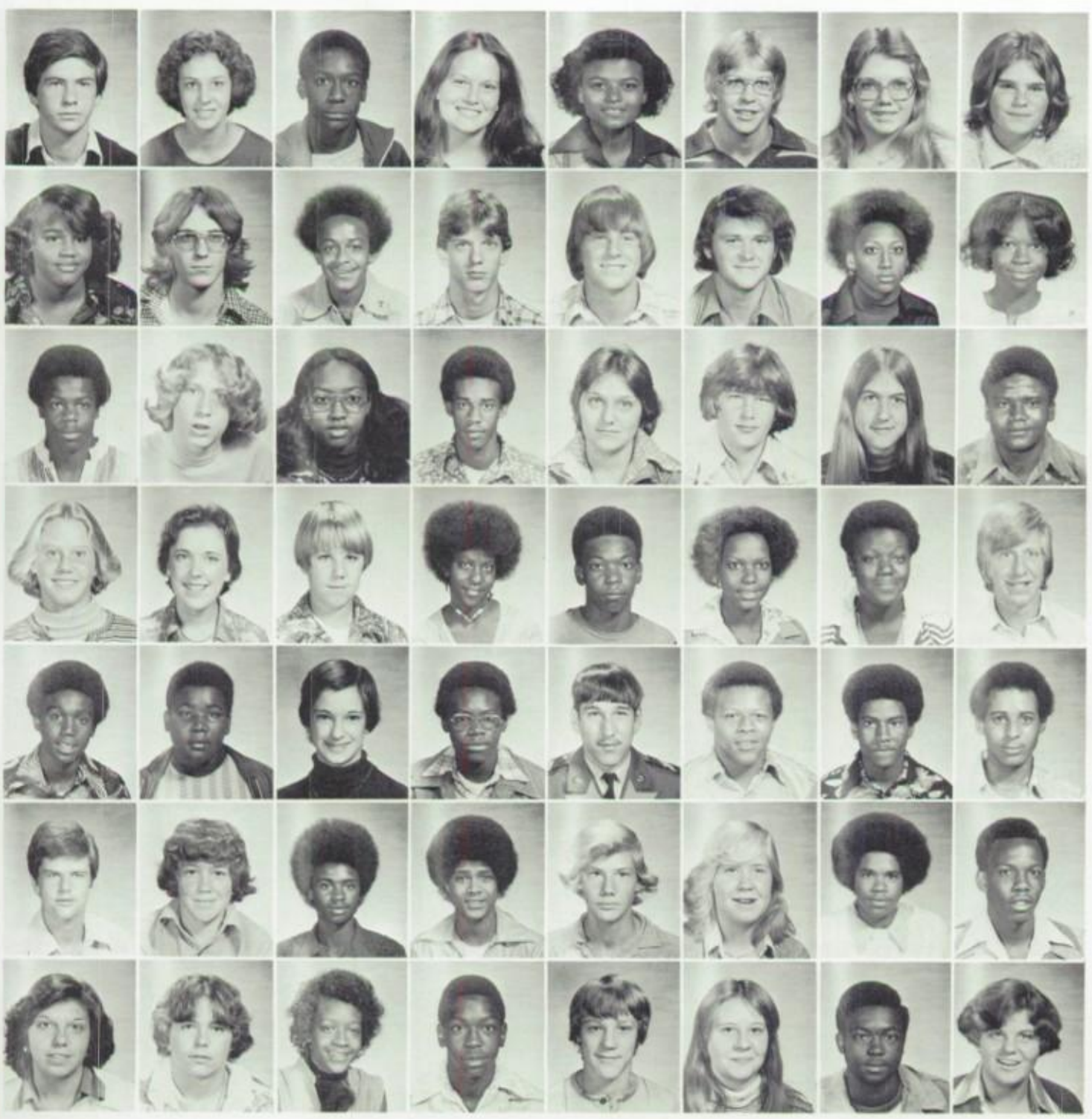
As an ear, I have suffered much abuse. Whenever this stupid kid I'm attached to has any free time, he either turns on his stereo or goes to a concert. Even in the car, I am relentlessly pursued by sound. Half the time, the kid leaves the music on when he sleeps, so that I get no rest at all.

When the kid first got interested in music, I enjoyed it. But now, after going to almost every recent concert, including Elton John, America, Seals and Crofts, Chicago, Hall and Oats, and the Eagles, my drums are aching terribly. The kid isn't even consistant. He'll listen to Kiss or Aerosmith one minute and John Denver the next.

No matter where I was taken, I was surrounded by music, endless music! On T.V.; the Captain and Tennille; in the movies, Gladys Knight in "Pipe Dreams"; and even in school the kid broke the rules and took a radio with him. The parade of music flowing through me was annoying.

It finally got so bad I couldn't stand it. But now I think I have the solution to the problem. If I can just get this package of cotton balls open . . .

CHICAGO OR PINK FLOYD? . . . Madonna Debruler debates whether to play "Chicago X" or Pink Floyd's "Dark of the Moon", by discussing the merits of each with Renee Hylton.



Cary Jordan, Susan Keefe, Wilour Kelley, Mary Keys, Tracey King, Clif Knight, Peggy Koons, Suzanne Krier

Margaret Lake, Paul Latendresse, Duane Lawrence, James Lawson, Linc Leatherman, Darren Lee, Mae Levels, Joyce Lewis

Lorenzo Lewis, Timothy Liebtag, Chandrea Lightfoot, Anton Lindsay, Donna Litherland, Joe Lobraico, Lisa Locker, James Love

Theresa Love, Patricia MacDougall, Dale Mahurin, Pamela Majors, Michael Mallory, Latonia Mann, Denise Mansfield, Richard Marks

Raymond Martin, Stephen Mathews, Lynne McCardle, Mark McCombs, William McCool, Byron McCracklin, Glenn McGee, Mark McGregor

nobert McKay, Dion McManus, Bradley McNeil, Joseph Mealy, Robert Meyer, Tammy Miller, Brian Mills, Randy Mills

Tina Mirabile, Keith Misner, Kendra Moore, Keith Morris, Timothy Morris, Judith Mulkey, Charles Murff, Cathy Murphy

Frightening first drive

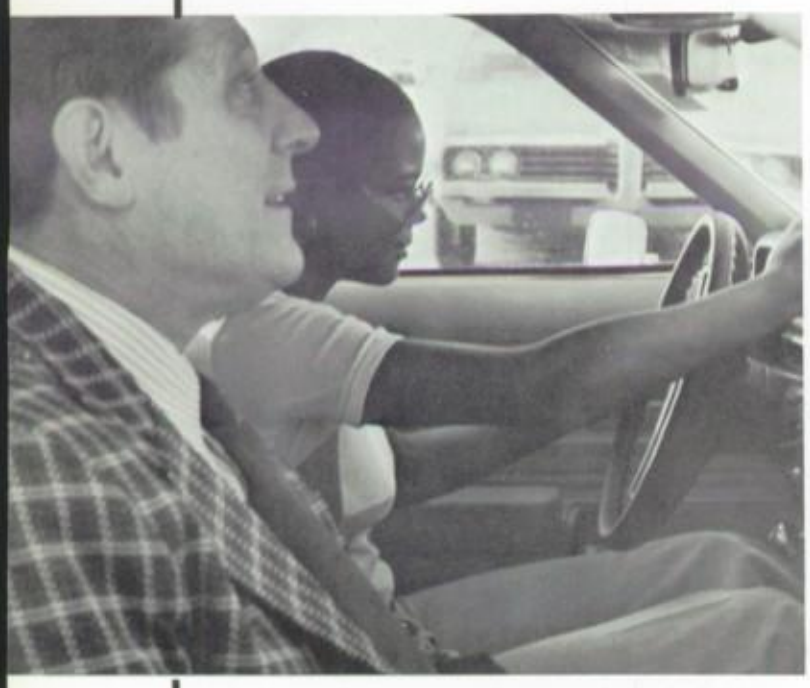
As the other student drivers and I giggled nervously in the back seat, the first driver adjusted his seat, locked the doors, fastened his seatbelt, and positioned the rear view mirror. The instructor ran a hand through his gray hair, sighed, placed his foot cautiously over his emergency brake and told the student to start the engine. Even to me, riding along in the back seat, it was obvious that the student's confidence had been completely shattered.

After several attempts, the engine finally turned over. The driver checked for traffic, hesitantly shifted into drive, and released the parking brake.

The hair-raising ride, which lasted about 20 minutes, included a few tugs at the steering wheel by the instructor and some sudden starts and stops, but we all survived.

Sitting in the back seat, I enjoyed the sensation of seeing someone else drive for the first time. "Two hours a day, for 13 days," I thought looking at the nervous driver; I knew I would have no trouble.

Suddenly, however, my smugness disappeared, for the first driver was climbing out of the car and the instructor was looking at me expectantly. "I'm next!"



SAFE AT LAST . . . Mr. Gene Ring gives a sigh of relief as Deborah Walton pulls in safely after her first attempt at driving.

Tom Naylor, Jerome Nelson, Steve Newton, Ann Niese

Pamela Northington, Jeff Odle, Michael Offitt, Malcolm Orton

Rodney Paicely, William Patterson, Curtis Patton, Gregory Patton

Andy Peck, Linda Peniex, Jean Pennington, Andre Phinisee

Fred Phinisee, Gregory Pope, James Prange, Julie Price

Chelsea Quarles, Jacqueline Quarles, Bruce Quillin, Kim Ranger

Joseph Ratliff, Donald Reed, Randall Reed, Emanuel Rhodes

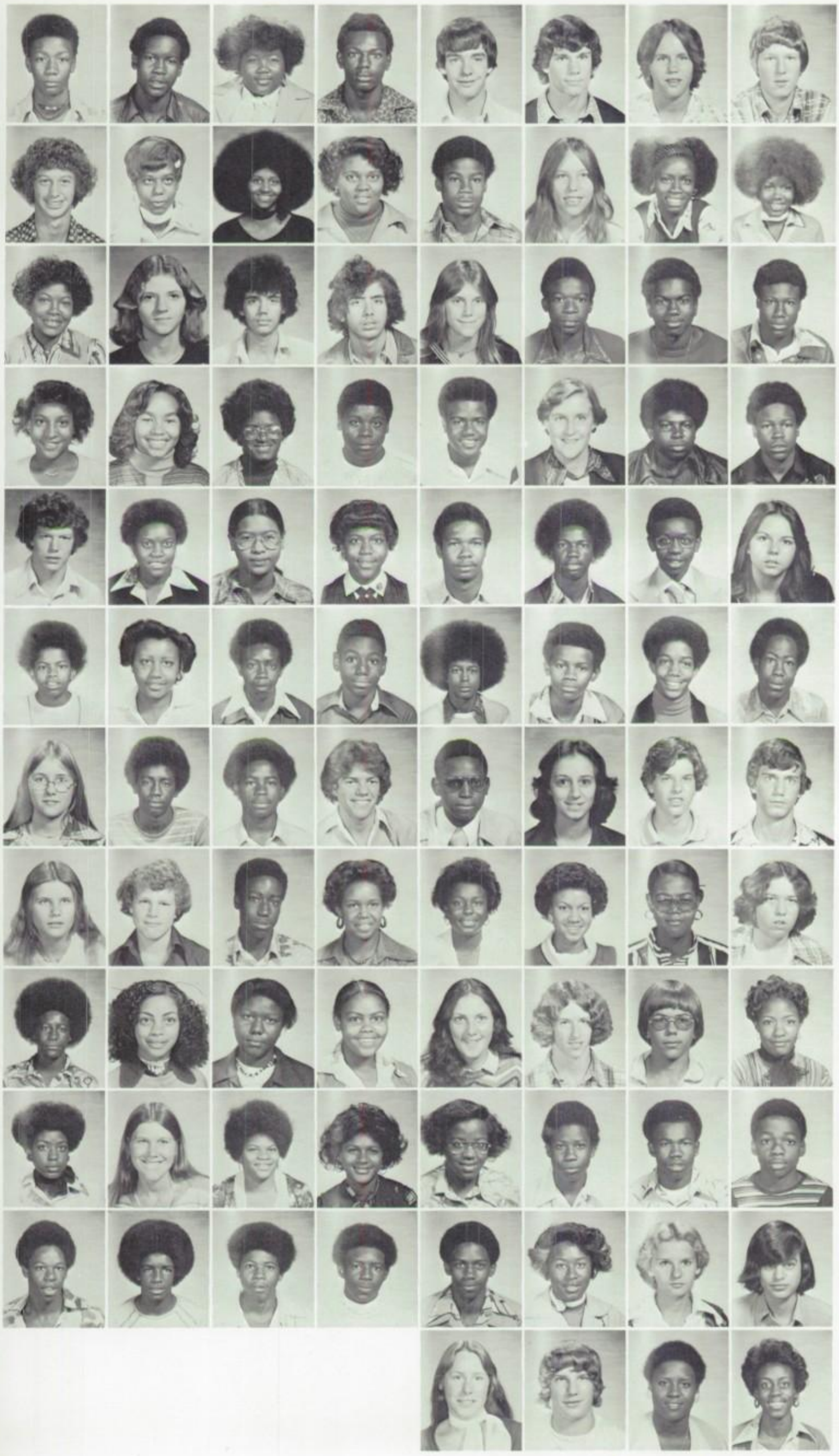
Hannah Rippey, Teal Rivers, Terri Roberts, Daryl Robinson

Deborah Robinson, Lisa Robinson, Chris Rogers, Lorri Rogers

David Rose, Mike Rose, Ben Roush, John Rumpel

Paula Russell, Anthony Rutland, Greg Salyers, Regina Sanders

Steve Sawrey, David Schultz, Bill Scott, Debra Scott



Fredrick Scott, Keith Scott, Patrice Scott, Phillip Scott, Bill Shaw, Tom Shepherd, Jill Shively, Scott Shoemaker

Scott Shonborn, Bonni Shotwell, Cathy Smith, Cheryl Smith, Dale Smith, Julie Smith, Karen Smith, Octavia Smith

Sandra Smith, Robin Snyder, George Solhan, John Solhan, Shannon Sommers, Michael Spradley, Levon Stallworth, Anthony Stanfield

Cathy Stanley, Vada Stephens, Trina Stewart, Andre Stigger, Anthony Stone, Helen Stotler, Bryan Stout, George Stratton

Jay Street, Viola Summers, Diane Swatts, Twylla Talley, Eric Tandy, Donald Taylor, Reginald Taylor, Tonya Taylor

Cartier Terrell, Kim Thomas, William Thomas, Clarence Thompson, Tony Thompson, Perry Tillman, Gregory Todd, Joseph Toles

Wendy Toplis, Larry Toran, Lee Townsend, Chris Turley, Ray Turnley, Vickie Tyler, Thomas Ullmann, Jim Updike

Anita Urich, Craig Vonfoerster, Kerry Wafford, Michele Wales, Barbara Walker, Sherry Walker, Deborah Walton, Buddy Washmuth

Marlon Watson, Davita Watts, Treva Weathers, Rochelle Weaver, Sherry Welcher, David West, Bruce White, Manone Whitehead

Toni Whitfield, Debbie Wieneke, Amelda Williams, Beverly Williams, Lavoris Williams, Michael Williams, Samuel Williams, Jeffrey Williamson

Rodney Williamson, Walter Willis, Rodney Wilson, Tony Wilson, Carl Winston, Monica Woods, Lecia Worth, Mike Wyatt

Jeannie Wyman, Donald Young, Joyce Young, Linda Young

Freshmen/Ada-Dav

Kelly Adams, Lorraine Adams, Steve Adams, Jeffrey Adkinson, Janet Alcorn, George Allen, Teresa Ammons, James Anderson

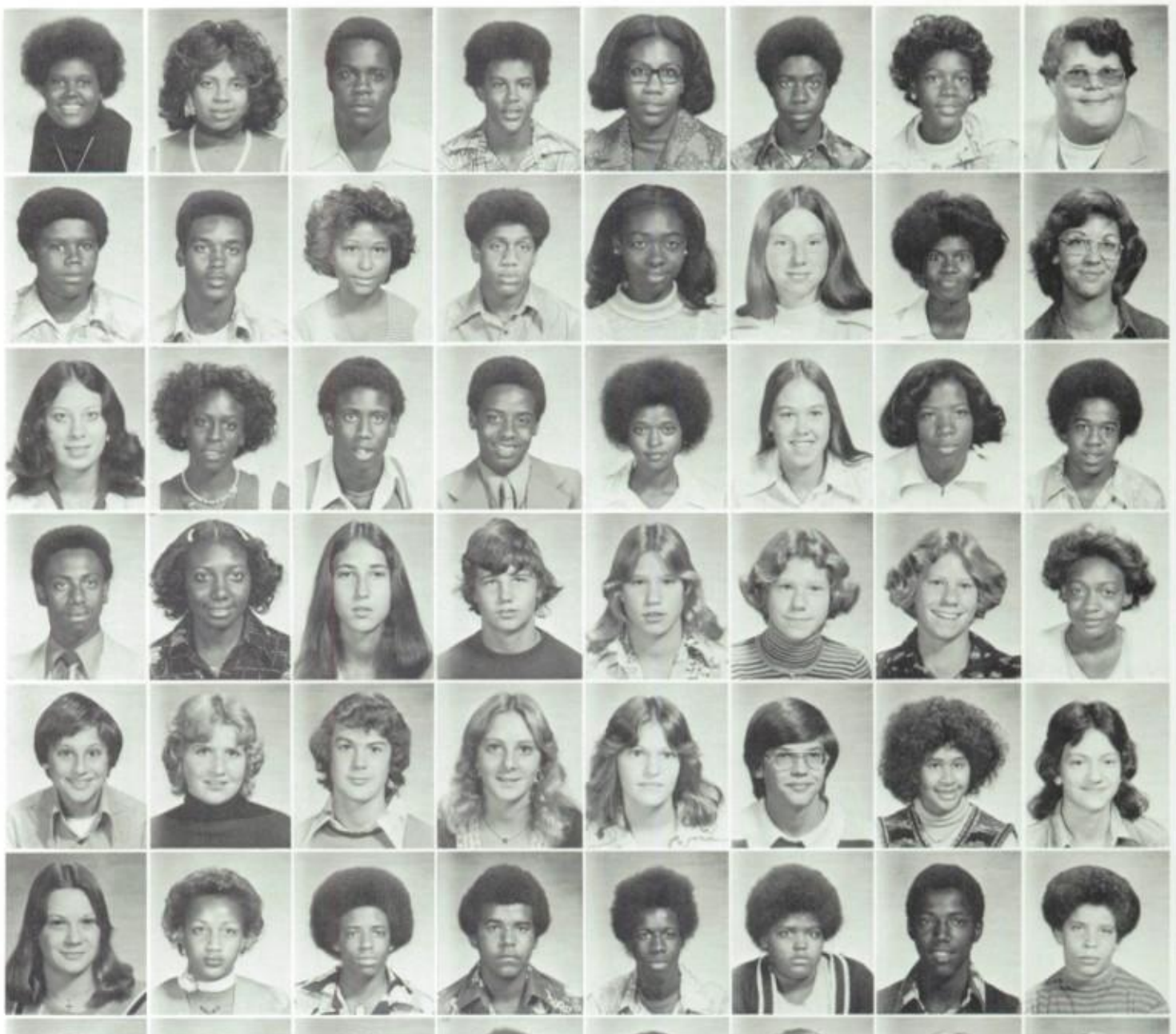
John Anderson, Sidney Andrews, Brenda Armstrong, Timothy Arnold, Angelia Arthur, Elizabeth Atkins, Alisa Austin, April Austin

Joann Azure, Sandra Ball, Rodney Bargus, Brian Barnard, Norma Barnett, Kim Bates, Verneatta Bates, Darryl Baxter

Richard Beaven, Debra Benson, Carla Blackwell, David Blythe, Jenny Board, Jill Board, Julie Board, Angelia Boddie

Andrew Bogar, Laura Bond, Jay Booth, Judy Borman, Sandra Bourne, Alan Bouwkamp, Cynthia Bowman, Linda Boyd

Bambi Boykin, Celia Bratton, Kenneth Brittain, Charles Brooks, David Brooks, Jeanetta Browder, Damon Brown, Dennis Brown



Dewayne Brown, Eyell Brown, Kimberly Brown, Victor Brown, Kirk Buford, Russ Bulger, Lisa Burnett, Patricia Burris

Stanford Butler, Laurie Byerly, William Caldwell, Dorothy Calvin, Stephanie Carpenter, James Carter, Ronald Carter, Pamela Chenault

David Christopher, Kimberely Chumbley, Jonathan Chumley, James Cissell, David Clark, Judy Clark, Darlie Coffman, Alethea Colbert

Carol Colbert, Vickie Colbert, Tracy Coleman, Debra Collins, Nonna Collins, Rodney Conger, Richard Cook, Brad Cooper

Vercy Cotton, Steven Cox, Willard Cox, Donald Craig, Kevin Cross, Dianna Crowe, Timothy Cruise, William Curry

Donald Curtis, Tomie Dabney, Curtis Dancy, Kelly Daniels, Barry Davis, Gary Davis, James Davis, Kelvin Davis

Home away from home

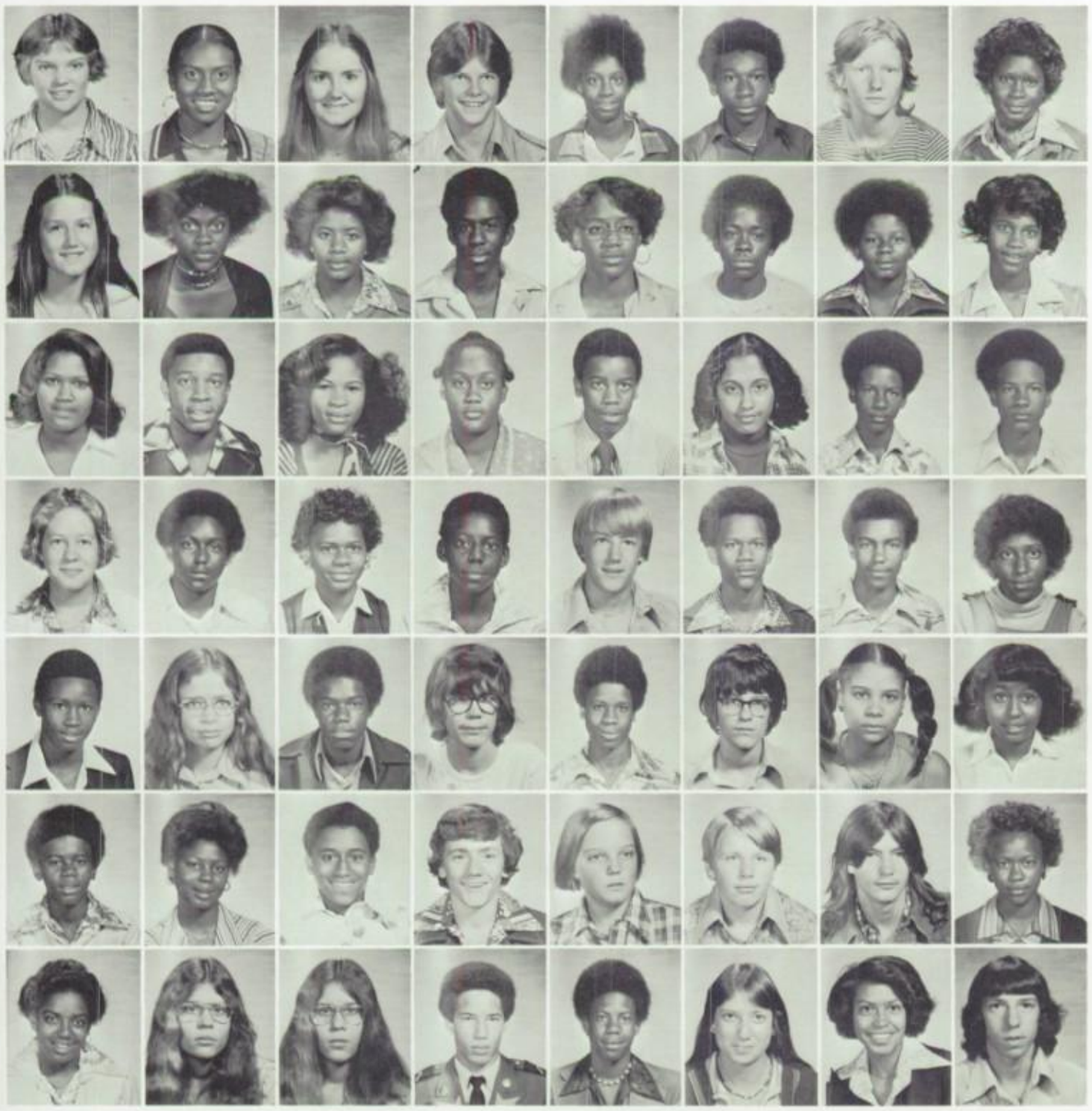
57, 10, 14, . . . the measurements of the next Miss Universe? Hardly. It's the measurements of your home away from home, the locker. For most people the locker is for books, coats, school supplies, etc., yet in some cases the locker becomes a closet. These are the lockers with mirrors, three changes of clothes, and even hair dryers. In some instances the locker might be used as a refrigerator filled with scrumptious treats to munch on between classes.

The majority of the Freshman Class think that the lockers are large enough, but there are a few who feel after a coat and books get in there it becomes a little bit too crowded.

The bright sunshiny yellow, rusty brown, baby blue, prison gray, and rocket orange interiors don't seem to be enough color for the average person. Almost everyone has at least one friend's picture displayed and some even have the whole locker covered with pictures of friends, movie stars, and rock groups. There are even those few who with their special decorative touch, wallpaper the entire interior of their locker.

Lockers sometime become students' enemies. A battle forms between the student and 'that little black dial'. No matter how hard they try or how mad they become, the locker refuses to open! Then at the peak of the student's frustration, it finally opens, and there's a temporary cease fire until the end of their next class.

LOVE OF LOCKER . . . Every year Carol Dunn transforms her locker into a real 'home away from home' by adding personal furnishings.



Debra Dawson, Mary Dawson, Christina Decker, Greg Dehnke, Christine Dixie, Jackie Dixon, Kimberly Dooley, Sherri Dotson

Julia Douglas, Cassandra Draine, Cheron Drane, Darryl Dudley, Theresa Duke, Marvin Dumes, Douglas Duncan, Sherry Duncan

Monica Eldridge, Samuel Elliot, Donna Emerson, Donna Evans, Ennis Evans, Mickey Evans, Geoffrey Fearman, Gerald Fearman

Kate Fenstermaker, Brian Ferguson, Dietra Fitzgerald, Clyde Flournoy, Brett Foster, Timothy Foster, Steve Franklin, Deiester Frederick

William Freeman, Mary Frye, Frank Garrett, Kevin Garing, Kevin Gaston, Jeffrey George, Donna Geralds, Carol Germany

Anthony Geter, Danita Gilbert, Melvin Glaspie, Michael Goldsworthy, Tom Goode, Ricky Goodman, Darrell Grable, Vicky Grady

Elisa Graves, Marcia Green, Sylvia Green, Chris Greer, Robert Gregory, Traci Griffin, Angela Guthrie, Rocky Guy

Student Slanguage

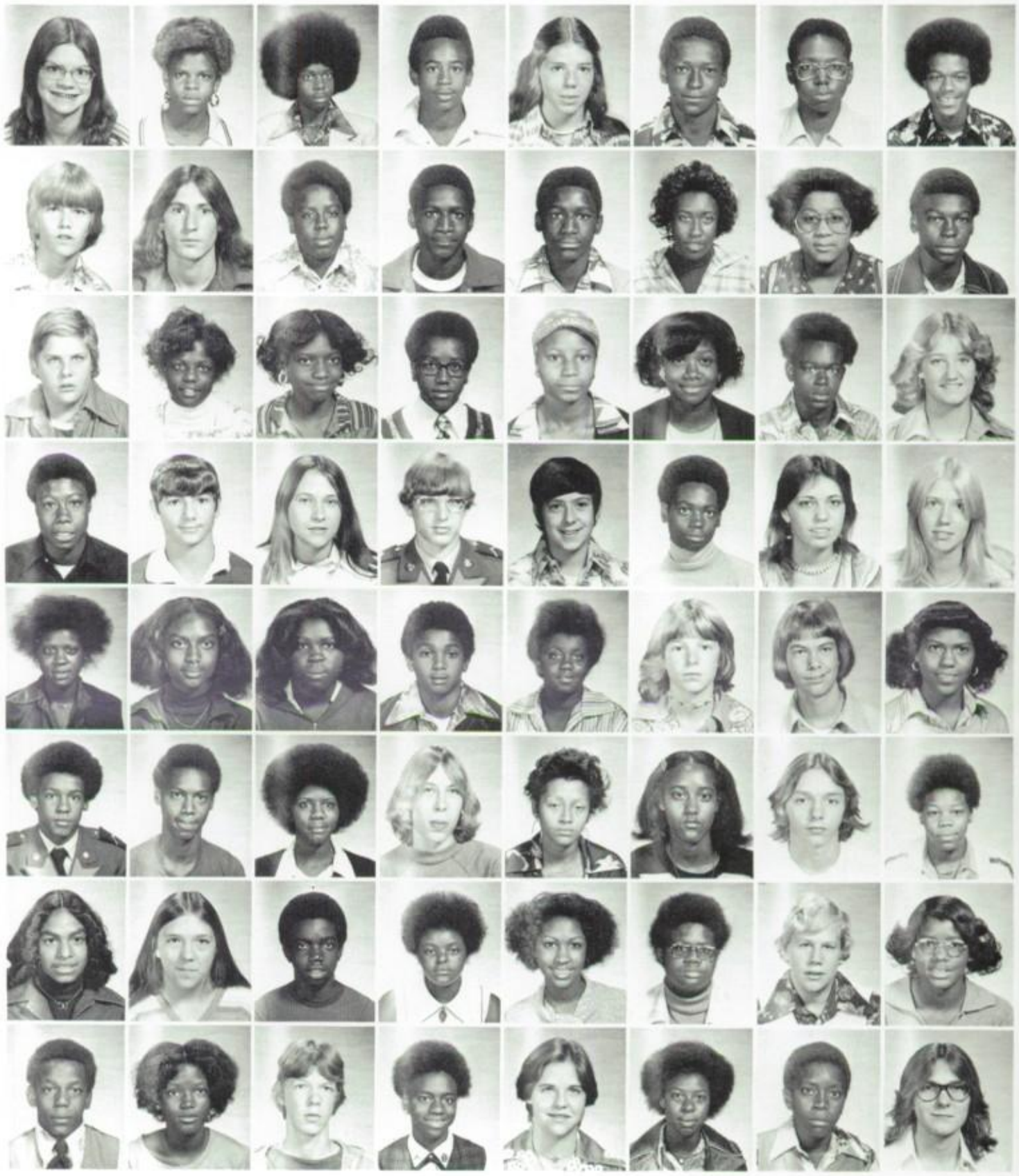
Definitely the foxy chicks and dudes at school look good, all right, decent, solid, cool, and out of sight. Catch this we have no nerds, turkeys, chumps, squares or looneys around. According to many students, however, we do have beep-beep beepers roaming the halls, and that, is beeping bad. Dig it! Come again?

If you haven't heard, some of the words in the English language have changed, forming a new language called the student slanguage.

Ambrose Bieree, an American journalist, described slang as "the speech of him who robs the literary garbage cans on their way to the dump." Carl Sandburg called it, "language that takes off its coat, spits on its hand, and goes to work."

The use of slang evolved from a vocabulary which prison inmates developed in an effort to keep outsiders from understanding their discussions, like a code. Students use slang in this manner. Parents and teachers say the younger people's language is practically incomprehensible.

Student slanguage can be found all around the school — on desk tops, chairs, and in restrooms. Much to the



Donna Hale, Nicki Hall, Richard Hall, Timothy Hall, Julie Hamerin, Charles Hamilton, Jerald Harden, Tommy Harden

Timothy Hargis, Scott Harper, Leroy Harris, Marshall Harris, Morri Harris, Pamela Harris, Patricia Harris, Erik Harrison

Brian Hart, Shery Hart, Sharon Hatcher, Thomas Hatcher, Brenda Havvard, Laurie Hayes, Robert Head, Jana Held

Dray Henderson, Tracey Henderson, Linda Hendy, Frank Hensley, Larry Hersch, Gregory Hewlett, Marcia Hickman, Lori Hightshue

Stella Hill, Jocarol Holifield, Brenda Holland, Otho Holland, Sherry Holland, Dereak Hollingsworth, Bartley Horne, Donna Horton

Carlton Howard, Walter Howard, Toni Hughes, Curt Hungerford, Marvetta Hunter, Debra Hyde, David Ikerd, Mary Ivory

Karen Jackson, Jennifer Jarchow, Marcus Jessup, Tonya Jimerson, Cynthia Johnson, Eric J. Johnson, Eric L. Johnson, Kim Johnson

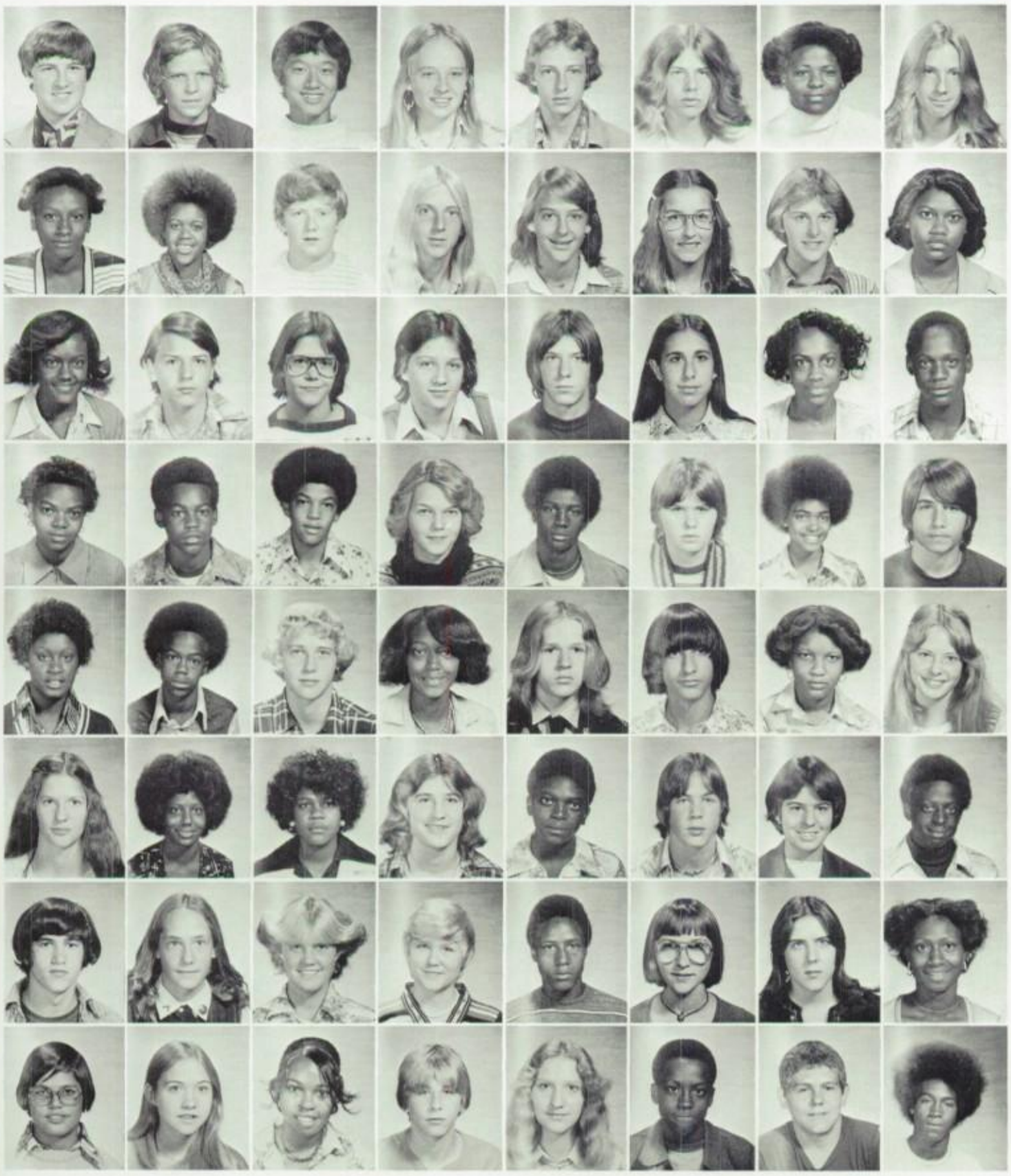
Paul Johnson, Angella Jones, Bryan Jones, Latania Jones, Pamela Jones, Scott Jones, Timothy Jones, Julie Kain

dismay of some teachers, students also employ slang in the notes passed during classes.

If someone calls you common or cold, don't be happy — it means you are cruel or insulting. If he asks a question and someone responds, "I'm hip," don't be discouraged. When someone tells you to tighten up, you better watch out.

Student slanguage has little in common with the slanguage of parents except for one fact — it changes as quickly as you can say "crib."

UGH HISTORY . . . Rosalyn Wells amuses herself during a history class, by reading the graffiti written on her desk.



Philip Kaiser, Wayne Kamp, Peter Kang, Barbara Keller, Emery Keller, Steve Kemp, Carolina Kennedy, Gary Keys

Cheryl King, Shawna King, Randy Kneeland, Joeseph Knox, Linda Kohlmeyer, Barbara Kuhfeld, Libby Lambertus, Deane Lange

Elaine Latimer, Douglas Lawson, Jennifer Lea, Scott Lentz, John Lethig, Nadine Levin, Bonita Lewis, Ronald Lewis

Ginni Ligon, Allen Lindsay, Anthony Lindsay, Patricia Link, Wylie Little, Teresa Lockwood, Bridgette Loy, Charles Luckenbill

Paulette Majors, William Majors, James Martin, Patricia Mason, Jeff Massengale, Robert Matchette, Debora Maxey, Robin Maze

Elaine McCain, Larri McCauley, Wynona McDaniel, Charles McDowell, Charles McKinnie, David Meguschar, Marilou Mentel, Kelvin Merdy

David Metzer, Theresa Meyer, Karen Miller, Beth Montgomery, Glendon Montgomery, Alexis Moore, Judith Moore, Selena Moore

Don Moos, Melissa Morgenstern, Annie Morris, Jeffrey Mulkey, Elyssa Mullen, Christopher Murff, Jack Murphy, Kenneth Murray

Michael Napier, James Nelson, Myron Neville, Andrew Noble, Stuart Odle, Lula Odon, Marlow Offitt, Johne Orendorf.

Jeffrey Overstreet, Cruss Owens, Kent Parson, Tracy Patterson, Charles Pearson, Bonita Peck, Errick Peck, Sally Pennington.

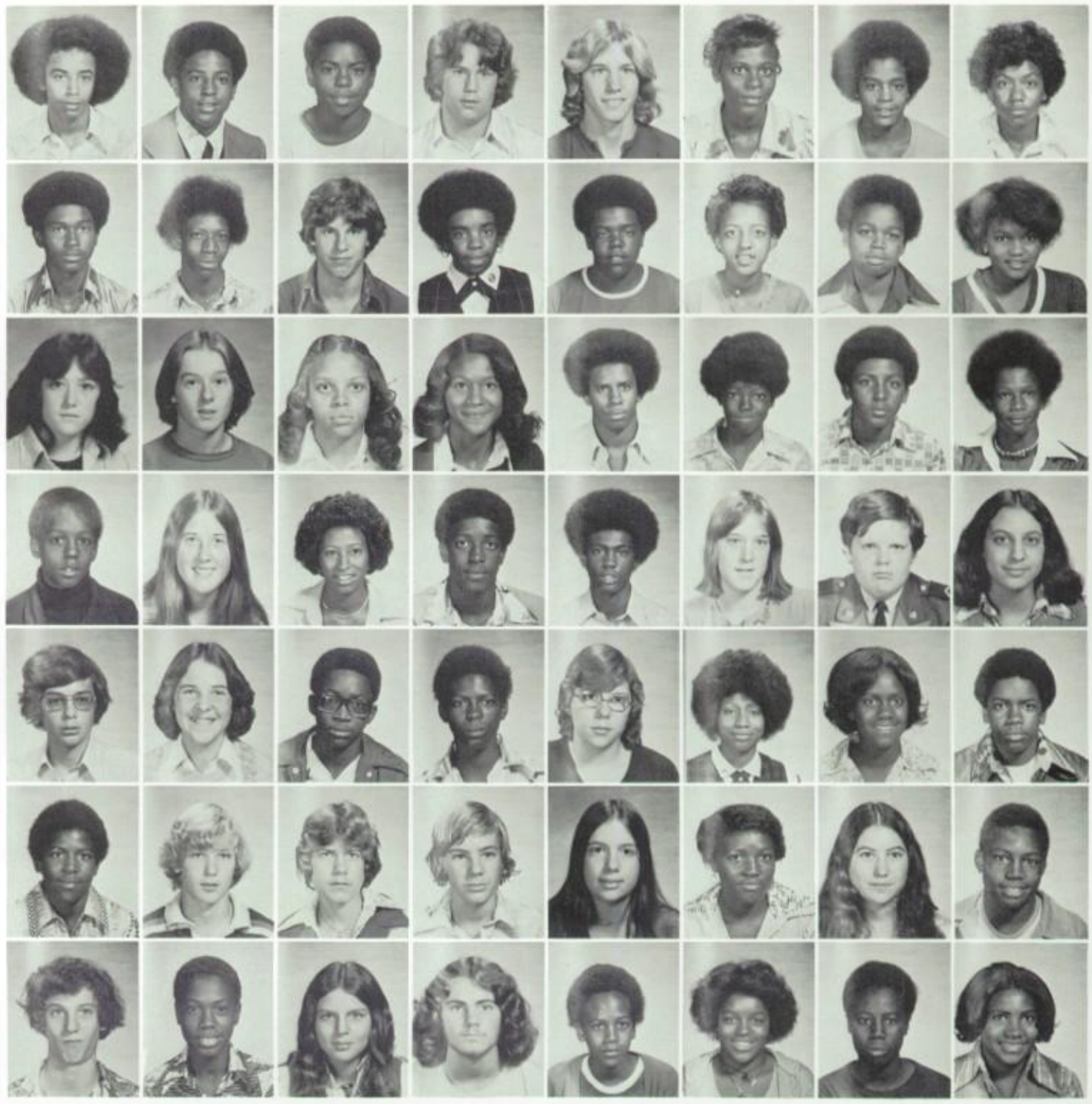
Penny Perkins, Joyce Pestana, Monica Peterson, Shirell Phelps, Ronald Phillips, Vincent Phillips, Charles Phinisee, Larry Pippins.

William Poindexter, Penny Pollock, Gwendolyn Pope, Paul Potter, Edmund Powell, Mary Price, Steve Prine, Laurie Props.

Eliyahu Rabin, Cynthia Randa, Alexander Reaves, James Reeves, Tammy Reeves, Leola Reid, Lisa Reid, Darrell Rhodes.

Daniel Riley, Todd Rinck, Mark Ritchey, Mark Ritter, Carol Rooks, Cheryl Rose, Michele Rose, Robert Rose.

Eric Roth, Hasan Russell, Andrea Sachs, Lloyd Sager, Kenneth Sampler, Rachel Sanford, Arthur Sansbury, Renee Scott.



Students collect more than dust

Wine bottles, dudes, rocks, money; what do these items have in common? All are things people collect.

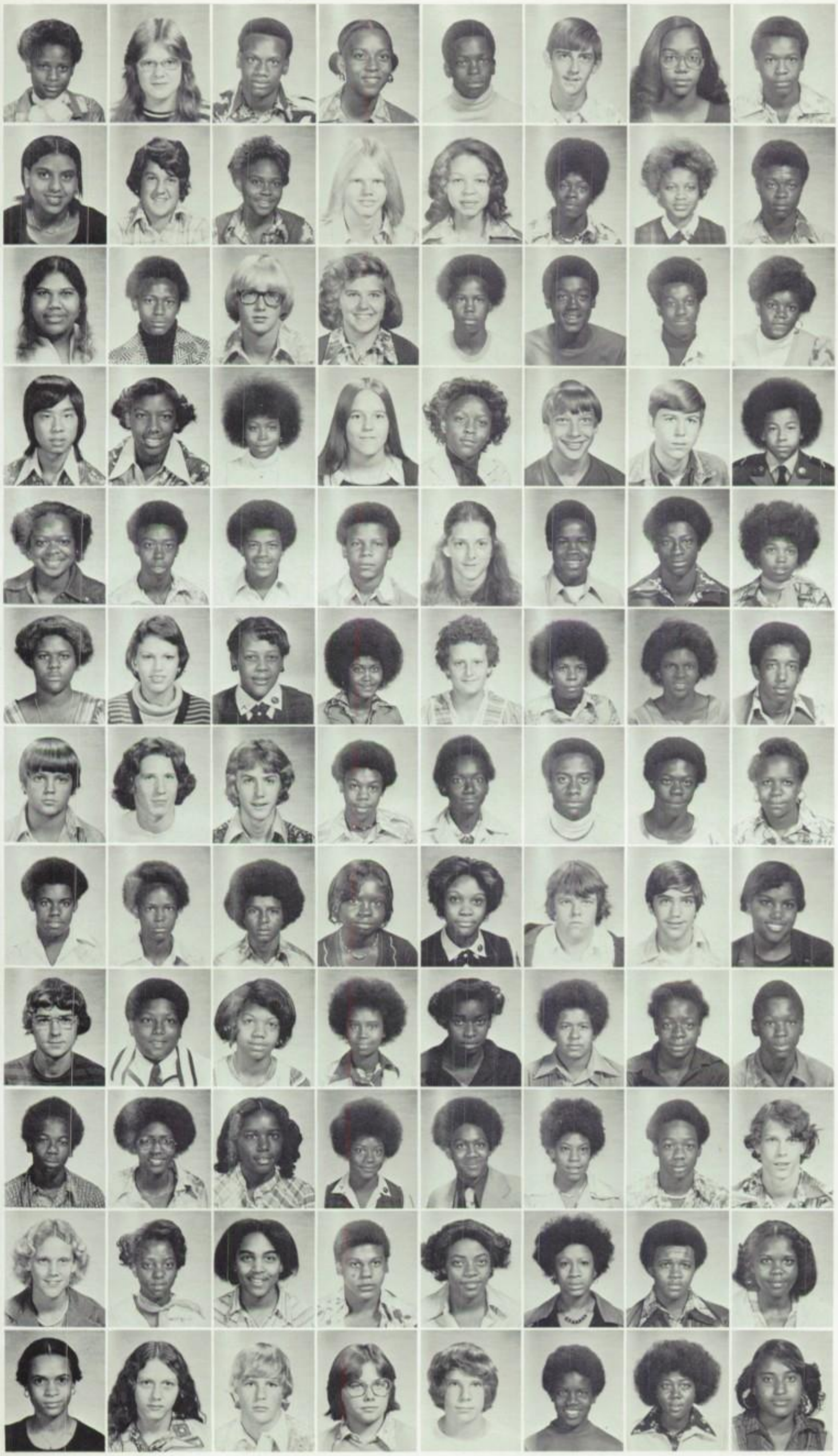
While Ripplites didn't fantasize about collections of rare moths, most everyone cherished some type of collection. They could be classified into as many groups as there are different species of moths. Whether displayable or non-displayable, cheap or valuable, physical or intangable, old or new, rare or abundant, popular or unpopular, each Ripplite considered his collection something special.

The traditional teenagers pursuit of members of the opposite sex was reflected in some collections. Many surveyed girls reported collecting dudes, while the boys said they collected girls' phone numbers.

An untraditional collection which is rising in popularity is that of collecting beer cans. Freshman Brett Foster has been saving beer cans for two years. His collection consists of 325 cans.

Our parents wouldn't have dreamed of wearing pictures on their socks. Today socks often have unusual designs such as the Fonz of "Happy Days" or Mickey Mouse printed on them. Many students stuffed their drawers with collections of scenic, plaid and toe socks.

STUFFED MENAGERIE . . . While tidying up her collection of stuffed animals, Kim Ranger pauses to find a new spot for her koala bear.



Terri Scott, Marci Segal, Reginald Session, Carmelia Shane, Nathaniel Sharp, Harold Shaw, Sharyn Shields, Tracy Short.

Shanda Simmons, Brian Smith, Darla Smith, Floyd Smith, Janet Smith, John Smith, Linda Smith, Michael Smith.

Paula Smith, Robin Smith, Jerry Snyder, Lisa Spudic, Alphonzo Steen, Anthony Stubbs, Donald Sultzer, Jacquetta Summers.

David Tang, Debra Tate, Cynthia Taylor, Trina Taylor, Vawonna Taylor, John Tensmeyer, Daniel Terhune, Dominic Terrell.

Glenda Thomas, Michael Thomas, James Thompson, Keenan Thompson, Teresa Thompson, Vincent Toles, Stacey Toran, Vanessa Torian.

Sherry Torrence, Lee Ann Townley, Sara Townsend, Lena Trabue, Mary Ellen Trowbridge, Tonya Tucker, Marlana Tuggle, Derek Vandyke.

Edward Vargo, Donald Vaught, James Vaught, Michele Wales, James Walker, John Walker, Reginald Walker, Tammy Walker.

David Walton, Joyce Ward, Michael Warren, Helen Washington, Mary Washington, Rod Weaver, Janice Webb, Rosiland Wells.

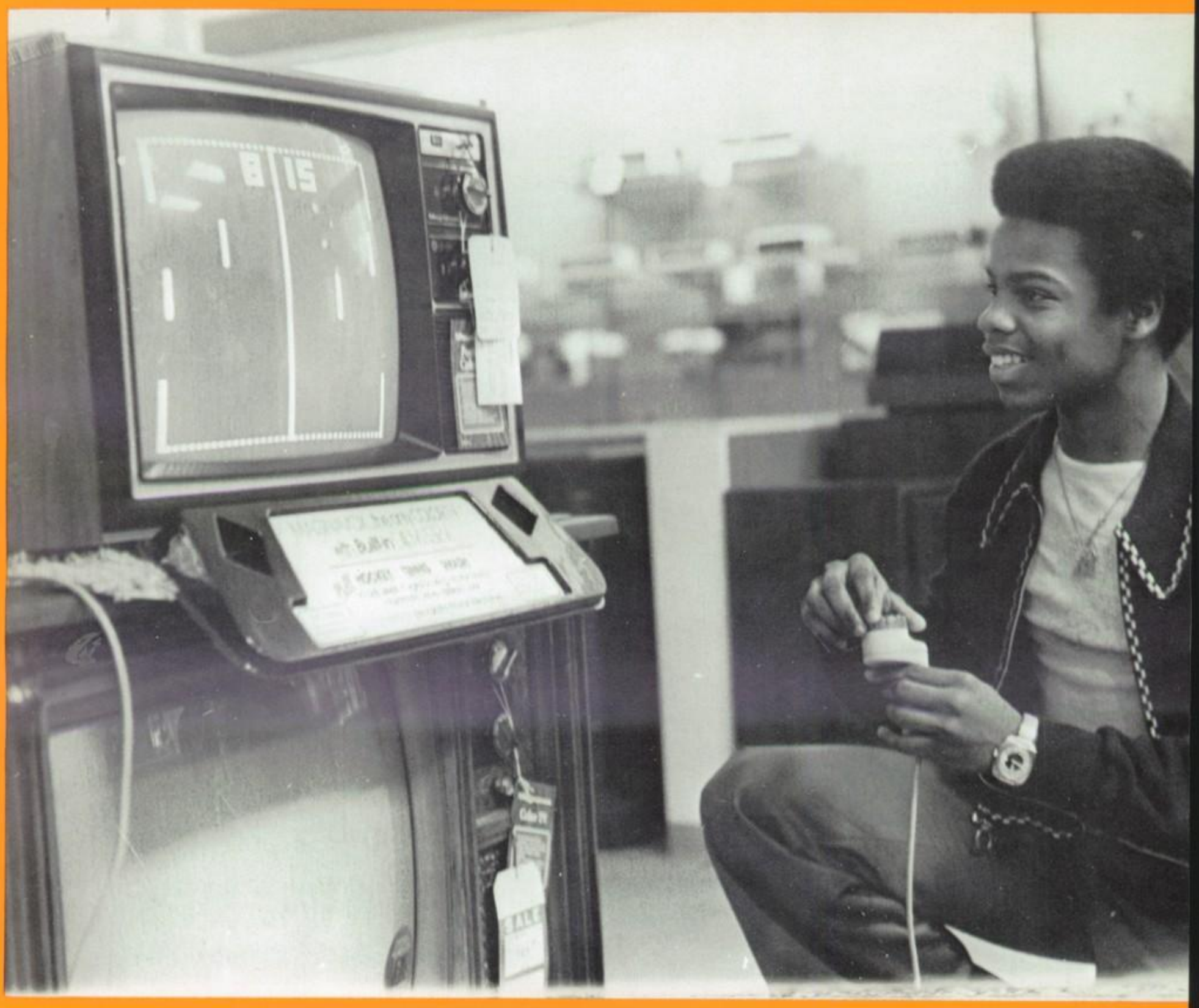
Albert West, Reginald Wharton, Veronica White, Linda Whitelow, Valerie Whitney, Alan Williams, Debra Williams, George Williams.

James Williams, Joann Williams, Robin Williams, Sherry Williams, Terrell Williams, Terrie Williams, James Williamson, Phillip Willock.

Theresa Willock, Andrea Wills, Anne Wilson, David Wilson, Jaquelyn Wilson, Kathy Wilson, Jeffery Wimsleduff, Levoria Winfrey.

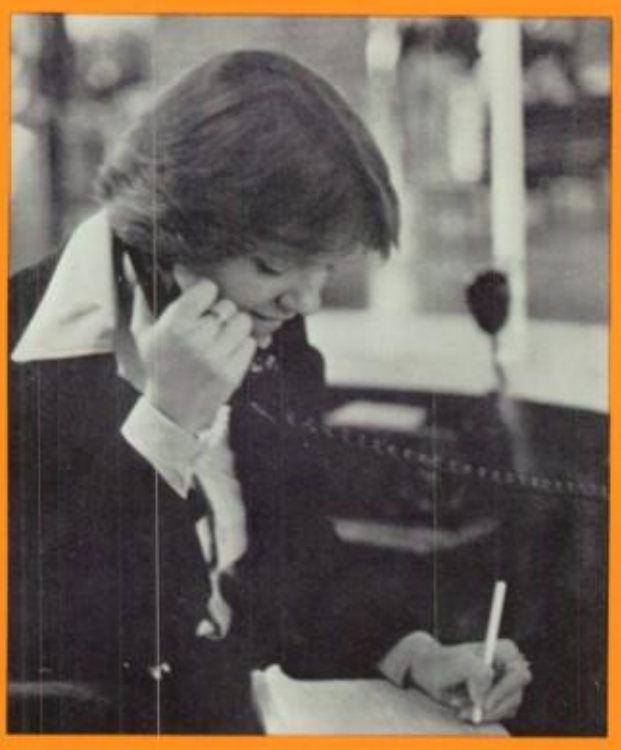
Elaine Wisdom, Carla Wise, Frank Wojciehowski, Chris Wright, David Young, Ronnie Young, Ledea Zachery, Nita Zachery.

ADVERTI



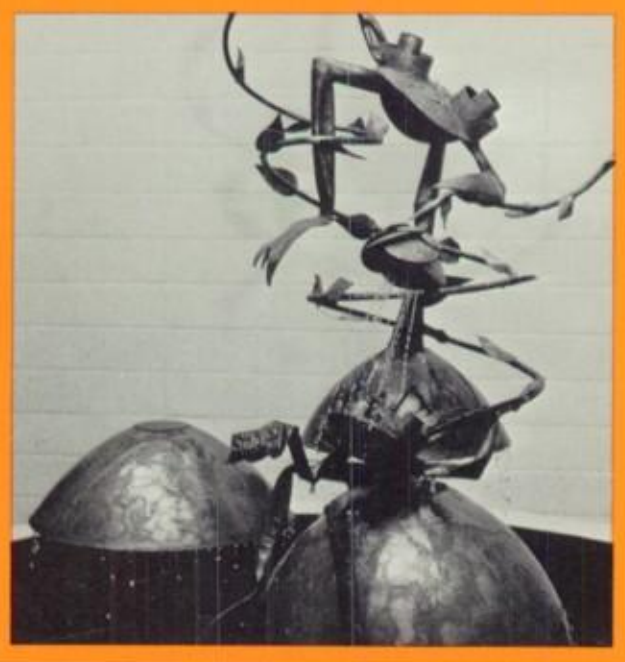
BEEP BEEP . . . Lorenzo Lewis expresses satsifaction as he scores a point while testing the television ping pong at Glendale.

SING



MOVING MEAL . . . Squinting in the sun, David Boyd takes advantage of a convenient way to eat, the drive-in-window.

SITTING PRETTY . . . The frog fountain at Glendale shopping center is a familiar sight to Ripple students.



PHONE IN EAR . . . While working in Glendale Mall's information booth, Julie Gibson handles phone calls.

Checklist

☑ Get Big Mac with coupon before it expires.

☑ Put up signs advertising musical in B.R. Village store window.

☐ Call Mark about TV commercial for Consumer Econ.

☑ Pay $5.00 to be patron in football program.

☐ Bring $1.00 for share of J.A. stock.

Vicki Cramer and Nancy Balzerick wouldn't pull your leg about foot problems. For the best in podiatry they see

DR. A.C. REINKING

Class of 1932
6215 N. College Ave., 255-4001

With just a phone call, Karen and Chris Turley can send flowers anytime, anywhere with 24 hour world wide service from

HEINDENREICH FLORIST

5320 Madison Ave., 787-7241

Mr. Don Hock assists students in selecting from a variety of class rings and senior announcements offered by

JOSTEN'S

1210 N. Payton, 359-2550

Expert attention is given to Leslie Hughley by the official yearbook photographer, Mr. Lee Wendt.

ROOT PHOTOGRAPHERS

1131 Sheridan Road, Chicago, Illinois 60636, 247-1293

Upholding the tradition of a fine drugstore since 1881, Mary and Joe Lobraico assist a customer in selecting the right toothbrush at

LOBRAICO'S DRUGS

902 E. Westfield Blvd., 255-3000

Renting the right car was easy for Mike Jeffers. He found quick service and a variety of General Motors cars at

CARDINAL RENTAL CORPORATION

4435 N. Keystone Ave., 542-0546

Not "press"ing their luck, Sandy Moorhead and Josie Revard agree that for printing documents, handbills, or yearbooks, the only place to go is

CENTRAL PUBLISHING COMPANY

401 N. College Ave., 636-4504

Finding a winning trophy is just a game for Susan Sheerin and Shirley Watson. They discover trophies for any kind of champ at

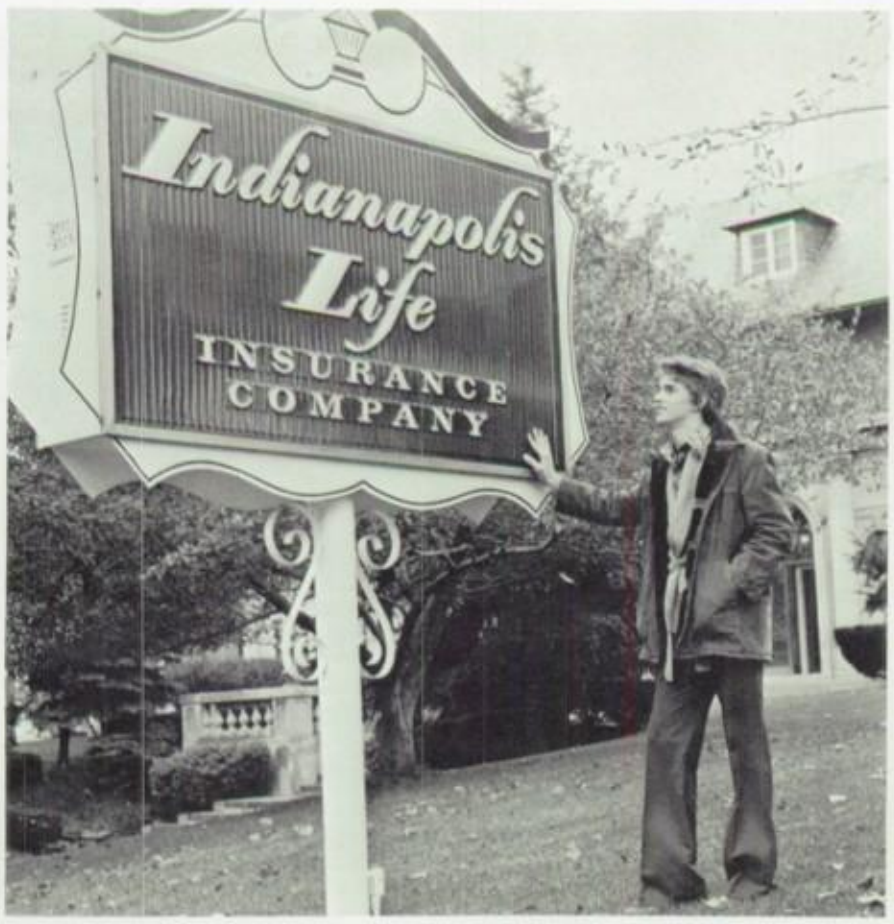
BROAD RIPPLE TROPHY CENTER

910 Broad Ripple Ave., 257-7444

Whatever your game, C.J. Roberts will assist you in finding all the sports equipment you'll need at

BROAD RIPPLE SPORTS SHOP

1015 Westfield Blvd., 253-6658



Looking up to protection is easy for Bill Moss, knowing that INDIANAPOLIS LIFE has given distinguished service to policy owners since 1905.

INDIANAPOLIS LIFE INSURANCE COMPANY

North Meridian at 30th Street, 925-9621

Shopping driving you "nuts"? Kay Caldwell, Vicki Baker, and Marie Atkins find that the best place to shop for quality foods and quick service is

ATLAS SUPERMARKET

54th and College Ave., 255-6800

the little house
6515 carrollton avenue
253-8553
gifts, cards, boutique items
decorating accessories
bridal registry

gladys peirce/natalie polzin
(delivery available)

Burger Chef®

"You Get More To Like At Burger Chef!"
BURGER CHEF SYSTEMS INC.
6501 N. College Ave., 255-7511

YOU NEVER OUTGROW

YOUR NEED FOR

MILK

Drink at Least 3 Glasses a Day

EVERY DAY

Milk Foundation of Indianapolis, Inc.
Members:
Banquet Ice Cream & Milk Co., Inc.
Golden Guernsey Dairy Products
Division Best Ever Dairy Products
Kroger Company Dairy
Maplehurst Farms, Inc.
Wm. H. Roberts & Sons, Inc.

Quality Health Care
In a
Quality Environment

Turtle Creek
CONVALESCENT CENTRES

TURTLE CREEK
Convalescent Centers, Inc.

INDIANAPOLIS LOCATIONS

North	86th Street
Central	33rd Street
East	N. Lesley Ave.
Ritter	N. Ritter Ave.
South	E. Thompson Rd.
Southeast	E. Troy Ave.

Just call your neighborhood Merchants Man or Woman for "Green Briefcase" expertise on any financial matter.

Member FDIC

Glendale Office
James U. Hughey, Jr.
Vice President
Glendale Shopping Center
6101 North Keystone Avenue
255-2431

North College Office
Ross D. Furry
Branch Manager
7040 North College Avenue
259-4309

Coke adds life...
Trade-mark®

to pep rallies... study breaks...
your favorite snacks...
whatever that makes
for the good times...
Coke adds life to.
everything that makes
your livin' nice.

"Coca-Cola" and "Coke" are registered trade-marks which identify the same product of The Coca-Cola Company.

"It's So Nice To Be Nice"
BOB BAKER CHEVROLET
1800 N. Shadeland, 357-1121

Mrs. Mary Adams, Bookstore manager, helps Donna Poff and Donald Butrum select from a wide variety of goods supplied by

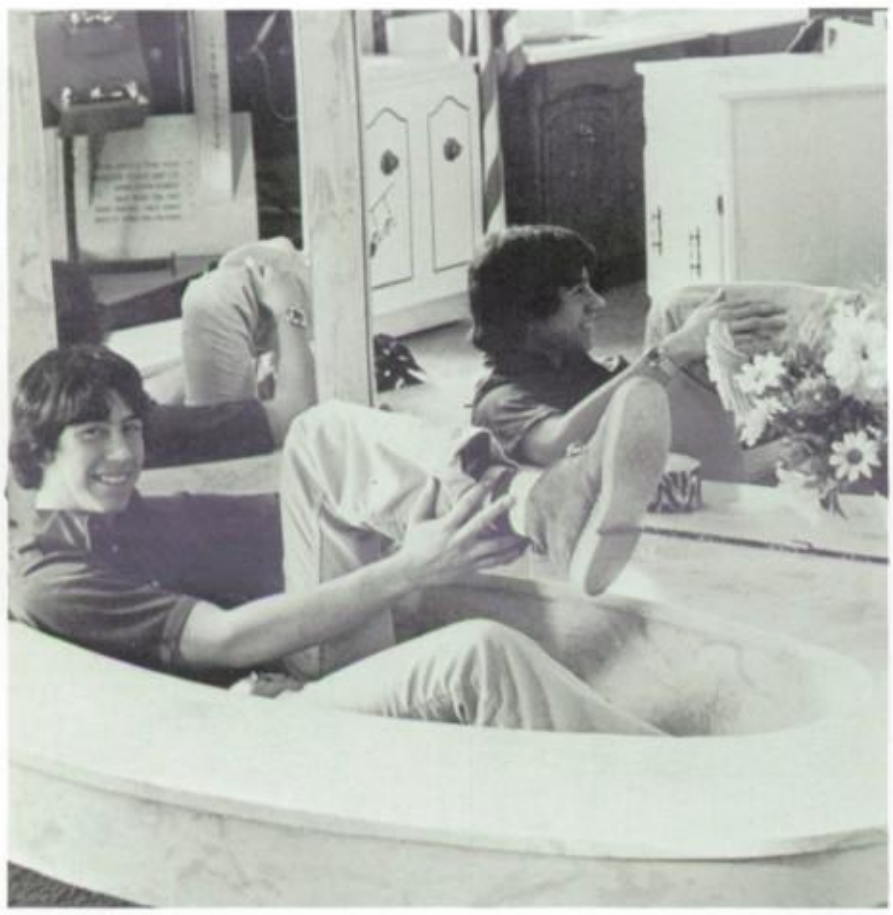
HOOSIER BOOK AND SUPPLY

929 E. 23rd St. 924-4297

When Patricia Humfleet and Liz Cosgrove need a security guard, they know that for a feeling of safety and security they can call

SCHLANGEN GUARD SECURITY

2044 E. 46th St., 255-8367



Mike Love won't drown over the high costs of plumbing as long as he can call on

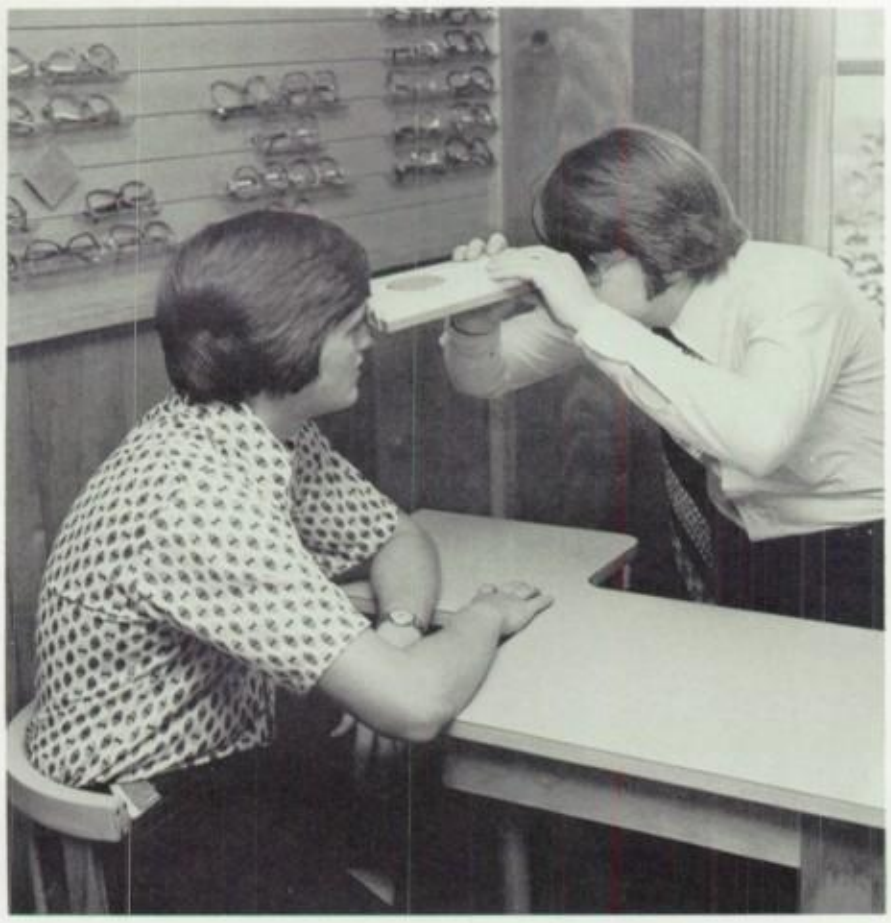
WINTHROP SUPPLY PLUMBING AND HEATING CO., INC.

4851 Winthrop Ave., 253-3477

It is sometimes hard to make a selection when there is so much to choose from. Gina Beaven and Paul Hannon inspect the vanities at

WM. F. STECK PLUMBING AND HEATING

4923 N. College Ave. 255-5451



Before prescribing suitable glasses, Dr. Mike Waterfall examines Randy Pollock with an pupilometer at

PER ROY

5954 N. College Ave., 253-3477

Browsing through attractive ceramic pieces, Brandon Sommers admires a ceramic giraffe offered by

HILLSIDE CERAMICS

5621 Hillside Ave., 255-4573

Bowling is a "ball" for Kathy Lohss and Dana Davis. You can avoid crowded alleys when you bowl on one of the 36 lanes at

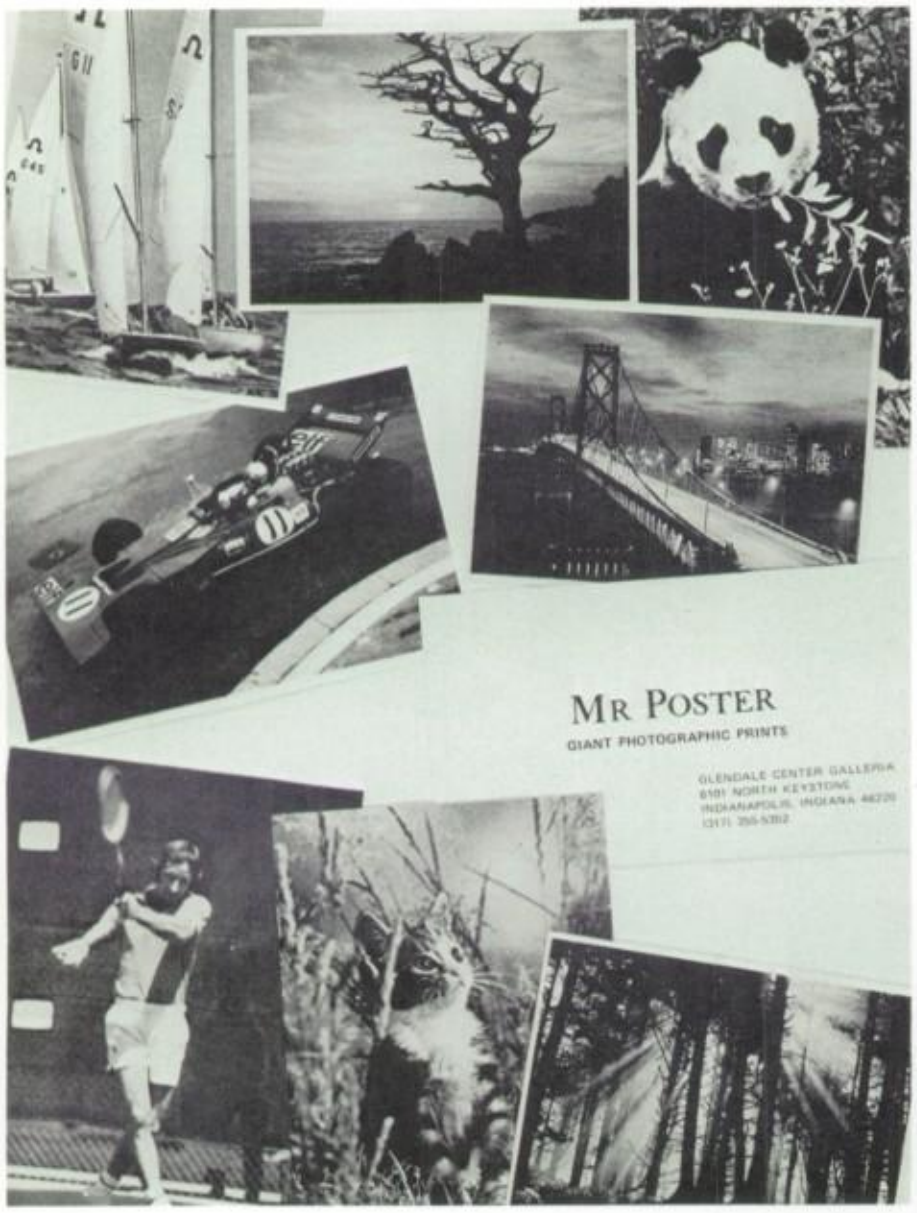
TOWN AND COUNTRY BOWLING LANES

4453 N. Keystone Ave., 547-5453

It's a "shear" delight for Paul Butcher to have his hair cut. He receives special care from Pete Allen at

CERULLI'S BARBER SHOP

Glendale Shopping Center, 253-0775



Prestige 253-1764
PHOTOGRAPHY
By Schaefer

COMMERCIAL PHOTOS BUSINESSMEN'S PHOTOS PASSPORTS
FAMILY PORTRAITS SCHOOL PHOTOGRAPHY WEDDINGS I.D. CARD SERVICE
SCHOOL PHOTOGRAPHY (Seniors & Underclass)
National School Studios, Inc. 253-1884
SPECIALISTS IN SCHOOL PHOTOGRAPHY
5422 NORTH KEYSTONE AVENUE / INDIANAPOLIS, INDIANA 46220

OVER 30 YEARS
OF EXPERIENCE

844 Broad Ripple Avenue
Open 10:00 A.M.-6:00 P.M.-Mon.-Sat.
Phone: 257-3636

"THE PUT-ON"

Bring in your favorite 8 x 10 photo-color or black & white — and we'll make a decal from it, put it on a shirt of your choice, and you get the photo back!

OR

Choose a decal and shirt from our wide selection of styles and colors and we'll put it on — WHILE YOU WAIT!!

Sweat Shirts
Football Jerseys
Ladies Fashion Tops

Specializing in custom made decals for: Advertising Promotions, Business, Sales Promotions, Teams, Clubs, and Groups.

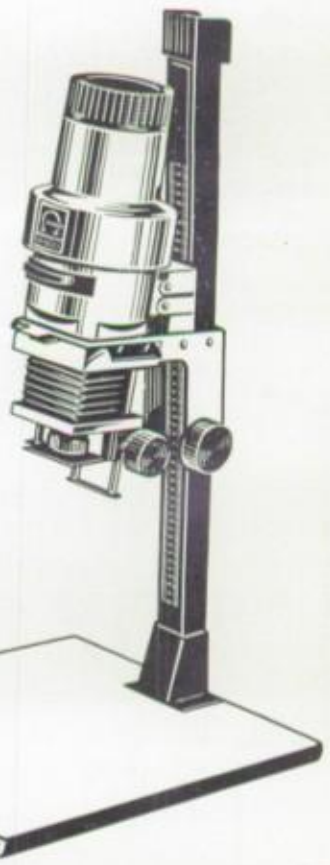
FREIJE CATERING SERVICE

WEDDINGS
OPEN HOUSES
PARTIES
BUFFETS
PICNICS &
CARRYOUTS

259-1787
5172 Allisonville Rd.

WHAT'S NEW IN PHOTOGRAPHY?

Select from over 7000 different photographic items.



Make Hoosier your photographic headquarters.

we're ready to serve you!

hoosier photo

indiana's largest photographic supplier

51 Monument Circle 635-5151 ● 801 Broad Ripple Ave. 253-3469
1706 E.86th St. 846-7729 ● 223 S. Pete Ellis Dr. - Bloomington

MASTER CHARGE and other credit cards accepted.

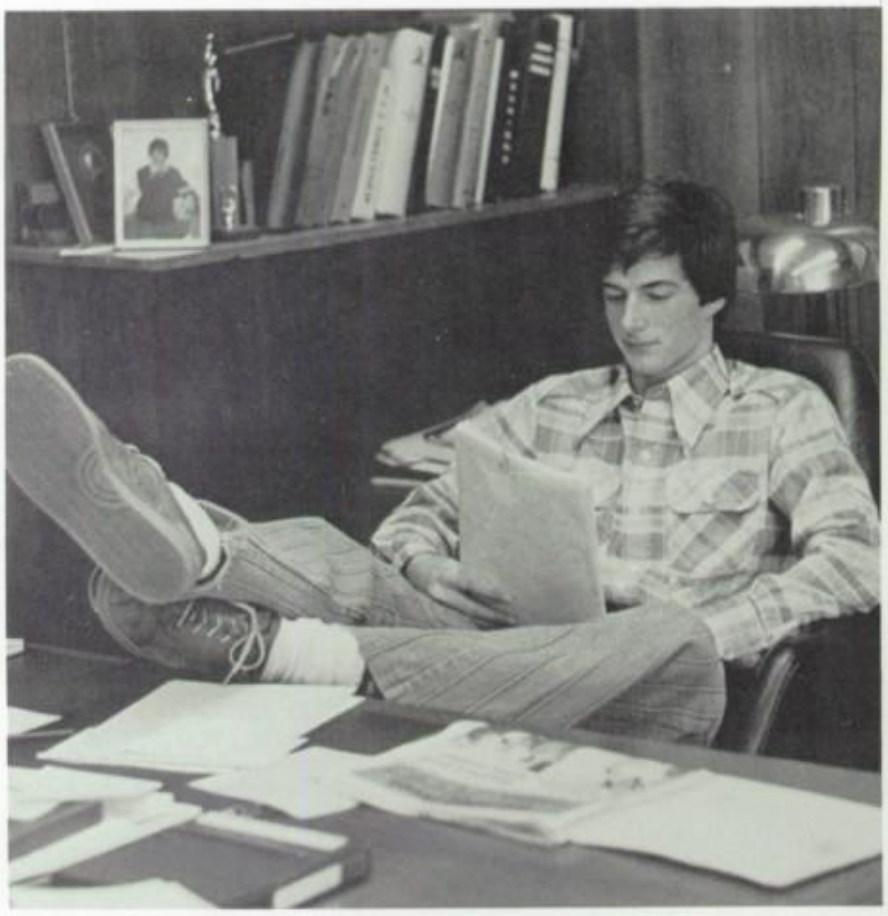
For the latest fashions Wayne Speckman shops:

HARRY LEVINSON'S

Eastgate
Glendale
Castleton Square

Downtown

Greenwood
Washington Square
Lafayette Square



Resting assured, Ben Roush, Jr., reflects on the value of his life insurance policy with LINCOLN LIFE.

BEN W. ROUSH & ASSOC. INC.

2021 N. Meridian Street, 924-5421

"Everywhere you go in America, CENTURY 21 is here for you" . . . Gloria Bulger has her daughters Cathie and Maria all wrapped up in her work. They know that Gloria and her partner John Bulger are a step ahead of the times with CENTURY 21, BULGER and MASON CO., REALTORS. Visit them at 6338 N. College, or call anytime, 251-2266, for a "National, but Neighborly" attitude in serving you.

CENTURY 21
BULGER AND MASON

What's more American than ads?

No year would be complete without taking a look at the advertising that made it possible. Advertisements have become just as American as baseball, hotdogs, Mom's apple pie, and Chevrolet.

This past year advertisers spent millions for creative geniuses to come up with the intellectual phrase "Plop, plop, fizz, fizz." We were introduced to the Whopper, the greatest invention since Hamburger Helper. We learned that in a recent two-year study every pain reliever is better than the other. Fifty-three million Americans suffered from Big Mac Attacks, and for the fifteenth time Village Furniture went out of business forever.

American consumers also picked up new hobbies, such as doing the Brim twist, popping Planter's peanuts, and flicking their Bics.

The people from Clorox had us all hanging out in Laundry mats waiting for some man to offer us $20 for our shirts. Watching the soaps we marveled at how clean Zest got our photographs. Besides the new faces we met this past year, the old ones lingered on. Ricardo Montalban continued to promote Cordova's Corinthian leather. Joe DeMagio still worshiped coffee makers, and Betty Crocker remained as fresh as ever. There were those commercials, however, that grew old and were soon getting on consumer's nerves. It would be nice, just once, to see Mr. Clean punch out Big Wally. And wouldn't we all like to see someone tell that nosey Mrs. Olsen to sit on it!

While all of us laughed at those dumb little ads that constantly crossed our paths, we continued to buy those dumb little products they advertised. Americans bought everything from Aspergum to Vegamatics. It seemed as though the dumber the ad, the longer it stayed in our minds. There's an old saying that some people will buy anything once. However, in the past few months there has been a growth of second hand stores, which just goes to prove that nowadays some people will even buy anything twice!

MR. CLEAN . . . Shine Meng and Lynn Moos discover "Monsieur Propre" (Mr. Clean in French) really improves a floor's appearance.

Rob McKay, Linda Lynch, Sydney Boose, Dennis Pounds, Tennie Cospy

Drive In To Our Service Station

Refuel fast. At the Drive-Thru Service Window at McDonald's (R) in Broad Ripple, you can fill up at a price you can afford. Whether you run on Big Macs (T.M.), Quarter Pounders (R) , french fries, shakes or pies, you can get it and go at McDonald's. Ask Linda, Sydney, Dennis or Tennie. The crew who accelerates your order.

At McDonald's — We do it all for you! (R)

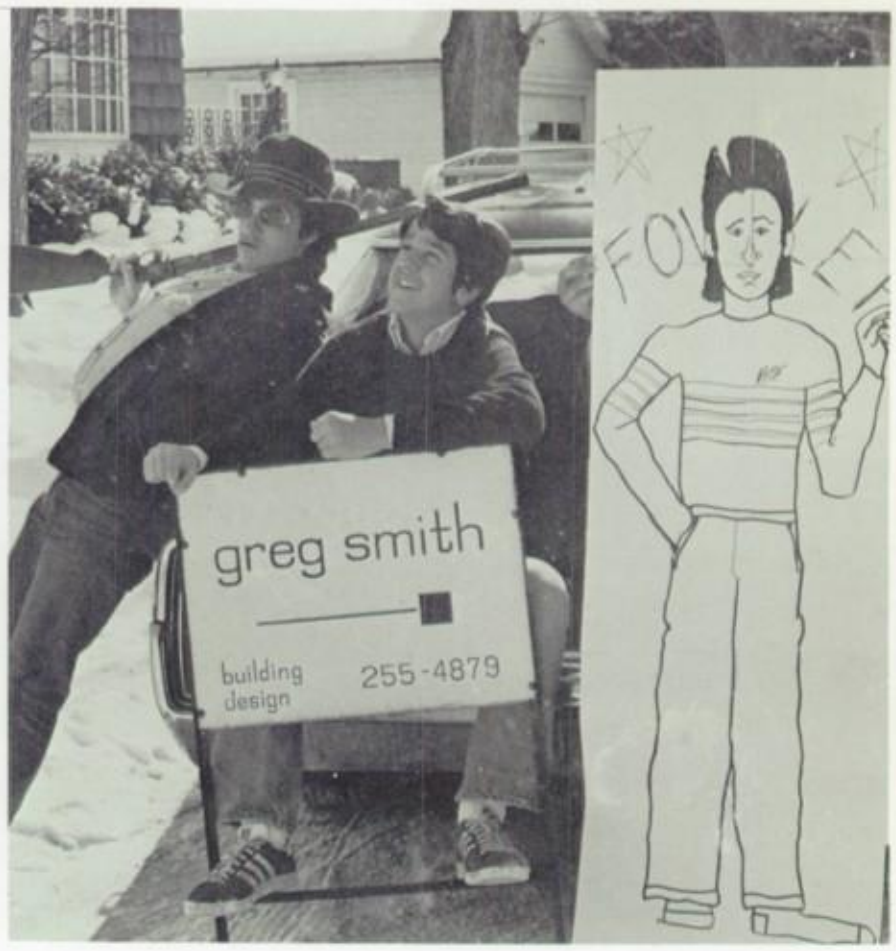
McDonald's 1020 Broad Ripple Avenue

*Weight before cooking ¼ pound

Cindy Randa and Karen Miller find themselves wrapped up in the computer printed results of a recent study made by

KDM RESEARCH

6524 Ferguson Street, 253-7366



Young Brian Smith and an anonymous artist's conception of Brian Fowler say, "No 'Fowl' play with

GREG SMITH BUILDERS

1009 Broad Ripple Ave., 251-4371

Carrying on the tradition of fast, friendly service 24 hours a day, Mrs. Janet Kneeland assists a customer at

RICHARD'S MARKET BASKET

2350 E. 52nd Street, 251-9263

Trying on various styles of glasses, Scott Shonborn wonders which pair best fits his personality.

SMITH BRIDENSTINE

6101 N. Keystone Ave., 251-2217

Index

A

Adams, Kelly . . . 146
Adams, Larraine . . . 146
Adams, Mrs. Mary . . . 160
Adams, Ronald . . . 141
Adams, Steve . . . 39, 52, 146
Adams, Vickie . . . 88, 136
Adkinson, Jeffrey . . . 38, 146
Administration . . . 122, 123
Advertising . . . 154-167
Albean, David . . . 26, 71, 84, 141
Alcorn, Janet . . . 91, 146
Alexander, Andre . . . 141
Alexander, Steve . . . 136
Allen, George . . . 146
Allen, Paul . . . 161
Allen, Yolanda . . . 141
Allison, Pamela . . . 124
Allison, Patricia . . . 141
Alvies, Dale . . . 44, 141
Anderson, Eric . . . 136
Anderson, Eugene . . . 28, 29, 37, 52, 53, 68, 91, 141
Anderson, James . . . 146
Anderson, John . . . 146
Anderson, Raymond . . . 141
Anderson, Teresa . . . 87, 141
Andrews, Desmond . . . 136
Andrews, Michael . . . 51, 124
Andrews, Sidney . . . 146
Appel, Elizabeth . . . 81, 84, 141, 172, 173
APT . . . 10, 55
Arcuri, Alison . . . 28, 77, 136
Armstrong, Brenda . . . 146
Arnett, Glenn . . . 44, 136
Arnold, Timothy . . . 39, 45, 146
Art Club . . . 92, 93
Arthur, Angelia . . . 146, 173
Ashley, David . . . 141
Ashley, Dawn . . . 141
Atkins, Cheryl . . . 78, 141
Atkins, Elizabeth . . . 59, 69, 146, 172, 173
Atkins, Marie . . . 42, 63, 78, 81, 84, 95, 136, 157
Atkinson, Jeffery . . . 52
ATLAS SUPERMARKET . . . 157
Austin, Alisa . . . 146
Austin, Antoinette . . . 66, 87, 124
Austin, April . . . 146
Austin, Carol . . . 48, 49, 60, 111, 124
Austin, Toni . . . 90
Averitte, Joyce . . . 99, 136
Averitte, Malcolm . . . 75
Azure, Cheryl . . . 136
Azure, Janese . . . 141
Azure, Joann . . . 146

B

Bacon, Stuart . . . 141
Badger, Lee Ann . . . 34, 35, 37, 75, 78, 80, 81, 136
Baetzhold, Barbie . . . 17, 74, 75, 78, 79, 80, 81, 124
Bailey, Carolyn . . . 91, 136
Baird, Mr. Frank . . . 32, 46, 114, 118
Baker, Angelia . . . 63, 70, 88, 141
Baker, Debra . . . 77, 124
Baker, Janillia . . . 63, 141
Baker, Mary . . . 123
Baker, Vicki . . . 4, 63, 81, 136, 157, 172, 173
Bald Soprano . . . 89
Balf, Miss Miriam . . . 107
Ball, Elaine . . . 124
Ball, Ladora . . . 136
Ball, Sandra . . . 146
Ballinger, Mrs. Ellen . . . 116, 118
Balzerick, Nancy . . . 74, 75, 78, 80, 81, 106, 124, 154
Bananas . . . 9
Band . . . 90-91
Banks, Kelli . . . 66
Banta, Diana . . . 124
Banta, Tracey . . . 81, 141
Barber, Nathan . . . 136
Bargus, Rodney . . . 146
Barnard, Brian . . . 146
Barnes, Cedrick . . . 141
Barnett, Norma . . . 146
Barnett, Trina . . . 63
Barnette, Kathy . . . 63, 141
Barnhill, Amanda . . . 36
Barrett, Julie . . . 63, 141
Baseball . . . 26-27
Basketball (Boys) 50-53
Basketball (Girls) 54, 55
Bates, Jeff . . . 27, 124
Bates, Kellie . . . 136
Bates, Kim . . . 146
Bates, Verneatta . . . 146
Baton . . . 90, 91
Batts, Larue . . . 141
Bauer, Rita . . . 72, 88, 124
Baxter, Darryl . . . 146
Beaman, Brenda . . . 136
Beaman, Mr. Edgar . . . 118
Beamon, Pamela . . . 96, 110, 124
Beasley, Juan . . . 136
Beaven, Gina . . . 124, 160, 172
Beaven, Kim . . . 141
Beaven, Richard . . . 146
Bedwell, Mr. Ralph . . . 78, 107, 118
Beecher, Bob . . . 136
Beeler, Robert . . . 89
Beene, Mrs. Betty . . . 118
Bell, Marilyn . . . 66, 68, 72, 124
Bell, Mrs. Marzetta . . . 123
Bellamy, Deborah . . . 134
BEN W. ROUSH & ASSOC. INC.
Benmour, Cynthia . . . 22, 73, 84, 124
Benmour, Eric . . . 73, 84, 141
Bennett, Fred . . . 37, 136
Bennett, Michael . . . 125
Bennett, Tonya . . . 136
Benson, Debbie . . . 91, 146
Bey, John . . . 9, 58, 109, 125
Beymer, John . . . 2, 85, 141
Bibbs, Bridget . . . 134
Billett, Jamie . . . 46, 66, 141
Bixby, Blythe . . . 42
Blackman, Craig . . . 84, 141
Blackwell, Carla . . . 141, 146
Black Awareness Organization . . . 70, 71
Blake, Todd . . . 7, 8, 16, 79, 75, 87, 136
Blake, William . . . 123
Blane, Cheryl . . . 134
Blauvelt, Sgt. Bruce . . . 118, 141
Bledsoe, Odis . . . 141
Blome, Scott . . . 71, 72, 79, 80, 95, 125
Blow, Louis . . . 136
Blow, Viveca . . . 136
Blunt, Byron . . . 136
Blythe, David . . . 39, 146
Board, Jenny . . . 57, 146
Board, Jill . . . 57, 91, 146
Board, Julie . . . 57, 146
BOB BAKER CHEVROLET . . . 159
Boddie, Angela . . . 146
Bodie, Subrina . . . 49, 141
Bogar, Andy . . . 146
Bond, Laura . . . 146
Boose, Phillip . . . 141
Boose, Sydney . . . 125, 166
Booth, Jay . . . 92, 146
Borman, Barbara . . . 141
Borman, Judy . . . 146
Bosley, Cheryl . . . 63, 141
Bourne, Sandra . . . 146
Bouwkamp, Alan . . . 146
Bowen, Governor Otis . . . 175
Bowling . . . 46, 47
Boyd, David . . . 24, 27, 30, 31, 60, 136, 153
Boyd, Stephanie . . . 66, 72, 94, 125, 173
Boykin, Bambi . . . 146
Brack, Randy . . . 14, 20, 37, 44, 136
Bradberry, Chris . . . 136
Bradford, Mrs. Doris . . . 118, 116
Brain Game . . . 86, 87
Brandon, David . . . 136
Brandon, Stephen . . . 58, 59
Brandt, Sue . . . 72, 77, 81, 108, 125
Bratton, Brian . . . 136
Bratton, Celia . . . 146
Brehm, Scott . . . 141
Brewer, Jodi . . . 63, 88, 136
Brewington, Annette . . . 136
Briggs, Warren . . . 83, 141
Brinkman, Miss Doris . . . 118
Briscoe, Robert . . . 141
Brittain, Kenneth . . . 146
Broadnax, Susan . . . 63, 88, 136
Broad Ripple Merchants Association . . . 5
Broad Ripple Village . . . 5
Brookins, Nadine . . . 136
Brooks, Charles . . . 45, 146
Brooks, David . . . 146
Brooks, Mishel . . . 141
Browder, Jeanetta . . . 146
Browder, Stephanie . . . 63
Brown, Anthony . . . 125
Brown, Damon . . . 146
Brown, Dennis . . . 146
Brown, Dewayne . . . 146
Brown, Euell . . . 146
Brown, George . . . 82, 83, 141
Brown, Joseph . . . 136
Brown, Kim . . . 141, 146
Brown, Mr. Paul . . . 91, 118
Brown, Russell . . . 37, 44, 141
Brown, Victor . . . 146
Brown, William . . . 136
Bryant, Phyllis . . . 110, 125
Bucher, Diana . . . 91, 141, 172, 173
Buford, Kirk . . . 52, 146
BULGER & MASON CO. INC., REALATORS . . . 164
Bulger, Russ . . . 39, 146
Bullock, Jacqueline . . . 141
Bunny, Stephen . . . 141
Burdette, Sherman . . . 12, 13, 66, 64, 68, 81, 91, 94, 136, 173
BURGER CHEF . . . 158
Burkhart, Wes . . . 37, 125
Burks, Mrs. Kathryn . . . 118
Burnett, Lisa . . . 146
Burris, Carol . . . 89, 125
Burris, Cathy . . . 63, 70, 41
Burris, Patricia . . . 146
Burton, April . . . 141
Burton, Roslynn . . . 92, 136
Business Staff . . . 94, 95
Bussell, Lawrence . . . 136
Bussell, Sheila . . . 141
Bussey, Brenda . . . 82, 83, 96, 125
Butcher, Paul . . . 27, 31, 60, 95, 125, 161, 174
Butler, Jackie . . . 63, 91, 97, 125
Butler, Stanford . . . 146
Butrum, Donald . . . 72, 125, 160
Butsch, Cathie . . . 125, 164
Butsch, Maria . . . 109, 164
Byerly, Laurie . . . 91, 146
Byrdsong, Nikeita . . . 66, 68, 81, 125

C

Cahill, Steve . . . 141
Cain, Deborah . . . 125
Cain, Mrs. Jacquelyne . . . 43, 48, 75, 118
Caldwell, Kay . . . 63, 83, 94, 136, 157, 173
Caldwell, William . . . 146
Callender, Kelley . . . 23, 42, 48, 49, 60, 81, 136
Calvin, Dorothy . . . 63, 146
Campbell, Genettia . . . 141
Cannady, Auguster . . . 53, 141
CARDINAL RENTAL CORP. . . . 156
Carlson, Sharon . . . 77, 80, 81, 84, 91
Carlson, Steve . . . 9, 136
Carpenter, Bob . . . 74, 75, 136
Carpenter, Kenny . . . 125
Carpenter, Stephanie . . . 20, 91, 146
Carpenter, Vicki . . . 63, 141
Carter, Billy . . . 5
Carter, Claudia . . . 136
Carter, James . . . 146
Carter, Jimmy . . . 5
Carter, Ronald . . . 146
Carter, Sharon . . . 136
Carter, Vickie . . . 49
Casey, Mr. Frank . . . 118, 121
Casey, Mr. Robert . . . 118, 122
CENTRAL PUBLISHING COMPANY . . . 156
CENTURY 21 REAL ESTATE . . . 164
Cerins, Baiba . . . 136
CERULLI'S BARBER SHOP . . . 161
Charleston, Sheryl . . . 62, 63, 68, 69, 70, 136
Charley's Aunt . . . 8, 9
Chastain, Peter . . . 141, 172, 173
Chavous, Rose . . . 134
Cheatham, Sgt. James . . . 114, 118, 121
Cheerleaders . . . 58, 59
Cheatum, Ty . . . 37, 44, 141
Chenault, Herschel . . . 26, 141
Chenault, Pamela . . . 146
Chenault, William . . . 141
Cheney, Michele . . . 63, 141
Chess Club . . . 104, 105
Christie, Phyllis . . . 125
Christopher, David . . . 38, 39, 52, 146
Christopher, Deborah . . . 81, 141
Chumbley, Kimberly . . . 146
Chumley, Jonathan . . . 146
Circulation Staff . . . 94, 95
Cissell, James . . . 39, 146
Clark, David . . . 39, 45, 146
Clark, Kristi . . . 66, 80, 81, 85, 141
Clark, Mr. Rodney . . . 52, 119
Class Officers . . . 68, 69
Clayton, Cowa . . . 141
Clef Club . . . 78, 79
Clement, Frank . . . 98, 136
Clemmons, Connie . . . 137
Clemmons, Lloyd . . . 37, 44, 45, 58, 68, 71, 81, 125
Clemons, Regina . . . 137
Cliff, Mrs. Johnnie . . . 119
Cline, Virgene . . . 12, 75, 80, 81, 137, 172, 173
COCA COLA . . . 158
Cochran, Larry . . . 137
COE . . . 110, 111
Coffman, Darlie . . . 137
Colbert, Alethea . . . 54, 146
Colbert, Carol . . . 87, 146
Colbert, Dawn . . . 63, 72, 137
Colbert, Vera . . . 141
Colbert, Vicki . . . 146
Cole, Claude . . . 22, 125
Coleman, Andrea . . . 82, 134
Coleman, Harold . . . 37, 51
Coleman, Tracy . . . 146
Collins, Debbie . . . 146
Collins, Leona . . . 63, 141
Collins, Nonna . . . 146
Combs, Terri . . . 125
Concert Club . . . 76, 77
Conger, Rodney . . . 39, 146
Connell, Julie . . . 87, 141
Cook, Ellen . . . 141
Cook, Gerald . . . 141
Cook, Kelli . . . 58, 81, 137
Cook, Ladina . . . 141
Cook, Richard . . . 146
Cooks . . . 122-123
Cooper, Brad . . . 14, 40, 69, 81, 84, 146
Cooper, Mr. John . . . 2, 91, 119
Copsey, Qutonya . . . 141
Cork, Lashell . . . 137
Cork, Windall . . . 37, 100
Cornell, Aretha . . . 58, 59
Corson, Pam . . . 42, 66, 72, 137, 172, 173
Cosgrove, Elizabeth . . . 75, 94, 102, 137, 160, 173
Cospy, Tennie . . . 164, 166
Cotton, Dennis . . . 137
Cotton, Vercy . . . 146
Coulon, Mrs. Sylvia . . . 19, 119
Cox, Bob . . . 82
Cox, Carrie . . . 66, 71, 80, 81, 137
Cox, Don . . . 50, 51, 58, 60, 125
Cox, Kathy . . . 63
Cox, Robert . . . 83, 146
Cox, Steven . . . 146
Craig, Donald . . . 146
Craig, Kenneth . . . 141
Cramer, Vicki . . . 19, 34, 35, 42, 46, 60, 72, 74, 75, 81, 91, 125, 154
Crawford, Jacqueline . . . 137
Crawford, Jeff . . . 37, 137
Crist, Lee . . . 32, 33, 37, 60, 137, 172, 173
Cross Country . . . 30, 31
Cross, Kevin . . . 39, 146
Crouch, Lana . . . 141, 173
Crowe, Dianna . . . 146
Crowe, Vanetta . . . 137
Crowell, Lynn . . . 137
Cruise, Kevin . . . 26, 37, 44, 66, 71, 91, 137
Cruise, Tim . . . 39, 45, 123, 146
Crumpton, Alex . . . 36, 37, 45
Cummings, Janice . . . 63, 88, 137
Cunningham, Bruce . . . 141
Cunningham, Ronald . . . 37, 75, 137
Cunningham, Tracy . . . 141
Curlin, Arsenia . . . 96, 125
Curlin, Mr. Tommie . . . 119, 122
Curry, Denise . . . 83, 141
Curry, William . . . 146
Curtis, Donald . . . 146
Curts, Carol . . . 141
Cushenberry, Victoria . . . 63, 141
Custodians . . . 122, 123

D

Dabney, Tomie . . . 146
Dabner, Toni . . . 63, 137
Dailey, Flesia . . . 63, 137
Daily, Dave . . . 125
Dam, Quang . . . 141
Dancy, Curtis . . . 39, 146
Dancy, Maria . . . 49, 63
Daniels, Curtis . . . 137
Daniels, Kelly . . . 146
Daniels, Stephanie . . . 141
Darnell, Robert . . . 125
Davidson, Jacqueline . . . 63, 137
Davidson, Jeffrey . . . 134, 137
Davis, Arthur . . . 141
Davis, Barry . . . 39, 146
Davis, Dana . . . 20, 47, 75, 81, 91, 125, 161
Davis, Denise . . . 100, 141
Davis, Mrs. Dolores . . . 9, 80, 81, 119
Davis, Gail . . . 58, 68, 100, 125
Davis, Gary . . . 146
Davis, Mr. Gary . . . 119, 121
Davis, James . . . 141
Davis, James . . . 146
Davis, John . . . 37, 141
Davis, Karen . . . 92, 125
Davis, Kelvin . . . 39, 45, 146
Davis, Lionel . . . 141
Davis, Mark . . . 66, 71, 74, 75, 78, 80, 81, 125
Davis, Melvin . . . 51, 60
Davis, Pamela . . . 141
Davis, Stephanie . . . 110, 125
Dawson, David . . . 66, 71, 73, 93, 137, 172
Dawson, Debbi . . . 59, 173
Dawson, Mary . . . 147
Dearing, Mrs. Marilyn . . . 119, 123
Deaton, Amanda . . . 141
Debate Team . . . 86, 87
Debruler, David . . . 27
Debruler, Madonna . . . 81, 84, 141, 143
DECA . . . 110, 111
Decker, Christina . . . 147
Dehnke, Brad . . . 27, 37, 60, 72, 74, 75, 106, 115 125
Dehnke, Greg . . . 10, 39, 69, 147
Deming, Mr. Leo . . . 119
Dickerson, James . . . 88, 89, 125
Dickerson, Vicki . . . 88, 137
Disanti, Scott . . . 125
Dishmon . . . Angela . . . 137
Divincenzo, Mr. John . . . 119
Dixie . . . Christine . . . 147
Dixon, Jackie . . . 147
Dodd, Gregg . . . 8, 71, 72, 79, 80, 81, 93, 95, 125
Dombrow, Mrs. Lucille . . . 119
Donaldson, Stephanie . . . 63, 141
Dooley, Jenny . . . 141
Dooley, Kim . . . 147
Dooley, Pat . . . 137
Dorsey, Deborah . . . 141
Dorsey, Steve . . . 91
Dosey, Mr. Earl . . . 3, 28, 118, 119
Dost, Renee . . . 141
Dotson, Sherri . . . 147
Douglas, Julia . . . 147
Douglas, Tom . . . 137
Dove, Andrew . . . 81, 137
Dowell, Dr. Richard . . . 119
Downs, Matt . . . 141
Dozier, Mr. James . . . 14
Drain, Charlene . . . 63, 137
Draine, Cassanilia . . . 147
Drake, Bradley . . . 32, 33, 60, 72, 74, 75, 106, 126, 172
Drama classes . . . 78, 79
Drane, Cherolyn . . . 147
Drane, Eric . . . 137
Drennan, Janet . . . 63, 137
Drill Team . . . 88, 89
Drivers' Education . . . 10, 144
Dudley, Darryl . . . 147
Duke, Darlene . . . 88, 114, 137
Duke, Theresa . . . 54, 88, 147
Dumes, Marvin . . . 147
Duncan, Alice . . . 137
Duncan, Douglas . . . 147
Duncan, Jackie . . . 125
Duncan, Jill . . . 9, 42, 43, 60, 81, 137, 173
Duncan, Sherry . . . 91, 147
Dunlop, Harold . . . 134
Dunn, Carol . . . 72, 73, 75, 78, 84, 125, 147
Dunn, Sandra . . . 77, 85, 141
Durrah, Yvonne . . . 137
Dycus, Gary . . . 141
Dye, Debbie . . . 141
Dzelme, Miss Silvija . . . 116, 119

E

Earle, Thomas . . . 141
Eatmon, Tony . . . 137
Eaves, Doug . . . 39, 45, 91
Edmondson, Sandra . . . 75, 126
Edwards, Cerita . . . 141
Edwards, La Nita . . . 85, 141
Edwards, Patricia . . . 141
Edwards, Steve . . . 137
Eiland, Precious . . . 141
Eisenbarth, Mr. Robert . . . 115, 119
Eisinger, Mark . . . 8, 9, 13, 68, 71, 72, 75, 77, 79, 125, 173
Eldridge, Monica . . . 147
Elliot, Samuel . . . 39, 52, 147
Elliott, Kevin . . . 20
Elrod, Diana . . . 65, 77, 91, 141, 173
Emerson, Donna . . . 147
English classes . . . 106, 107
Equal Rights Amendment . . . 5, 135
Erwin, Mrs. Karla . . . 119
Esarey, James . . . 67, 84, 102, 142
Estridge, Robert . . . 142
Evans, Mr. Billy . . . 99, 119
Evans, Donna . . . 147
Evans, Ennis . . . 147
Evans, Kimberly . . . 126

"I'll work on your copy" says Karen Turley, Copy Editor.

Evans, Mickey . . . 63
Ewbank, Tamara . . . 142
Exploratory Teaching . . . 110, 111

F

Faculty . . . 116-121
Fairburn, Mrs. Melinda . . . 107, 119
Fearman, Geoffrey . . . 147
Fearman, Gerald . . . 147
Feemster, Karen . . . 143
Feemster, Karen . . . 143
Feldman, Kathie . . . 111, 126
Fellows, Beth . . . 142
Fellowship of Christian Athletes . . . 55
Fenstermaker, Cynnie . . . 34, 35, 42, 54, 60, 66, 72, 84, 103, 112, 125, 172, 173
Fenstermaker, Kate . . . 35, 37, 69, 84, 91, 103, 107, 146, 172, 173
Fenstermaker, Leslie . . . 35, 42, 60, 72, 77, 84, 91, 103, 137, 172, 173
Ferguson, Brian . . . 147
Ferguson, Marsha . . . 63, 91, 142
Ferguson, Sharon . . . 63, 66, 72, 84, 100,-126
Ferguson, Yvette . . . 142
Fitzgerald, Dietra . . . 147
Flack, Joseph . . . 137
Flack, Robert . . . 37, 142
Flournoy, Clyde . . . 147
Floyd, Anthony . . . 142
Floyd, Miss Monica . . . 119, 123
Flynn, Robert . . . 137
Foley, Donald . . . 84, 85, 91, 142
Football (Freshman) . . . 38, 39
Football (Reserve) . . . 38, 39
Football (Varsity) . . . 36, 37
Ford, Denise . . . 137
Ford, Gerald R. . . . 4,5
Ford, Maria . . . 110, 126
Forte, James . . . 142
Foster, Brett . . . 67, 84, 136, 147
Foster, Kevin . . . 126
Foster, Lavern . . . 137
Fowler, Brian . . . 167
Fowler, Chris . . . 37, 42
Franklin, Deanna . . . 137
Franklin, Elease . . . 63, 75, 126
Franklin, Eydie . . . 63, 66, 75, 93, 137
Franklin, Sheryl . . . 126
Franklin, Steve . . . 39, 52, 53, 147
Franklin, Toni . . . 96, 142
Frazer, James . . . 16, 67, 71, 72, 73, 74, 75, 91, 112, 113, 124, 126
Frederick, Damon . . . 91, 142
Frederick, Deiester . . . 63, 91, 147
Frederick, Kyella . . . 63
Freeman, William . . . 147
FREIJE CATERING SERVICE . . . 162
Freije, Mr. Edward . . . 27, 52, 119
French classes . . . 84, 85
French Club . . . 84, 85
Freshman Cabinet . . . 68, 69
Freshmen Section . . . 146-151
Frietzsche, Brian . . . 142
Frye, Mary . . . 147

G

Gable, David . . . 75, 78, 126
Gable, Pete . . . 142
Gallagher, Mr. Dan . . . 119, 122, 123
Gamble, Delisa . . . 142
Garing, Kevin . . . 91
Garmany, Keith . . . 137
Garrett, Debra . . . 137
Garrett, Frank . . . 147
Garrett, Patricia . . . 142
Garrett, Stephanie . . . 80, 90, 126
Gaston, Kevin . . . 39
Gaston, Tierney . . . 137
George, Jeff . . . 147
George, Mrs. Marie . . . 34, 35
Geralds, Donna . . . 147
German classes . . . 84, 85
German Club . . . 84, 85, 128
Germann, Karen . . . 63, 85, 126
Germany, Carol . . . 63, 147
Germany, Sharon . . . 142
Germany, Toni . . . 63, 142
Gerolds, Gregory . . . 142
Geter, Anthony . . . 91, 147
Geter, Denise . . . 63, 142
Gibson, Julie . . . 73, 81, 84, 95, 137, 153
Gilbert, Danita . . . 147
Gilbert, Debbie . . . 58, 72, 100, 126
Gilbert, Keith . . . 126
Gill, Greg . . . 142
Gilmore, Gary . . . 5
Gish, Suzanne . . . 142
Glaspie, Carol . . . 88, 126
Glaspie, Melvin . . . 147
Glazier, Joe . . . 32
Glenn, Donald . . . 142
Glenn, Ronald . . . 142
Glover, Goldie . . . 123
Goble, Brent . . . 28
Goble, Rochelle . . . 126
Godfather Part III . . . 9
Gogulis, Milda . . . 137
Golden Singers . . . 74, 75, 16, 17
Goldsworthy, Michael . . . 91, 147
Golf (Boys) . . . 32, 33
Golf (Girls) . . . 34, 35
Goode, Tom . . . 147
Goodman, Ricky . . . 147
Goodner, Elaine . . . 142
Goodner, Tracey . . . 137
Goodnight, Rose . . . 142
Goodwin, Robert . . . 2, 8, 75, 81, 137
Grable, Darrell . . . 147
Grady, Vicky . . . 147
Graves, Elisa . . . 147
Gray, Daniel . . . 137
Gray, Kent . . . 28, 29, 9
Gray, Vicki . . . 59, 63, 66, 70, 85, 91, 142
GREG SMITH BUILDERS . . . 167
Green, Marcia . . . 20, 84, 147
Green, Susan . . . 137
Green, Sylvia . . . 20, 69, 84, 147
Greene, Brenda . . . 12, 78, 79, 80, 81, 88, 125
Greene, Prentiss . . . 137
Greer, Ava . . . 125, 137
Greer, Chris . . . 39, 147
GREG SMITH BUILDERS . . . 167
Gregory, Robert . . . 52, 147
Griffin, Deborah . . . 88, 142
Griffin, Denise . . . 142
Griffin, Jacqueline . . . 63, 142
Griffin, Reginald . . . 137
Griffin, Traci . . . 147
Griggs, Mrs. Ruth Marie . . . 94, 119, 121, 122, 173
Grimes, Clara . . . 142
Grimes, Lebra . . . 134
Grisham, Diane . . . 109, 126
Groves, Stephanie . . . 127
Grubbs, Karen . . . 59, 85, 142
Grubbs, Korene . . . 127
Grubbs, Wayne . . . 51
Gulling, Susan . . . 75, 78, 81, 137
Guthrie, Angela . . . 147
Guy, Rocky . . . 45, 147
Guynn, Kenneth . . . 28, 111, 127
Gwinn, Lisa . . . 134, 137

H

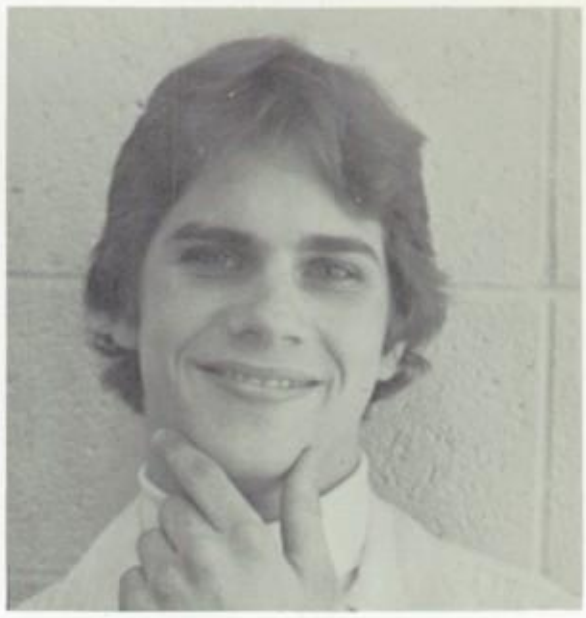
Hack, Mrs. Sally . . . 19, 86, 119
Haddox, Mrs. Donna . . . 119
Hague, Alan . . . 9, 137, 140
Hale, Deborah . . . 127
Hale, Denise . . . 91, 142
Hale, Donna . . . 148
Hale, James . . . 3, 9, 95, 137
Hall, Amber . . . 112
Hall, Anthony . . . 23
Hall, Carl . . . 127
Hall, Mrs. Diana . . . 119
Hall, Greg . . . 10, 52, 142
Hall, Nicki . . . 148
Hall, Richard . . . 148
Hall, Tim . . . 148
Hall, Tommy . . . 137
Hall, Vicki . . . 63, 137
Halper, John . . . 98
Halper, Theresa . . . 137
Hamerin, Julie . . . 148
Hamerin, Michael . . . 127, 132
Hamilton, Charles . . . 148
Hamilton, Julie . . . 46, 66, 72, 74, 75, 78, 112, 113, 127
Hamner, Mr. Dale . . . 119
Hankinson, Mr. Holbrook . . . 119, 121
Hannon, Kathleen . . . 127, 172, 173
Hannon, Paul . . . 71, 72, 81, 95, 127, 160
Hansen, Jeanie . . . 123, 142
Harden, Jerald . . . 148
Harden, Marjorie . . . 63, 110, 127
Harden, Tommy . . . 39, 52, 148
Hardesty, Lee Ann . . . 127
Hardy, Maria . . . 142
Hargus, Tim . . . 148
Harmon, Tarita . . . 142
Harney, Michael . . . 127
Harper, Cynthia . . . 63, 142
Harper, Doug . . . 137
Harper, Jeff . . . 137
Harper, Patricia . . . 110, 111, 127
Harper, Scott . . . 148
Harris, Carl . . . 63
Harris, James E. . . . 137
Harris, James H. . . . 137
Harris, Lawanda . . . 90, 127
Harris, Leroy . . . 45, 148
Harris, Marshall . . . 148
Harris, Morri . . . 148
Harris, Pamela . . . 91, 123, 148
Harris, Patricia . . . 148
Harris, Teresa . . . 87, 142
Harrison, Erik . . . 52, 148
Harry, Jan . . . 87, 127, 2
HARRY LEVINSON MEN'S SHOPS . . . 164
Hart, Brian . . . 37, 148
Hart, Shery . . . 148
Hastings, Darla . . . 96, 127
Hastings, Ronald . . . 44, 142
Hatcher, Sharon . . . 87, 148
Hatcher, Thomas . . . 148
Hauck, Michelle . . . 9, 28
Hauck, Susan . . . 142
Havvard, Brenda . . . 148
Hayes, Laurie . . . 148
Hayes, Richard . . . 127
Head, Dorothy . . . 48, 49, 60, 88, 134
Head, Robert . . . 148
Hedges, Scott . . . 137
HEIDENREICH FLORISTS . . . 154
Held, Jana . . . 49, 148
Henderson, Dray . . . 39, 45, 148
Henderson, Tracey . . . 45, 56, 71, 148
Hendren, Mr. Michael . . . 119
Hendy, Linda . . . 148
Hennessy, Lisa . . . 142
Henry, Dawn . . . 63, 142
Hensley, Frank . . . 148
Henson, Dock . . . 97, 137
Henson, Yvonne . . . 72, 90, 127
Herndon, Lori . . . 78, 142
Hersch, Larry . . . 148
Hewlett, Greg . . . 148
Hibbeln, Dr. Frederic . . . 126
Hickman, Marcia . . . 148
Hickman, Michelle . . . 137
Hickman, Tracy . . . 142
Hight, Jeannice . . . 63, 109, 114, 127
Hightshue, Jerry . . . 137
Hightshue, Lori . . . 148
Hill, Cynthia . . . 49, 91, 142
Hill, Judy . . . 142
Hill, Kimberly . . . 142
Hill, Rhonda . . . 127
Hill, Stella . . . 148
Hilliard, Jackie . . . 42, 49, 83, 112
Hilliard, Willie . . . 142
HILLSIDE CERAMICS . . . 161
Hines, Kathy . . . 85, 95, 137
Hinkle, Robert . . . 66, 142
Hinshaw, Mr. James . . . 119
Hinton, Thomas . . . 37, 142
Hoade, Robin . . . 57, 66, 68, 85, 109, 127
Hobbs, Levester . . . 37, 142
Hochstedler, Mr. Clyde . . . 119
Hock, Mr. Don . . . 154
Hodges, Donald . . . 26, 31, 137
Hodges, Donna . . . 137
Hofmeister, Annette . . . 75, 127
Hofmeister, Bruce . . . 142
Hogg, Mrs. Mary . . . 14
Holifield, Jocarol . . . 148
Holland, Angela . . . 142
Holland, Brenda . . . 148
Holland, Cathy . . . 137
Holland, Janet . . . 82, 83, 112, 142
Holland, Jerry . . . 91, 142
Holland, Kim . . . 142
Holland, Otho . . . 148
Holland, Sherry . . . 148
Hollingsworth, Dereak . . . 148
Hollins, Gerri . . . 49, 54, 142
Hollis, Chandra . . . 137
Holloway, Mrs. Furniss . . . 119
Holmes, Suwane . . . 63, 91, 142
Homecoming . . . 12, 13
Home Economics classes . . . 96, 97
Home Economics Club . . . 96, 97
Homework . . . 102, 103
Hood, Mrs. Barbara . . . 116, 119
Hodd, Issac . . . 28, 29, 37, 44, 45, 58, 60, 66, 137, 172, 173
Hoods, Toni . . . 137
HOOSIER BOOK AND SUPPLY . . . 160
HOOSIER PHOTO . . . 163
Hoover, Terri . . . 142
Hopson, Valerie . . . 142
Horlander, Shelly . . . 67, 81, 84, 142
Horne, Bartley . . . 83, 148
Horth, Tracey . . . 9
Horton, Donna . . . 148
Horton, Vernon . . . 37, 44, 45, 60, 137
House, Douglas . . . 137
House, Duerruez . . . 142
Houston, Aubrey . . . 142
Howard, Carlton . . . 89, 148
Howard, John . . . 51
Howard, Kevin . . . 137
Howard, Walter . . . 148
Howse, Kim . . . 88, 106, 134
Hubbard, Cheryl . . . 63, 66 142
Hudnut, Mayor William H. . . . 4
Hudson, John . . . 137
Huffman, Elizabeth . . . 83, 106, 127
Hughes, Stephanie . . . 83, 137
Hughes, Toni . . . 148
Hughes, Vicki . . . 137
Hughey, Dale . . . 10, 85, 127
Hughley, Leslie . . . 142, 155
Humanities . . . 106, 107
Humfleet, Patricia . . . 94, 137, 160, 173
Hungerford, Curtis . . . 148
Hunter, Beth . . . 110, 127
Hunter, Deborah . . . 142
Hunter, Marvetta . . . 148
Hurley, Angela . . . 63, 142
Hutchens, Larry . . . 142
Hutchens, Renea . . . 63
Hyde, Clarearlena . . . 85, 142
Hyde, Debra . . . 87, 148
Hyde, Ronald . . . 28, 142
Hylton, Mark . . . 67, 71, 72, 78, 81, 91, 112, 137, 172, 173
Hylton, Renee . . . 59, 81, 84, 142, 143

I

Ikerd, David . . . 148
Indpls. Life Insurance Company . . . 157
Industrial Arts . . . 98, 99
Ingram, John . . . 142
Intramurals . . . 46, 47
Irby, Norma . . . 59, 142
Irmiger, Curt . . . 137
Isaacs, Gregory . . . 142
Isley, Mrs. Doris . . . 86, 107, 106, 119, 121
Ivory, Mary . . . 148

J

Jackson, Anita . . . 97
Jackson, Celeste . . . 81, 142
Jackson, Karen . . . 148
Jackson, Waimond . . . 37, 142
Jackson, Warren . . . 119
Jacobs, Elizabeth . . . 142
James, Carol . . . 9, 42, 81, 84, 134
James, David . . . 72, 73, 91, 128
James, Lynda . . . 88, 128
James, Marc . . . 142
Jarchow, Jennifer . . . 148
Jeffers, Mike . . . 26, 27, 31, 56, 137, 156
Jennings, Darryl . . . 142
Jessup, Greg . . . 37, 52, 53, 142
Jessup, Marcus . . . 148
Jimerson, Tonya . . . 148
Jimison, Miss Linda . . . 70, 120
Jobs . . . 22, 23
Johnson, Amy . . . 142
Johnson, Mrs. Bernice . . . 120
Johnson, Brian . . . 128
Johnson, Calvin . . . 52, 142
Johnson, Clifton . . . 128
Johnson, Cynthia . . . 148
Johnson, Darrell . . . 28, 36, 37, 56, 137
Johnson, Darryl . . . 24, 28, 37, 60, 66, 71, 85, 137
Johnson, Dawn . . . 70, 142
Johnson, Eric J. . . . 37, 142, 148
Johnson, Eric L. . . . 148



"Who cares?" asks Bill Moss, Liaison Editor.

Johnson, Ernice . . . 120
Johnson, Howard . . . 89, 128
Johnson, James D. . . . 36, 142
Johnson, James M. . . . 37, 58, 60, 106, 128
Johnson, Kim . . . 63, 85, 148
Johnson, Lynne . . . 84, 142
Johnson, Michele . . . 128
Johnson, Monica . . . 137
Johnson, Paul . . . 148
Johnson, Richard . . . 39
Johnson, Roni . . . 123
Johnson, Stephanie . . . 142
Johnston, David . . . 74, 75, 128
Johnston, Debra . . . 137
Jones, Angella . . . 148
Jones, Bryan . . . 148
Jones, Elaine . . . 142
Jones, Flora . . . 142
Jones, Greg . . . 67, 84, 142
Jones, Jimmy . . . 28
Jones, Kim . . . 66, 79, 81, 88, 137
Jones, Larry . . . 142
Jones, Latania . . . 88, 148
Jones, Lisa . . . 72, 76, 77, 88, 128
Jones, Lorri . . . 85, 142
Jones, Michael . . . 138
Jones, Pam . . . 107, 148
Jones, Para Lee . . . 13, 16, 62, 63, 66, 72, 74, 75, 91, 128
Jones, Ricky . . . 24, 60, 128, 51
Jones, Scott . . . 148
Jones, Stanley . . . 138
Jones, Terri . . . 138
Jones, Tim . . . 148
Jones, Tyrone . . . 128
Jones, Vicki . . . 91
Jones, Wanda . . . 138
Jones, Mr. William . . . 120, 122
Jordan, Cary . . . 67, 84, 132, 143
JOSTEN'S . . . 154
Junior Class Officers . . . 68, 69
Junior Historical Society . . . 72, 73
Juniors . . . 136-140

K

Kaellner, Jeff . . . 71, 72, 73, 75, 78, 80, 81, 84, 128
Kain, Julie . . . 148
Kaiser, Phillip . . . 149
Kamp, Wayne . . . 149
Kang, Peter . . . 40, 41, 91, 149
Kantor, Mr. Sheldon . . . 93, 106, 107, 120
Kassig, Mr. Edward . . . 100, 120
Kays, Mrs. Helen . . . 120
Kays, Steve . . . 91, 95, 138
KDM RESEARCH . . . 167
Keaton, Mrs. Winnie . . . 120
Keefe, Ed. . . . 32, 33, 60, 120
Keefe, Susan . . . 143
Keller, Barbara . . . 149
Keller, Emery . . . 149
Kelley, Wilbur . . . 28, 143
Kelly, David . . . 28, 32, 37, 60, 71, 74, 75, 78, 107, 129
Kemp, Steve . . . 149
Kennedy, Carolina . . . 149
Kennedy, Kelly . . . 12, 75, 78, 79, 80, 81, 107, 129
Ketner, C.J. . . . 37, 128
Key Club . . . 70, 71
Keys, Gary . . . 149
Keys, Mary . . . 81, 84, 143
Kilgore, Andralas . . . 63, 138
Kimbrough, Fawn . . . 63, 81, 138
Kin, Hea . . . 84, 138
King, Cheryl . . . 149
King, Kenneth . . . 51
King, Sabrina . . . 63, 138
King, Susan . . . 77, 79, 80, 129
King, Tracey . . . 28, 143
Kirby, Pamela . . . 129
Kirk, Newton . . . 89, 138
Kittrell, Mr. James . . . 28, 118, 120
Kleinschmidt, Thomas . . . 24, 26, 27, 37, 50, 51, 60, 68, 70, 72, 85, 95, 129
Knazze, Mr. Jethroe . . . 46, 47, 120
Kneeland, Mrs. Janet . . . 167
Kneeland, Randy . . . 149
Kneeland. Ronald . . . 138
Knight, Clif . . . 7, 46, 66, 71, 84, 143
Knudsen, Bettina . . . 129
Koers, Mr. Pat . . . 24, 28, 37, 120
Kohlmeyer, Linda . . . 54, 91, 149
Koons, Peggy . . . 143
Krick, Kristine . . . 83
Krier, Annie . . . 129
Krier, Suzanne . . . 143
Kuhfeld, Barbara . . . 149, 172, 173
Kyte, Anna . . . 63, 136

L

Lacy, Amy . . . 129
Lahman, Karen . . . 42, 49, 60, 77, 78, 81, 91, 138, 172, 173
Lake, Greg . . . 109, 138
Lake, Margaret . . . 143
Lake, William . . . 57
Lambert, Kenny . . . 138
Lambertus, Libby . . . 20, 81, 84, 91, 149
Lammers, Gary . . . 101, 129
Landers, Doug . . . 138
Landers, Michelle . . . 62, 63, 66, 68, 72, 129
Latendresse, Paul . . . 143
Latimer, Elaine . . . 149
Latin classes . . . 82, 83
Latin Club . . . 82, 83
Lawrence, Duane . . . 143
Lawrence, Wayne . . . 138
Lawson, Doug . . . 149
Lawson, James . . . 143
Lawson, John . . . 138
Lazar, Tina . . . 46, 72, 77, 81, 129, 138
Lea, Jennifer . . . 149
Leatherman, Linc . . . 67, 84, 143
Lechlitner, Mr. Randall . . . 118, 119, 120
Lee, Darrell . . . 143
Lee, Mrs. Geraldine . . . 120
Lee, Jeff . . . 138
Lee, Lisa . . . 111
Lee, Veronica . . . 63, 129
Lentz, Scott . . . 149
Lethig, John . . . 149
Lettermen's Club . . . 60, 61
Levels, Mae . . . 143
Levin, Nadine . . . 149
Lewis, Botina . . . 149
Lewis, Diane . . . 110, 127
Lewis, Joyce . . . 63, 143

"I'll type it for you" says Anne Roettger, Deadline Editor.

Lewis, Lorenzo . . . 28, 37, 68, 143, 152
Lewis, Ronald . . . 149
Liebtag, Tim . . . 143
Liggins, Andrew . . . 139
Lightfoot, Chandrea . . . 66, 143
Ligon, Ginni . . . 149
LINCOLN LIFE . . . 164
Lindsay, Allen . . . 39, 149
Lindsay, Anthony . . . 149
Lindsay, Anton . . . 37, 143
Lindsay, Debra . . . 66, 107, 129
Lindsay, Ronnella . . . 19, 63, 68, 77, 81, 88, 138
Lineback, Larry . . . 138
Link, Patricia . . . 120, 149, 172, 173
Lipscomb, Debbi . . . 138
Lipscomb, Keith . . . 129
Litherland, Donna . . . 143
Litherland, Jack . . . 18, 58, 129
LITTLE HOUSE . . . 158
Little, Tony . . . 37, 138
Little, Wylie . . . 149
LINCOLN LIFE . . . 165
Livengood, Rita . . . 12, 129
Lobraico, Joe . . . 91, 143, 156
Lobraico, Mary . . . 81, 91, 129, 156
LOBRAICO'S PHARMACY . . . 156
Locker, Lisa . . . 143
Lockwood, Teresa . . . 149
Lohss, Kathryn . . . 47, 58, 80, 129, 161
Long, Theresa . . . 129
Longet, Claudine . . . 5
Love, James . . . 37, 143
Love, Mike . . . 91, 100, 129, 60
Love, Rainier . . . 36, 37, 60, 129
Love, Theresa . . . 42, 83, 84, 143
Loveall, Benjamin . . . 2
Loy, Bridgette . . . 88
Loy, Janice . . . 138
Loyd, Mrs. Shirley . . . 120, 113, 122
Luckenbill, Charles . . . 39, . 149
Lukas, Jon . . . 40, 41, 138
Lumpkin, Vanita . . . 63, 138
Lynch, Linda . . . 138, 166

M

MacDougall, Patricia . . . 143
Madrigals . . . 74, 75
Mahurin, Dale . . . 66, 102, 143
Majorettes . . . 90, 91
Majors, Keith . . . 129
Majors, Pamela . . . 143
Majors, Paulette . . . 63, 149
Majors, William . . . 149
Mallory, Michael . . . 143
Malone, Dale . . . 129
Mann, Latonia . . . 143
Mansfield, Denise . . . 143
Marks, Richard . . . 40, 143
Marsden, Chris . . . 138
Martin, Curtis . . . 129
Martin, David . . . 138
Martin, Elbert . . . 138
Martin, James . . . 39, 149
Martin, Nancy . . . 129
Martin, Pam . . . 129
Martin, Miss Phillis . . . 96, 120
Martin, Randy . . . 138
Martin, Raymond . . . 91, 143
Mason, Patricia . . . 149
Masque and Mime . . . 80, 81
Massengale, Jeff . . . 149
Matchette, Robert . . . 31, 149
Math classes . . . 104, 105
Mathews, Cheryl . . . 138
Mathews, Otis . . . 129
Mathews, Steven . . . 143
Matthews, Anne . . . 66, 76, 77, 78, 81, 101, 138
Matthews, Chery . . . 63
Matthews, Jennie . . . 8
Maxey, Debora . . . 149
May, James . . . 10, 138
Maze, Robin . . . 149
McBuddy, Annette . . . 129
McCain, Elaine . . . 54, 92, 149
McCardle, Lynne . . . 74, 75, 78, 81, 91, 143
McCaslin, Mr. James . . . 120
McCauley, Harri . . . 149
McCloud, Herman . . . 138
McCombs, Mark . . . 37, 44, 143
McCool, William . . . 89, 143
McCracken, Daniel . . . 138
McCracklin, Byron . . . 37, 44, 143
McDONALDS . . . 5, 166
McDougal, Patty . . . 84
McDowell, Charles . . . 149
McGee, Glenn . . . 37, 52, 143
McGregor, Mark . . . 112, 143
McKay, Doug . . . 46, 112, 129
McKay, Robert . . . 19, 32, 67, 84, 85, 143, 166, 172, 173
McKinnie, Charles . . . 149
McManus, Dion . . . 143
McManus, Scott . . . 111
McMiller, Elizabeth . . . 62, 63, 66, 81, 114, 138
McNeil, Bradley . . . 143
McNeil, Carmon . . . 138
McPhail, Erika . . . 54, 55
Mealy, Joseph . . . 143
Means, Bert . . . 19, 138
Megaschar, David . . . 39, 84, 149
Meister, Donna . . . 129
Mendel, Marilou . . . 91, 149
Meng, Shine . . . 66, 72, 73, 81, 138, 165
MERCHANTS BANK AND TRUST . . . 159
Merdy, Kelvin . . . 149
Metzger, David . . . 39, 82, 83
Metzger, Gerald . . . 28, 56, 138, 149
Meyer, Kathy . . . 72, 77, 88, 89, 127, 129
Meyer, Nancy . . . 129
Meyer, Robert . . . 88, 143
Meyer, Theresa . . . 85, 88, 149
Meyers, Lorrie . . . 138
Middleton, Brenda . . . 87, 129
Middleton, Yvonne . . . 88, 91, 124
MILK . . . 159
Miller, Gregg . . . 129
Miller, Karen . . . 59, 69, 149, 165, 167, 172, 173
Miller, Kendall . . . 130
Miller, Tammy . . . 78, 81, 143
Mills, Brian . . . 143
Mills, Jennifer . . . 130
Mills, Lemuel . . . 58, 66, 130
Mills, Randy . . . 143
Milton, Samuel . . . 109, 134
Mintze, Robin . . . 88
Mirabile, Tina . . . 143
Misner, Keith . . . 143
Mitchell, Kim . . . 58, 71, 80, 138
Mitchell, Maybella . . . 138
Moeller, Kristina . . . 72, 78, 81, 138
Moncrief, Terry . . . 138
Monkey's Paw . . . 8, 9
Montgomery, Beth . . . 149
Montgomery, Glendon . . . 149
Moore, Alexis . . . 149
Moore, Carol . . . 81, 138
Moore, Irene . . . 77, 130
Moore, Judith . . . 149
Moore, Kendra . . . 143
Moore, Kevin . . . 111, 134
Moore, Selena . . . 149
Moore, Todd . . . 138
Moorhead, Sandy . . . 8, 12, 66, 70, 71, 72, 79, 80, 130, 156, 172, 173
Moos, Don . . . 91, 149
Moos, Lynn . . . 59, 81, 138, 165
Moran, Reginald . . . 27, 138
Mordoh, Marlene . . . 75
Morgenstern, Frederick . . . 85, 138
Morgenstern, Melissa . . . 149
Morris, Annie . . . 149
Morris, Keith . . . 143
Morris, Kevin . . . 66, 138
Morris, Peggy . . . 63, 138
Morris, Tim . . . 31, 44, 91, 93, 112, 113, 143
Mosby, Tom . . . 130
Moss, Bill . . . 27, 60, 68, 71, 72, 112, 113, 130, 157, 172, 173
Moss, Mary . . . 130, 135
MR. POSTER . . . 162
Mulkey, Jeffrey . . . 39, 149
Mulkey, Judy . . . 143
Mullen, Elyssa . . . 149
Munson, Mrs. Myrtle . . . 123
Murder is Fun . . . 8, 9
Murff, Charles . . . 52, 143
Murff, Christopher . . . 149
Murphy, Catherine . . . 59, 81, 143
Murphy, C. Jay . . . 138
Murphy, Debbie . . . 83, 130
Murphy, Jack . . . 149
Murphy, Penny . . . 63, 77, 81, 83, 138
Murray, Kerry . . . 51, 136, 138
Murray, Reginald . . . 139
Murrell, Jerry . . . 28
Musical . . . 16, 17
Musick, James . . . 130
Myers, Laurie . . . 90, 91
Myers, Mrs. Lois . . . 120

N

Napier, Michael . . . 150
National Honor Society . . . 72, 73
Naylor, Thomas . . . 44, 144
Nelson, James . . . 39, 45, 150
Nelson, Jerome . . . 144
Neville, Myron . . . 150
Newsmagazine . . . 94, 95
Newton, Steve . . . 37, 81, 144
Noble, Andrew . . . 39, 81, 84, 108, 150
Noble, David . . . 71, 75, 93, 139, 171
Nobles, Terri . . . 139
Norins, Jane . . . 72, 73, 74, 75, 130
Norris, Janice . . . 135
North Central Association . . . 3, 5
Northington, Pamela . . . 144
Novicki, Theresa . . . 144

O

O.B.R.C. . . . 78, 79, 128
Odle, Stuart . . . 39, 45, 150
Odom, Debra . . . 139
Odon, Lula . . . 91, 150
OEA . . . 88, 89
Offitt, Marlow . . . 150
Offitt, Michael . . . 112, 113, 144
Offitt, Michelle . . . 63, 72, 110, 130
Oldham, Mrs. Meriam . . . 86, 120
O'Nan, Mr. Edward . . . 116, 120
One Acts . . . 8, 9, 80
Orange Aid . . . 70, 71
Orban, Mrs. Linda . . . 120
Orban, Mr. Richard . . . 24, 37, 44, 45, 120
Orchestra . . . 90, 91
Orendorf, Johne . . . 150
Orr, Karen . . . 66, 76, 77, 139
Orton, Malcolm . . . 28, 52, 53, 144
Osborne, Vicki . . . 42, 43, 66, 71, 77, 78, 80, 81, 139, 172, 173
Overstreet, Jeffrey . . . 39, 45, 150
Overton, Cathy . . . 83, 139
Owens, Cruss . . . 150
Owens, Daren . . . 139
Owens, Mrs. Lillian . . . 120

P

Page, Anthony . . . 26, 27, 135, 139
Paicely, Rodney . . . 89, 144
Palmer, Mrs. Constance . . . 116, 120
Panyard, Beth . . . 18, 77, 95, 139
Parson, Joyce . . . 139
Parson, Judy . . . 139
Parson, Kent . . . 150
Parson, Kraig . . . 40, 130
Pate, Rita . . . 139
Patterson, DeWayne . . . 135, 139
Patterson, Raymond . . . 139
Patterson, Tracy . . . 88, 150
Patterson, William . . . 144
Patton, Charlene . . . 139
Patton, Curtis . . . 144
Patton, Gregory . . . 144
Patton, William . . . 75, 130
Paul, Mrs. Lucinda . . . 76, 120
Payne, Linda . . . 72, 73, 75, 84, 112, 130
Pearson, Charles . . . 102, 150
Pearson, James . . . 112, 139
Peavy, Audrey . . . 130
Peck, Andy . . . 37, 93, 144, 171, 174
Peck, Bonita . . . 150
Peck, Cheryl . . . 139
Peck, Errick . . . 150
Peden, Duane . . . 139
Peek, Mr. Robert . . . 94
Peek, Robert . . . 130
Penick, Joyce . . . 139
Pennington, Jean . . . 63, 144
Pennington, Sally . . . 150
Pep Club . . . 62, 63
Perkins, Penny . . . 96, 150
PER ROY . . . 161
Perry, Larisa . . . 130
Pestana, Joyce . . . 150
Peterson, Davis . . . 71, 72, 73, 130
Peterson, Monica . . . 150
Pfotenhauer, Pamela . . . 72, 130
Phelps, Shirell . . . 150
Phillips, Linda . . . 130
Phillips, Pamela . . . 63, 139
Phillips, Regina . . . 130
Phillips, Ronald . . . 39, 150
Phillips, Vincent . . . 150
Phinisee, Andre . . . 144
Phinisee, Charles . . . 150
Phinisee, Fred . . . 28, 144
Photo Staff . . . 92, 93
Physical Education classes . . . 60, 61
Pippins, Larry . . . 150
Pirtle, Mary . . . 123
Pittman, Mark . . . 130
Plimpton, Katie . . . 57, 78, 81, 139
Poff, Donna . . . 72, 73, 90, 130, 160
Poindexter, Elaine . . . 63
Poindexter, William . . . 150
Politics . . . 18, 19
Polk, Linda . . . 63
Pollock, Penny . . . 150
Pollock, Randy . . . 75, 94, 139, 161, 172, 173
Pope, Greg . . . 144
Pope, Gwendolyn . . . 49, 63, 150
Poston, Mr. Gene . . . 16, 76, 120
Potter, Damon . . . 139
Potter, Paul . . . 150
Pounds, Mr. Dennis . . . 166
Powell, Barbara . . . 139
Powell, Edmun . . . 150
Powell, Roger . . . 139
Prange, James . . . 67, 144
PRESTIGE PHOTOGRAPHY . . . 162
Price, Julie . . . 144
Price, Leann . . . 139
Price, Mary . . . 150
Prim, John . . . 150
Print Shop . . . 98, 99
Props, Laurie . . . 150
PUT ON, THE . . . 162
Pyron, Mrs. Mary Jo . . . 116

Q

Quarles, Cathy . . . 130
Quarles, Chelsea . . . 144
Quarles, Jacqueline . . . 49, 85, 91, 144
Quill & Scroll . . . 72, 73
Quillin, Bruce . . . 144

R

Rabin, Mr. Daniel . . . 120
Rabin, Eliyahu . . . 82, 108, 150
Radel, Julie . . . 23, 60, 80, 139
Ragan, Vicki . . . 130
Randa, Cindy . . . 48, 49, 59, 84, 150, 165, 167
Randa, Ginny . . . 130
Randa, Jeff . . . 31
Randa, Lisa . . . 49, 70, 77, 139
Randle, Margaret . . . 139
Ranger, Kim . . . 67, 81, 84, 144, 150
Ratliff, Ann . . . 139
Ratliff, Joe . . . 144
Reaves, Alexander . . . 150
Reed, Donald . . . 144
Reed, Randy . . . 130, 144, 150
Reeder, Mr. Charles . . . 120
Reeves, James . . . 150
Reeves, Tammy . . . 150
Reid, Alene . . . 66, 92, 130
Reid, Leola . . . 150
Reid, Lisa . . . 150
DR. A.C. REINKING . . . 154
Renholzberger, Michael . . . 89, 139
Reuter, Jeff . . . 37, 83, 130
Revard, Josie . . . 139, 156
Revard, Thomas . . . 135
Reynolds, Alfred . . . 91
Reynolds, Gary . . . 91, 130
Reynolds, Larry . . . 91, 130
Rhem, Kenneth . . . 130
Rhodes, Darrell . . . 39, 150
Rhodes, Emanuel . . . 144
Rice, Sandy . . . 81, 139
RICHARD'S MARKET BASKET . . . 167
Richardson, Gary . . . 138
Rickard, Joni . . . 130
Riley, Daniel . . . 150
Riley, Sean . . . 130
Rinck, Jeff . . . 17, 28, 37, 60, 75, 79, 80, 81, 131, 172
Rinck, Todd . . . 39, 150
Ring, Mr. Eugene . . . 61
Riparian Business Staff . . . 94, 95
Riparian Circulation Staff . . . 94, 95
Riparian News magazine . . . 94, 95
Riparian Yearbook . . . 172, 173
Ripple Awareness . . . 70, 71
Ripples Acts . . . 8, 9, 78
Rippleaires . . . 76, 77
RIPPLE SPORTS SHOP . . . 157
RIPPLE TROPHY CENTER . . . 157
Ritchey, Mark . . . 52, 150
Ritter, Mark . . . 150
Rivers, Teal . . . 49, 54, 63, 66, 68, 99, 144
Roberson, Jimmy . . . 139
Roberts, C.J. . . . 157
Roberts, Terri . . . 144
Robinson, Daryl . . . 144
Robinson, Deborah . . . 63, 144
Robinson, Lisa . . . 63, 144
Rocketaires . . . 76, 77
Rockettes . . . 62, 63, 4
Roesch, Miss Susan . . . 121
Roettger, Anne . . . 72, 73, 131, 172, 173
Rogers, Chris . . . 144
Rogers, Lorri . . . 63, 144
Rolle, Mrs. Hilda . . . 120
Rooks, Carol . . . 150
ROOT PHOTOGRAPHERS . . . 155
Rose, Cheryl . . . 150
Rose, David . . . 144
Rose, Michael . . . 2, 82, 83, 144
Rose, Michelle . . . 150
Rose, Robert . . . 150
ROTC . . . 88, 89
Roth, Eric . . . 19, 150
Roush, Ben . . . 26, 71, 75, 84, 78, 144, 164
Rowan, Beverly . . . 66, 96, 139
Rowland, Michelle . . . 139
Rozelle, Jeff . . . 131
Rumpel, John . . . 60, 67, 144
Rumpel, Lisa . . . 42, 131
Russell, Cecilia . . . 111, 131
Russell, Hasan . . . 150
Russell, Paula . . . 150
Russell, Paula . . . 144
Rutland, Anthony . . . 144
Ryder, Anne . . . 16, 112, 131

S

Sabich, Spider . . . 5
Sachs, Andrea . . . 150
Sacks, Steve . . . 81, 139
Salyers, Greg . . . 92, 144
Sam, Mrs. Gloria . . . 86, 87
Sampler, Kenneth . . . 150
Sanders, Regina . . . 91, 144
Sanford, Cynthia . . . 63, 131
Sanford, Rachel . . . 150
Sansbury, Arthur . . . 150
Saser, Lloyd . . . 150
Savage, Roy . . . 131
Sawrey, Steve . . . 28, 37, 44, 118, 144
Schultz, Jeff . . . 72, 84, 144
Science classes . . . 100, 101
Scott, Ann . . . 96
Scott, Bill . . . 144
Scott, Debra . . . 144
Scott, Elizabeth . . . 131
Scott, Frederick . . . 91, 135
Scott, Keith . . . 28, 139
Scott, Keith E. . . . 145
Scott, Patrice . . . 145
Scott, Phillip . . . 145
Scott, Renee . . . 85, 150
Scott, Terri . . . 151
Segal, Marci . . . 151
Seldon, Mr. Nicholas . . . 100, 121
Selle, Annette . . . 135, 139
Senior Cabinet . . . 68, 69
Seniors . . . 124-135
Session, Reginald . . . 151
Shane, Carmelia . . . 151
Shank, Bruce . . . 98, 139, 173

"Clean this place up" says Sandy Moorhead, Photo Editor.

"I have to eat first" says Cynnie Fenstermaker, Layout Editor.

Sharp, Tony . . . 139
Sharpley, Karen . . . 75, 78, 139
Sharp, Mariann . . . 123
Sharp, Melni . . . 151
Shaw, Bill . . . 2, 67, 145
Shaw, Harold . . . 151
Shaw, Lynn . . . 66, 80, 81, 139
Sheerin, Susan . . . 95, 131, 157, 173
Shepherd, Thomas . . . 37, 145
Sherard, Gail . . . 138, 139
Shields, Sharyn . . . 151
Shively, Jill . . . 54, 55, 60, 66, 85, 90, 91, 145
Shivers, Derick . . . 139
Shoemaker, Mark . . . 9, 66, 72, 79, 80, 81, 112, 131
Shoemaker, Scott . . . 81, 93, 145
Shonborn, Scott . . . 31, 32, 75, 145, 166, 167, 172, 173
Short, Terry . . . 70, 139
Short, Tracy . . . 151
Shotwell, Bonni . . . 145
Shukwit, Mark . . . 139
Siebert, Mrs. Jane . . . 121
Silver, Cindy . . . 139
Simmons, Analocketa . . . 139
Simmons, Shanda . . . 151
Sims, Danny . . . 58, 59, 89, 139
Sinclair, Mr. Paul . . . 121
Singleton, Homer . . . 139
Sirka, Mr. William . . . 121
Skaggs, Martin . . . 75, 88, 139
Skaggs, Sally . . . 81, 139
Slagle, Carl . . . 131
Slay, Bruce . . . 37, 131
Smethers, Colette . . . 72, 78, 79, 131
Smethers, Margaret . . . 140
Smith, Angela . . . 96, 131
Smith, Anne . . . 20, 42, 60, 77, 140
Smith, Becky . . . 9, 12, 72, 75, 78, 80, 131
Smith, Brian D. . . . 39, 85
Smith, Brian L. . . . 151, 167
SMITH BRIDENSTINE . . . 167
Smith, Cathy . . . 145
Smith, Cheryl . . . 145
Smith, Dale . . . 145
Smith, Darla . . . 151
Smith, Floyd . . . 151
Smith, Georgette . . . 140
Smith, Janet . . . 91, 151
Smith, John . . . 151
Smith, Julie . . . 145
Smith, Karen E. . . . 131
Smith, Karen F. . . . 145
Smith, Linda . . . 151
Smith, Mr. Marvin . . . 121
Smith, Michael . . . 151
Smith, Norris . . . 140
Smith, Octavia . . . 63, 45
Smith, Paula . . . 151
Smith, Rachael . . . 91, 140
Smith, Robin . . . 83, 151
Smith, Samuel . . . 140
Smith, Sandra . . . 145
Smith, Sara . . . 140
Smith, Stewart . . . 140
Smith, Terry . . . 131
Smith, Mr. William . . . 50, 51, 55, 121
Snyder, Jim . . . 26, 31, 44, 60, 75, 98, 140
Snyder, Jerry . . . 39, 52, 151
Snyder, Mrs. Laura . . . 123
Snyder, Phillip . . . 37, 67, 80, 131
Snyder, Robin . . . 145
Social Studies classes . . . 108, 109
Solhan, George . . . 145
Solhan, John . . . 145
Sommers, Brandon . . . 161
Sommers, Shannon . . . 42, 145
Sophomore Class Officers . . . 68, 69
Sophomores . . . 141-145
South Pacific . . . 16, 17
Spanish classes . . . 82, 83
Spanish Club . . . 82, 83
Speckman, Mrs. Darlene . . . 123
Speckman, Wayne . . . 26, 27, 36, 37, 51, 60, 94, 132, 164, 173
Speech . . . 86, 87
Spradley, Michael . . . 145
Spring Productions . . . 8, 9
Springer, Bruce . . . 95
Spudic, Lisa . . . 20, 151
Spudic, Gregg . . . 28, 29
Spudic, Bobby . . . 32, 33, 40, 41, 132, 134
Stage Crew . . . 66, 67
Stallworth, Levon . . . 58, 59, 91, 145
Stanfield, Anthony . . . 145
Stanley, Cathy . . . 7, 63, 70 82, 83, 145
STECK PLUMBING . . . 160
Steen, Alphonzo . . . 151
Steen, Yolanda . . . 140
Stephens, Veda . . . 145
Stepp, Christine . . . 59, 66, 68, 72, 132, 172, 173
Sterrett, Mike . . . 27
Steward, Matthew . . . 132
Stewart, Sterling . . . 132
Stewart, Trina . . . 91
Stickle, Bruce . . . 9, 17, 74, 75, 78, 79, 80, 81, 87, 132
Stigger, Andre . . . 145
Stoltz, Donna . . . 109, 132
Stone, Anthony . . . 40, 112, 145
Stone, Eric . . . 132
Stone, Rebecca . . . 84, 145
Stotler, Helen . . . 81, 84, 145
Stout, Bryan . . . 37, 145
Stowers, Becky . . . 95, 140
Stratton, George . . . 145
Street, Brian . . . 37, 44, 132
Street, Emery . . . 6
Street, Jay . . . 67, 145
Stuart, Mrs. Peggy . . . 121
Stubbs, Anthony . . . 151
Student Senate . . . 66, 67
Sultzer, Donald . . . 151
Summer, 10, 11
Summers, Cheryl . . . 140
Summers, Jacquetta . . . 140
Summers, Mr. Robert . . . 121
Summers, Sandra . . . 12, 13, 48, 49, 55, 60, 88, 131
Summers, Viola . . . 63, 66, 145
Sundstrom, Steve . . . 7, 18, 132
Swan, Pamela . . . 95, 140, 145
Swatts, Diane . . . 82, 83, 145
Swatts, Tracy . . . 83
Swing Choir . . . 9, 74, 75

T

Talbott, Sally . . . 72, 73, 74, 75, 78, 81
Talley, Twylla . . . 145
Tandy, Eric . . . 145
Tang, David . . . 52, 151
Tate, Debbie . . . 151
Taylor, Becky . . . 77, 111, 132
Taylor, Cathy . . . 63, 88, 140
Taylor, Cynthia . . . 151
Taylor, Donald . . . 145
Taylor, John . . . 26, 140
Taylor, Reginald . . . 145
Taylor, Tonya . . . 145
Taylor, Trina . . . 151
Taylor, Vawonna . . . 151
Tennis (Boys) . . . 40, 41
Tennis (Girls) . . . 42, 43
Tensmeyer, John . . . 91, 151
Tensmeyer, Richard . . . 31, 60, 67, 71, 75, 78, 132, 135
Terhune, Daniel . . . 151
Terrell, Cartier . . . 145
Terrell, Dominic . . . 151
Terry, Regina . . . 88, 133
Thespians . . . 80, 81
Thomas, Cheryl A. . . . 111, 133
Thomas, Sherry . . . 133, 172, 173
Thomas, Glenda . . . 151
Thomas, Kim . . . 91, 145
Thomas, Michael . . . 151
Thomas, Miiko . . . 140
Thomas, Pamela . . . 135
Thomas, Steve . . . 140
Thomas, Sue . . . 72, 73, 84, 91, 112, 133
Thomas, William . . . 145
Thompson, Clarence . . . 145
Thompson, James . . . 151
Thompson, Keenan . . . 151
Thompson, Kim . . . 54, 60, 68, 133
Thompson, Teresa . . . 151
Thompson, Tony . . . 145
Thrasher, Mrs. Sally . . . 121
Tigon, Ginnie . . . 63
Tillman, Perry . . . 145
Tinnin, Phillip . . . 140
Tinsley, Vanessa . . . 20, 63, 91, 92, 133
Tochterman, Miss Christie . . . 85, 121
Todd, Greg . . . 82, 83, 145
Todd, Miss Phyllis . . . 54, 55
Todd, Richard . . . 28
Tolbert, Robert . . . 133
Toles, Darryl . . . 140
Toles, Joseph . . . 145
Toles, Vincent . . . 52, 151
Tooley, Michelle . . . 111
Toplis, Wendy . . . 84, 91, 145
Toran, Larry . . . 52, 145
Toran, Stacey . . . 38, 52, 151
Torian, Vanessa . . . 151
Torrence, George . . . 111
Torrence, Sherry . . . 151
TOWN AND COUNTRY BOWLING LANES . . . 161
Townley, Lee Ann . . . 151
Townsend, Ada . . . 63, 66, 110, 133
Townsend, Lee . . . 145
Townsend, Sara . . . 83, 151
Trabue, Lena . . . 151
Track . . . 28, 29
Tremain, Mr. John . . . 38, 39, 44, 45, 121
Trowbridge, Mary . . . 91, 151
Tucker, Tonya . . . 151
Tuggle, Marlana . . . 151
Turley, Chris . . . 93, 138, 145, 154, 171
Turley, Karen . . . 34, 35, 60, 72, 112, 133, 154, 172, 173
Turner, Ricky . . . 133
Turnley, Ray . . . 145
TURTLE CREEK CONVELESCENT CENTERS . . . 158
Tyler, Vicki . . . 145

U

Ullmann, Thomas . . . 145
Updike, James . . . 60, 66, 67, 145
Updike, Karen . . . 135
Urich, Anita . . . 145

V

VanArsdel, Kerry . . . 8, 9, 10, 75, 79, 80, 135
VanDyke, Derek . . . 151
Vargo, Miss Barbara . . . 14, 121, 122
Vargo, Eddie . . . 22, 44, 45, 151
Vargo, Kathie . . . 75, 78, 79, 91, 133
Vargo, Terrianne . . . 17, 75, 80, 91, 140
Vaughn, John . . . 140
Vaughn, Kelley . . . 54, 63, 95
Vaught, Betsy . . . 75, 80, 81
Vaught, Donny . . . 56, 71, 151
Vaught, Jim . . . 31, 60, 66, 67, 151
Vaught, Ronny . . . 26, 37, 56, 71, 140
Veilands, Inese . . . 133, 172, 173
Volleyball . . . 48, 49
VonFoerster, Craig . . . 21, 85, 145

W

Wadsworth, Marita . . . 34, 35, 60, 72, 102, 103
Wafford, Kerry . . . 145
Wales, Michael . . . 145, 151
Walker, Barbara . . . 145
Walker, James . . . 151
Walker, John . . . 52, 151
Walker, Lee . . . 140
Walker, Malachi . . . 133, 139
Walker, Mary . . . 97, 140
Walker, Reginald . . . 151
Walker, Sherry . . . 63, 66
Walker, Tammy . . . 151
Wallace, Andrew . . . 140
Walsman, Mrs. Betty . . . 83, 121
Walters, David . . . 32, 40, 60, 71, 72, 75, 94, 95, 133
Walters, Flora . . . 72, 77, 81, 84, 140, 172, 173
Walters, Mrs. Marthana . . . 121
Walton, David . . . 151
Walton, Debbie . . . 83, 145
Walton, Joann . . . 63, 70, 140, 172, 173
Ward, Faith . . . 140
Ward, Joyce . . . 151
Ward, Vicki . . . 110, 135
Warfield, Anthony . . . 136
Warfield, Paul . . . 51
Warren, Michael . . . 151
Washburn, Mary . . . 123
Washington, Angula . . . 63, 65
Washington, Helen . . . 151
Washington, Mary . . . 151
Washmuth, Buddy . . . 145
Waterfall, Dr. Mike . . . 161
Watson, Doug . . . 140
Watson, Marlon . . . 145
Watson, Rory . . . 140
Watson, Shirley . . . 83, 95, 140, 157
Watts, Davita . . . 47, 145
Watts, Tony . . . 26, 46, 140
Waycott, Eric . . . 10, 140
Weathers, Treva . . . 145
Weaver, Rochelle . . . 145
Weaver, Rod . . . 151
Webb, Cynthia . . . 133
Webb, Janice . . . 151
Weeden, Derrick . . . 140
Weekends . . . 2, 21
Welch, Leesa . . . 133
Welch, Tom . . . 140
Welcher, Sheryl . . . 145
Wells, Rosiland . . . 151
Wendt, Mr. Lee . . . 155
West, Albert . . . 151
West, David . . . 145
Wharton, Reginald . . . 151
Wheeler, Tim . . . 133
Whipple, Miss Doris . . . 121
White, Bruce . . . 37, 81, 145
White, Carla . . . 133
White, Curtis . . . 95, 140
White, Robyn . . . 63, 68, 140
White, Veronica . . . 151
Whitehead, Manone . . . 145
Whitelow, Linda . . . 151
Whitfield, Toni . . . 63, 145
Whitman, James . . . 2, 133
Whitney, Valerie . . . 151
Wieneke, Debbie . . . 8, 84, 145
Wieneke, Douglas . . . 28, 30, 91, 133
Williams, Alan . . . 39, 151
Williams, Amelda . . . 145
Williams, Barbara . . . 111, 133
Williams, Beverly . . . 63, 145
Williams, Debra . . . 151
Williams, George . . . 151
Williams, James . . . 151
Williams, Joann . . . 151
Williams, Karen . . . 63, 70, 94, 140, 173
Williams, Lavoris . . . 97, 145
Williams, Michael . . . 145
Williams, Michelle . . . 133
Williams, Robin . . . 59, 85, 151
Williams, Samuel . . . 145
Williams, Sherry . . . 151
Williams, Terrie . . . 151
Williams, Tina . . . 133
Williamson, James . . . 151
Williamson, Janet . . . 133
Williamson, Jeffrey . . . 79, 89, 145
Williamson, Rodney . . . 37, 52, 145
Williamson, Sharon . . . 23, 140
Willis, Miss Pauline . . . 121
Willis, Walter . . . 26, 37, 85, 145
Willock, Phillip . . . 151
Willock, Theresa . . . 151
Wills, Andrea . . . 151
Wilson, Anne . . . 63, 151
Wilson, Mr. Bill . . . 72
Wilson, Clarence . . . 75
Wilson, Clarence E. . . . 140
Wilson, David . . . 151
Wilson, Freda . . . 110
Wilson, Jacquelin . . . 151
Wilson, Karen . . . 140
Wilson, Kathy . . . 151
Wilson, Kim . . . 63, 77, 78, 81, 140
Wilson, Rodney . . . 99, 145
Wilson, Tony . . . 133, 145
Wilson, William . . . 140
Wimbleduff, Jeffery . . . 151
Wimbleduff, Wuanita . . . 140
Winfrey, Levoria . . . 151
Winston, Carl . . . 145
Winston, Paul . . . 37
Wisdom, Elaine . . . 151
Wise, Carla . . . 87, 151
Wojciehowski, Frank . . . 151
Wolf, Mrs. Jo . . . 121
Wood, Susan . . . 75, 78, 81, 140
Wood, Victoria . . . 140
Woodard, Jeffery . . . 28
Woodard, Stanley . . . 25, 28 44, 93, 140
Wooden, Herbert . . . 140
Woods, Adrienne . . . 140
Woods, Arthur . . . 68, 83
Woods, Monica . . . 63, 136, 145
Woods, Timothy . . . 140
Woods, Tonya . . . 140
Woodson, Darla . . . 135
Woodson, Michael . . . 50
Woodson, Tiern . . . 140
Woody, Mr. John . . . 26, 27, 30, 31, 60, 61, 121
Worth, Lecia . . . 145
Wrestling . . . 44, 45
Wright, Chris . . . 151
Wright, Darlene . . . 63
Wright, David . . . 140
Wright, Earl . . . 133
Wyatt, Michael . . . 145
Wyman, Jeannie . . . 82, 83, 145

Y

Yearbook . . . 172, 173
Young, Donald . . . 145
Young, Joyce . . . 145
Young, Linda . . . 63, 145
Young, Ronnie . . . 151
Young, Ruth . . . 110, 133
Young, William . . . 133

Z

Zachery, Ledea . . . 151
Zachery, Marlon . . . 133
Zachery, Nita . . . 151

PHOTO CREDITS

DAVID DAWSON: 18, 22, 23, 84, 127, 149, 150 SCOTT ELROD: 4 TIM MORRIS: 38, 39, 44, 45, 48, 49, 53, 57, 77, 83, 102, 103, 117, 139 DAVID NOBLE: 3, 5, 6, 8, 10, 11, 14, 15, 18, 20-24, 26, 27, 30-33, 35, 42-45, 50, 58, 59, 64, 69, 70, 94, 95, 102, 117, 122, 123, 128, 139, 152, 165, 176 TOM O'NAN: 116 ANDY PECK: 2, 4, 9, 27, 39, 57, 66, 72, 77, 107, 108, 131, 132, 138 ROOT PHOTOGRAPHERS: 3, 3, 4, 5, 12-27, 19, 20, 24, 28, 29, 36, 37, 39, 49, 51-53, 56, 58-64, 66, 68, 70-85, 87, 90-101, 106-114, 118-133, 136-151, 154, 156, 157, 161, 166, 172 SCOTT SHOEMAKER: 1, 5, 9, 19, 23, 24, 30, 31, 34, 38, 40, 41, 44, 45, 48, 61, 66, 67, 80, 81, 85, 86, 106, 107, 111, 121, 124, 154, 155, 157, 160, 161, 164, 167, 175 CHRIS TURLEY: 4, 8, 22, 28, 29, 35, 46, 47, 57, 69, 73, 74, 87-89, 102, 112, 114, 116, 123, 134, 136, 140, 144, 147, 152, 160, 161, 167 KELLY VAUGHN: 51 NORTH SIDE TOPICS: 64

CUPCAKES AND CANDLES . . . Celebrating Gina Beavèn's birthday, staff members gather around to watch the traditional candle blowing ceremony.

YEARBOOK — BACK ROW: Ike Hood, Sandy Moorhead, Brad Drake, Robert McKay, Bill Moss, Lee Crist, Peter Chastain, Randy Pollock, Sherry Thomas. FOURTH ROW: Jeff Rinck, Karen Lahman, Flora Walters, Pam Corson, Scott Shonborn, Patricia Link, Karen Turley, Elizabeth Atkins. THIRD ROW: Mark Hylton, Chris Stepp, Anne Roettger, Vicki Osborne, Elizabeth Appel, Diana Bucher, Joann Walton. SECOND ROW: Barbara Kuhfeld, Debbie Dawson, Cynnie Fenstermaker, Inese Viellands, Kathy Hannon, Vicki Baker. FRONT ROW: Virgene Cline, Karen Miller, Leslie Fenstermaker, Kate Fenstermaker.

Copy Editor	Karen Turley
Photo Editor	Sandy Moorhead
Layout Editor	Cynnie Fenstermaker
Deadline Editor	Anne Roettger
Liaison Editor	Bill Moss
Living	Mark Hylton
	Karen Lahman
Competing	Isaac Hood
	Lee Crist
	Robert McKay
	Scott Shonborn
	Joni Stepp
Learning	Pam Corson
	Elizabeth Appel
	Vicki Baker
	Diana Bucher
	Virgene Cline
Portraying	Kathy Hannon
	Joann Walton
	Sherry Thomas
	Inese Veilands
	Barbara Kuhfeld
	Patricia Link
	Vicki Osborne
	Elizabeth Atkins
	Peter Chastain
	Flora Walters
	Angelia Arthur
	Kate Fenstermaker
	Leslie Fenstermaker
	Karen Miller
Advertising	Stephanie Boyd
	Liz Cosgrove
	Jill Duncan
	Mark Eisinger
	Patricia Humfleet
	Lana Crouch
	Wayne Speckman
Index	Debbi Dawson
Business	Randy Pollock
Circulation	Sherman Burdette
	Karen Williams
	Kay Caldwell
Office Manager	Susan Sheerin
Cover Design	Bruce Shank
Special Copy	Diane Elrod
	Jim Hale
Adviser	Mrs. Ruth Marie Griggs

TO ALL CONCERNED:*

Some people think that yearbook staffers are a little mentally unbalanced. Why else would anybody stay at school until 11:00 p.m. with no heat during the week of final exams? The answer, of course, is to produce an A+ yearbook. Crazy? You can be sure that some of us muttered just that (and worse things) under our breathes during those late night work sessions.

Until the last page had been mailed to Winston-Salem, North Carolina, we kept racking our brains for original LEAD-INS that weren't talking to the picture and photo ideas that appeared creative. Hunting through News Magazines for hamburger coupons and rummaging through Vicki's understocked candy drawer kept us nourished while Mrs. Griggs' little electric heater kept our metal pica poles warm and functioning.

No yearbook would be complete without a few trivial traumas, such as the time that all Hell broke loose in the Photo Lab (thanks to the Farrah Fawcett poster) or when Faculty tried to sneak in a slanderous leadin (THE HAPPY HOOKER)! By the way, we still would like to discover the identity of the mad man with the grease pencil (it's not fun to wipe rednecks off the editors' photos).

Every once and awhile the staff gave us funny looks, as if we were expecting too much of them. We still believe that somewhere, someone knows the average speed of a bowling ball, and that there really are exciting action shots for clubs that do absolutely nothing. Despite their disgusted expressions and unnecessary comments, the staff really did put out an honest effort.

Two extra special "Thank Yous" go to two extra special people, Greg Whalen and Lee Wendt. Greg, we hope that you survived all of the brownies we "forced" you to eat in order to stall for more time on our deadlines; and Lee, you deserve a medal for track — not everyone can go from the first floor to the third to the first, to the third . . .

Our parents and Mr. Griggs deserve more than a mere "thanks" for all of the lonely nights that they've spent only to pick up a crew of slap-happy staffers at 11:00 p.m.

And Mrs. Griggs, more than anything else, thank you for understanding. We hope that this book is befitting as your final edition of "THE RIPARIAN YEARBOOK."

Karen Cynnie
Bill Anne Sandy

Mrs. Griggs retires after Triple-Crown career

Upon the retirement of Mrs. Ruth Marie Griggs, Broad Ripple loses more than a Director of Publications and an English teacher. Throughout her 29 years here she has sparked enthusiasm, invoked creativity, and guided hundreds of young journalists, all the while gently pushing for excellence. Unfailingly, excellence has been achieved.

In 1948, when asked to fill a teaching vacancy for two months at Broad Ripple, she consented and later accepted the offer of a permanent position. Any attempts to summarize the magnamity of her achievements and services to the school can only be understatements.

Under Mrs. Griggs' direction, the Riparian publications have won a greater total number of awards than any high school in the nation. The yearbooks have been awarded every top award numerous times; Triple-Crowns, All-Americans, Medalists, and A+ rating certificates cover the walls of Room 225. While she sponsored the newspaper in addition to the yearbook, it won 19 International Honor ratings, 14 George Gallup Awards, 14 Medalist Awards and too many All-Americans to count.

Mrs. Griggs has been personally honored on many occasions also. In 1967 she was elected president of the National Journalism Education Association, a position she held for two years. In 1968, The Wall Street Journal named her journalism teacher of the year. Accompanying this honor was a grant of $1,000. On the state level Mrs. Griggs received the 1965 Ella Sengenberger Award from the Indiana High School Press Association. The list of other outstanding awards she has been presented throughout the years is overwhelming.

Mrs. Griggs has not only aided in publishing yearbooks but she has somehow found time to produce several books concerning the field of journalism. While teaching at Ripple she has written well over twenty articles that were printed in educational magazines. From 1962 to 1964 she published a monthly paper for the JEA.

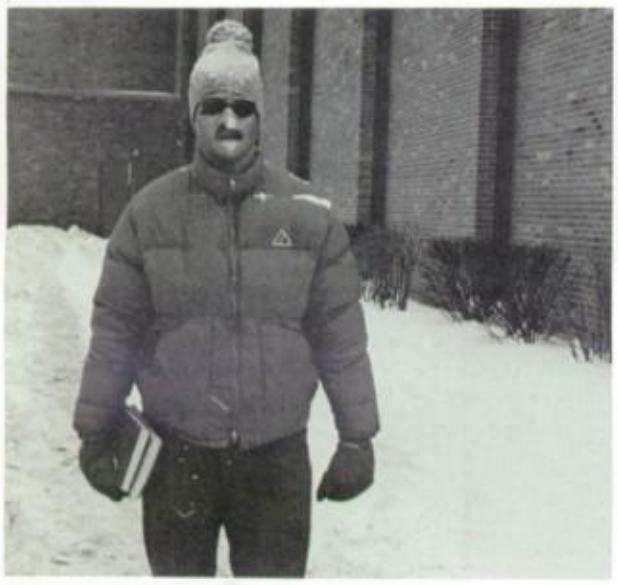
During her summer "vacations" she has participated in numerous journalism workshops throughout the country. Holidays and weekends were left open in order to assist troubled editors. Most all of these accomplishments and positions were fulfilled with little or no pay, save self-satisfaction.

From the pride in following the journalistic careers of her editors to the discouragement of watching a Quill and Scroll inductee fire a water pistol at the ceremonial candles, Mrs. Griggs has held Riparian in her heart. MRS. GRIGGS, from everyone who has been associated with you through the years, THANK YOU!

*All year we've wanted to use this type, and since this is OUR page here it is!

Checklists:
Continuing although school closes

THE MASKED MAN . . . Fully equiped to face the cold weather, Andy Peck makes his way home in a down coat, mittens, hat, and ski mask.



ANOTHER KNOT . . . Paul Butcher attempts to wind up the tangled mess of rope used to restrain spectators at Ripple home game half times.

SCHOOLS OUT FOR WINTER . . . Students plow their way to buses after school in hopes that the expected below freezing weather will prohibit their return the next day.

Rise Learning Center, St. Barnabas, Little Flower Day Care Center, Charlie Brown pre-school . . . Reading his list, the D.J.'s voice goes on and on. Half asleep, Ripple students pulled covers closer and listened for the words they wanted to hear. Then they came. "All IPS schools will be closed today." After checking out school closings, students clicked off clock radios, turned over, and returned to the dreams which had been jarred by alarms.

School closings upset weekday routines. Checklists of things to be done by the end of the week became obsolete between December 17 and February 4 as schools were closed for 5½ out of seven Fridays. On one Friday, January 28, every single public school in Indiana was closed for the first time in the state's history. Checklists involving homework and club meetings were changed to checklists involving things like long put off letters and Glendale shopping trips.

At stores anti-freeze, snow shovels, and thermal underwear sales increased even as store hours decreased to conserve fuel upon the request of Govenor Otis Bowen.

The emergency became so drastic that the National Guard and the Red Cross worked around the clock aiding those without heat or transportation.

Check-out

DESOLATE . . . During a day out of school because of cold weather and lack of fuel, the building stands stark and lonesome.

June, 1977. The year ended as it began, checking lists of students and supplies. Final inventories were made as students checked in rental and library books. The Senior guidance counselor tallied accumulated credits, double checking to make sure that graduation requirements had been fulfilled.

During the first couple of weeks after school closed, students caught up on sleep, cleaned out old notebooks, and discarded papers. When the report card came, students checked over their grades, finishing the last school-related chore of the year. All that was left was formulating mental checklists of summer plans.

As the Great Graduate
I'm sure am proud as
punch of you sugar. I hope
you pray you are able to go on and
reach your goal in life. We love
you dearly.

Love
Pat, Dan
Bob & Sam